B. Requirements for a major in Worship Arts, Vocal, Instrumental and Keyboard:

**MUAP:** 1070 (Each semester of enrollment until 8 credits are earned); 1101 and 2101 (Piano Secondary – each taken twice for a total of 4 hours. Vocal and Instrumental majors are required to pass the four levels of Piano Proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation). **MUTH:** 1002, 1012, 1022, 1032, 2042, 2052, 2062, 2072; **MUHL:** 1312, 2112, 3153, 3163.

**Christian Ministries Requirement (All emphasis):** THEO: 1003, 3101; CHMN: 1023 and 3 additional hours in Christian Ministry elective.

**Vocal Principal Requirements:** MUAP: 1052, 2052, 3052, 4052 (Each taken twice for a total of 16 hours in Voice Principal are earned); MUEN: 1000.5, 1120.5, 2120.5 (taken twice), other ensembles as required.

**Instrumental Principal Requirements:** MUAP: Students will take Instrumental Applied lessons for 2 hours credit each semester until 16 hours of Instrumental Principal are earned. MUED: 2021, 2031, 2041, 3001, 3081, 3121, 3161, 3221; MUWA: 2002, 3022, 3053, 4003, 3663, 4013, 4071; MUEN: 1120.5, 1130.5, 2220.5 (Choose one large ensemble each semester of enrollment); 2120.5 (taken twice), other ensembles as required.

**Keyboard Principal Requirements:** MUAP: 1112, 2112, 3112, 4112 (Each taken twice for a total of 16 hours in Keyboard Principal are earned), 1080.5 (taken each semester of enrollment for Piano Principals), 4140 or 4340; MUWA: 2002, 3022, 3052, or 3062, 3053, 3663, 4003, 4052 or 4062, 4071; MUED: 3011 or 3031, 3101 or 3201, 4142 or 4152; MUEN: 1000.5, 1120.5, 1130.5, 2220.5 (choose one large ensemble each semester of enrollment), 2120.5 (taken twice), other ensembles as required.

**Other requirements for all emphases:**

Non-Music electives totaling 6 hours.

*Course sequence suggestions for Worship Arts major:
(Vocal, Instrumental and Keyboard)*

<table>
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<tr>
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<td>Foundations for Ministry thru Music MUWA 2002.... 2</td>
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<td>Spiritual Formation THEO 1003................ 3</td>
<td>Inter. Bible CORE 1123.......................... 3</td>
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<td>Liberal Arts CORE 1012......................... 2</td>
<td>Contemporary World CORE 1023.................... 3</td>
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<td>American Civ CORE 2113.......................... 3</td>
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<td>Concepts Well. CORE 1022..................... 2</td>
<td>Math for the Liberal Arts CORE 1033................ 3</td>
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<td>Bible Survey CORE 1113....................... 3</td>
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<td>Soph CORE Menu (2413, 2423, 2433, or 2443).... 3</td>
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**Voice Principals**

- Vocal Diction 1, 2 MUAP 1271, 1371 ........... 2
- Introduction to Christian Ministry CHMN 1023.... 3

**Instrumental Principals**

- Piano Sem. MUAP 1080.5 (piano principals)...... 1

**Keyboard Principals**

- Ministry of the Keyboard Musician MUWA 2042 .... 2
- Piano Sem. MUAP 1080.5 (piano principals) ....... 1

Continued on the next page
### JUNIOR

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<td>Music Hist. 1, 2 MUHL 3153, 3163</td>
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<tr>
<td>Applied Arts in Worship MUWA 3663</td>
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<td>Ch. Music Ed. 1 MUWA 3022</td>
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<td>Letters CORE Menu (2123 or 2223)</td>
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<tr>
<td>The Worshipping Church MUWA 4003</td>
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<tr>
<td>Western Civ CORE 2213</td>
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<td>Life Science CORE 2324</td>
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<td>Non-Music Electives</td>
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**Voice Principals**

