B. Requirements for a major in Worship Arts, Vocal, Instrumental and Keyboard:

**MUAP:**  1070 (Each semester of enrollment until 8 credits are earned); 1101 and 2101 (Piano Secondary – each taken twice for a total of 4 hours). Vocal and Instrumental majors are required to pass the four levels of Piano Proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation. **MUTH:**  1002, 1012, 1022, 1032, 2042, 2052, 2062, 2072; **MUHL:**  1312, 2112, 3153, 3163.

**Christian Ministries Requirement (All emphases):**  THEO:  1003, 3101; CHMN:  1023 and 3 additional hours in Christian Ministry elective.

**Vocal Principal Requirements:**  MUAP:  1052, 2052, 3052, 4052 (Each taken twice for a total of 16 hours in Voice Principal are earned): 1271, 1371, 4040; **MUED:**  3011 3101, 3201, 4132; **MUWA:**  2002, 3022, 3031, 3053, 3663, 4003, 4071, 4092; **MUEN:**  1000.5 (Taken every semester of enrollment), 2120.5 (taken twice), other ensembles as required.

**Instrumental Principal Requirements:**  MUAP: Students will take Instrumental Applied lessons for 2 hours credit each semester until 16 hours of Instrumental Principal are earned. **MUTH:**  4013, 4071; **MUEN:**  1000.5, 1120.5, 1130.5, 2220.5 (Choose one large ensemble each semester of enrollment); 2120.5 (taken twice), other ensembles as required.

**Keyboard Principal Requirements:**  MUAP:  1112, 2112, 3112, 4112 (Each taken twice for a total of 16 hours in Keyboard Principal are earned), 1080.5 (taken each semester of enrollment for Piano Principals), 4140 or 4340; **MUWA:**  2002, 3022, 3052, or 3062, 3053, 3663, 4003, 4052 or 4062, 4071; **MUED:**  3011 or 3031, 3101 or 3201, 4142 or 4152; **MUEN:**  1000.5, 1120.5, 1130.5, 2220.5 (choose one large ensemble each semester of enrollment); 2120.5 (taken twice), other ensembles as required.

**Other requirements for all emphases:**
Non-Music electives totaling 6 hours.

*Course sequence suggestions for Worship Arts major:
(Vocal, Instrumental and Keyboard)

<table>
<thead>
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<th>FRESHMAN</th>
<th>SOPHOMORE</th>
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| Perf. Arts Class MUAP 1070
Aural Skills 1, 2 MUTH 1002, 1012
Theory 1, 2 MUTH 1022, 1032
Music Lit. 1 MUHL 1312
Secondary Applied
Ensembles
Spiritual Formation THEO 1003
Liberal Arts CORE 1012
Composition I & II, CORE 1043 & 1053
Concepts Well, CORE 1022
Bible Survey CORE 1113
Soph CORE Menu (2413, 2423, 2433, or 2443) | Perf. Arts Class MUAP 1070
Aural Skills 3, 4 MUTH 2042, 2052
Theory 3, 4 MUTH 2062, 2072
Music Lit. 2 MUHL 2112
Secondary Applied
Ensembles
Inter. Bible CORE 1123
Contemporary World CORE 1023
American Civ CORE 2113
Math for the Liberal Arts CORE 1033 |
| **Voice Principals**
Vocal Diction 1, 2 MUAP 1271, 1371 | **Voice Principals**
Instrumental Perspectives MUED 3011
Introduction to Christian Ministry CHMN 1023 |
| **Instrumental Principals**
Introduction to Christian Ministry CHMN 1023 | **Instrumental Principals**
Woodwind Methods 1 MUED 2021
Brass Methods MUED 2031
String Methods MUED 2041 |
| **Keyboard Principals**
Introduction to Christian Ministry CHMN 1023 | **Keyboard Principals**
Ministry of the Keyboard Musician MUWA 2042 |
| Piano Sem. MUAP 1080.5 (piano principals) | Piano Sem. MUAP 1080.5 (piano principals) |
## General Degree Requirements (Worship Arts info highlighted in bold)

### 1. General Degree Requirements:
- A. Approved college work of a minimum of 131.5 semester hours; thirty out of the last thirty-six must be taken in residence.
- B. Forty-two semester hours from 3000/4000 level courses.
- C. An overall grade point average of 2.000 and a grade point average of 2.000 in music courses.
- D. A grade point average of 2.000 in Ouachita courses.
- E. At least forty hours of non-music courses must be included for each degree.

### 2. Fine Arts courses waived for music majors based on satisfactorily completing Music Literature 1 & 2 and History of Western Music 1 & 2.

### 3. Minimum Recital Requirements:
- A. Bachelor of Music in Performance
  - (1) Sophomore Recital
  - (2) Junior Recital
  - (3) Senior Recital
  - (15 minutes)
  - (25 minutes)
  - (50 minutes)
- B. Bachelor of Music in Musical Theatre
  - (1) Sophomore Recital
  - (2) Senior Recital
  - (15 minutes)
  - (50 minutes)
- C. Bachelor of Music in Worship Arts
  - Senior Recital
  - (25 minutes)
- D. Bachelor of Music in Theory-Composition
  - (1) Junior Recital, Principal Applied
  - (2) Senior Composition Recital
  - (15 minutes)
  - (50 minutes)
- E. Bachelor of Music Education in Choral or Instrumental Senior Recital
  - (25 minutes)
4. Principal applied students must perform for a committee selected from the applied music faculty at the end of each semester until principal applied degree requirements are met. Principal applied students are not required to perform for a committee at the end of the semester in which they present degree recitals, except at the discretion of the principal applied teacher.

5. Secondary applied students enrolled in a required secondary must perform for a committee