- Choral Conducting 1, 2 MUED 3101, 3201 .................................. 2

**Instrumental Principals**

- Vocal Perspectives MUED 3001 ........................................ 1
- Woodwind Methods 2 MUED 3081 ........................................ 1
- Instrumental Conducting 1, 2 MUED 3121, 3221 .......................... 2

**Keyboard Principals**

- Vocal Perspectives MUED 3001 ........................................ 1
- Choral Conducting 1 MUED 3101 ........................................ 1
- Worship Service Playing:                                        1
  - Church Organist MUWA 3062 ........................................ 1
  - Church Pianist MUWA 3052 ........................................ 2
- Piano Sem. MUAP 1080.5 (piano principals) .......................... 1

### SENIOR

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<td>Perf. Arts Class MUAP 1070</td>
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<td>Congregational Song MUWA 3053</td>
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<td>Christian Studies Elective</td>
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<td>Handbell Ringers. MUEN 2120.5</td>
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<td>Field Experience MUWA 4071</td>
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<td>Theology of Worship THEO 3103</td>
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<td>Physical Science CORE 2314</td>
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<td>Senior Seminar CORE 4001</td>
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<td>Senior Recital MUAP 4040</td>
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**Voice Principals**

- Church Music Lit. MUWA 4092 ........................................ 2
- Vocal Pedagogy MUED 4132 ........................................ 2
- Church Music Ed. 2 MUWA 3033 ........................................ 3

**Instrumental Principals**

- Percussion Methods MUED 3161 ........................................ 1
- Instrumental Music Ministry MUWA 4013 ................................ 3

**Keyboard Principals**

- Advanced Worship Service Playing:                                 1
  - Church Organist MUWA 4062 ........................................ 2
  - Church Pianist MUWA 4052 ........................................ 2
- Piano Pedagogy MUED 4142 ........................................ 1
  - Organ Pedagogy MUED 4152 ........................................ 1
- Piano Sem. MUAP 1080.5 (piano principals) .......................... 1

*Bachelor of Music in Church Music majors whose principal applied area is voice or instrumental must take piano as their secondary applied. Bachelor of Music in Church Music majors whose principal applied area is keyboard may choose either voice or an instrument as their secondary applied.

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**Department of Worship Arts (MUWA)**

Associate Professor R. Hewell, Chair and Director of the Worship Studies Program

2022. **Foundations for Ministry through Music.**

Biblical and philosophical fundamentals for ministry through music; various practical, administrative, and leadership dimensions, as well as clarification of role, self identity, and call in the life of the minister-musician. Music majors, or with permission of instructor. **Spring.**

2042. **Ministry of the Keyboard Musician.**

The role and ministry of keyboard musicians in the church. The course will emphasize practical skills needed by pianists and organists including accompaniment, modulation, transposition, and the use of electronic keyboards. A survey of available resources is included. Prerequisite: Keyboard principal or permission of instructor. **Spring of even-numbered years.**

3022. **Church Music Education 1.**

A course designed to introduce the student to the graded choir program and its integration into the total church program. Materials and methods pertaining to pre-school through sixth grade will be presented. Music majors, or with permission of instructor. **Fall.**

3033. **Church Music Education 2.**

A course dealing with methods and techniques for junior high, senior high and adult choirs. Emphasis is given to rehearsal procedures, repertoire, enlistment and the changing voice. Music majors, or with permission of instructor. **Fall.**

3052. **Worship Service Playing for the Church Pianist.**

A practical survey of the techniques of service playing for church pianists. Hymn playing and expansion, contemporary worship music styles, improvisation, accompanying, and literature for various worship settings are included. Prerequisite: Piano principal or permission of instructor. **On Demand.**
3053. **Congregational Song.**
A systematic study of the many varieties of song used by Christian congregations, highlighting the theological, historical, literary, and musical dimensions of “psalms, hymns, and spiritual songs,” with attention to relevance for the full range of congregational life. Open to all students without prerequisites. **Fall of even-numbered years.**

3062. **Worship Service Playing for the Church Organist.**
A practical survey of the techniques of service playing for church organists. Hymn playing, hymn-based improvisation, vocal and choral accompaniment, and literature for the various seasons and services of the church are included. Organ construction and tonal design are studied briefly. Prerequisite: Organ principal or permission of instructor. **On Demand.**

3663. **Applied Arts in Worship.**
A practical study highlighting three creative disciplines that impact communal worship: theatre arts, visual media design, and technology. Open to all students without prerequisites. **Spring of even-numbered years.**

3702-3792. **Studies in Worship Arts.**
Courses offered upon demand or as announced; open to all students unless specified otherwise. Topics will vary, as may possible prerequisites; students may take more than one special study course provided the topics are different. **As announced.**

4003. **The Worshipping Church.**
A study of the acts and elements of Christian worship with attention to the church’s liturgy, music, and use of the arts. The study will also explore current issues in light of biblical, historical, and cultural influences with an emphasis on planning, leading, and evaluating corporate worship. Open to all students without prerequisites. **Fall of odd-numbered years.**

4013. **Instrumental Music Ministry.**
A course designed to expose Bachelor of Music in Worship Arts majors to concepts of teaching and rehearsing woodwind, brass, percussion and stringed instruments, and provide experiences in arranging for and conducting instrumental ensembles in the context of the local church and other music ministry settings. Prerequisites: MUED 2021, 2031, 2041, 3161, and 3121. **Spring of odd-numbered years.**

4052. **Advanced Worship Service Playing for the Church Pianist.**
A continuation of MUWA 3052 emphasizing more advanced skills and techniques. Prerequisite: MUWA 3052. **On Demand.**

4062. **Advanced Worship Service Playing for the Church Organist.**
A continuation of MUWA 3062 emphasizing more advanced skills and techniques. Improvisation in imitative forms and free improvisation are introduced. Prerequisite: MUWA 3062. **On Demand.**

4071. **Ministry Practicum.**
Worship Arts majors are required to work in a local church ministry setting for one semester. This supervised, structured experience requires a weekly meeting with a member of the Worship Arts faculty, written reports, field observations by the faculty member, and a final evaluation by a supervisor in the local congregation. The church and assigned ministry role must be approved by the Department Chair. Worship Arts majors only; minimum junior standing and prerequisites MUWA 2002 and 3022. **Fall, Spring.**

4092. **Church Music Literature.**
A survey of solo and choral literature for the church. An organized chronological approach of small and large forms, including oratorio, cantata and performance practice, with emphasis on style, excellence and tradition. Music majors, or with permission of instructor. **Spring.**

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**Worship Studies Program**

The Worship Studies Program is an interdepartmental initiative of the School of Fine Arts Division of Music, and the Pruet School of Christian Studies. This collaborative effort offers three degree options for students interested in preparing for worship-focused ministry:

- Bachelor of Music in Worship Arts – School of Fine Arts, Division of Music
- Bachelor of Arts in Worship Ministry – Pruet School of Christian Studies
- Bachelor of Arts in Church Media/Production Arts – Pruet School of Christian Studies
1. **General Degree Requirements:**
   A. Approved college work of a minimum of 131.5 semester hours; thirty out of the last thirty-six must be taken in residence.
   B. Forty-two semester hours from 3000/4000 level courses.
   C. An overall grade point average of 2.000 and a grade point average of 2.000 in music courses.
   D. A grade point average of 2.000 in Ouachita courses.
   E. At least forty hours of non-music courses must be included for each degree.

2. Fine Arts courses waived for music majors based on satisfactorily completing Music Literature 1 & 2 and History of Western Music 1 & 2.

3. **Minimum Recital Requirements:**
   A. Bachelor of Music in Performance
      (1) Sophomore Recital (15 minutes)
      (2) Junior Recital (25 minutes)
      (3) Senior Recital (50 minutes)
   B. Bachelor of Music in Musical Theatre
      (1) Sophomore Recital (15 minutes)
      (2) Senior Recital (50 minutes)
   C. Bachelor of Music in Worship Arts
      Senior Recital (25 minutes)
   D. Bachelor of Music in Theory-Composition
      (1) Junior Recital, Principal Applied (15 minutes)
      (2) Senior Composition Recital (50 minutes)
   E. Bachelor of Music Education in Choral or Instrumental Senior Recital (25 minutes)

4. **Principal applied students** must perform for a committee selected from the applied music faculty at the end of each semester until principal applied degree requirements are met. Principal applied students are not required to perform for a committee at the end of the semester in which they present degree recitals, except at the discretion of the principal applied teacher.

5. Secondary applied students enrolled in a required secondary must perform for a committee selected from the applied music faculty at the end of each semester until secondary applied degree requirements are met.

6. Bachelor of Music in Performance, Musical Theatre, and Theory-Composition candidates must receive permission of the appropriate applied music faculty or composition faculty at the end of the sophomore year in order to continue work on a degree in performance, musical theatre, or theory-composition.

7. **Bachelor of Music candidates whose principal applied area is winds, percussion, or voice** are required to pass the four levels of the piano proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation.

8. Bachelor of Music Education candidates who follow the choral major requirements must choose as the principal applied area either voice, piano or organ. One of two options may be selected:
   (1) Twelve hours of voice and, as a minimum, four hours of piano.
   (2) Twelve hours of piano or organ and a minimum of six hours of voice.
   Those students choosing option (1) are required to pass the four levels of the piano proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation.
   Those students choosing option (2) are required to pass a voice proficiency examination by the end of the junior year or continue to enroll for voice until the voice proficiency examination is passed or until graduation.

9. **Students seeking degrees** that require secondary piano must pass a minimum of four semesters of secondary piano in order to graduate. Bachelor of Music Education candidates who follow the instrumental (winds, strings, or percussion) major requirements and Bachelor of Music Worship Arts majors are required to pass the four levels of the piano proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation.

10. **Ensemble Requirements:** Instrumental wind and percussion majors are required to enroll in Marching Band or Wind Ensemble (fall) and Wind Ensemble or Symphonic Band (spring). Music Education majors are required to participate in Marching Band each fall of enrollment, with the exception of the professional education semester.
Vocal principals, Musical Theatre majors and Bachelor of Music Education Choral majors must participate in Concert Choir each semester of enrollment. BME candidates are exempt during the professional education semester. Bachelor of Music Worship Arts majors must participate in an ensemble each semester of enrollment (Vocal Emphasis: Concert Choir. Instrumental Emphasis: Marching Band or Wind Ensemble (fall) and Wind Ensemble or Symphonic Band (spring). Keyboard Emphasis: Concert Choir or fall Marching Band then spring either Wind Ensemble or Symphonic Band.) All students on vocal scholarships must audition for Ouachita Singers, Ouachita Sounds, and Women’s Chorus. Those selected by audition will perform with at least one of these three groups. Students not selected to perform in any of these groups will satisfy their ensemble requirement through participation in Concert Choir. Bachelor of Music in Musical Theatre majors are required to have four semesters of Musical Theatre Workshop.

Bachelor of Music in Performance keyboard majors must participate in a large ensemble during the freshman and sophomore years. Large ensemble is defined as Marching Band, Wind Ensemble, Symphonic Band or Concert Choir. During the junior and senior years these students may select any ensemble but must be enrolled in an ensemble each semester of enrollment. Piano principals must take at least one semester of Piano Ensemble.

Bachelor of Music in Theory-Composition majors must participate in a large ensemble each semester of enrollment.

Bachelor of Music in Performance voice majors must participate in Concert Choir each semester of enrollment. In addition to this ensemble requirement, this major is required to have four semesters of Opera Theatre.

String principal students must satisfy the large ensemble requirement each semester of enrollment unless a noted exception is met.

Performing Arts Class (MUAP 1070) is required of music majors every semester of enrollment until eight credits are received. Students pursuing the BME degree are exempted from Performing Arts Class during the professional education semester. Grades are based on attendance at the Friday Performing Arts Classes and at evening concerts both on and off campus.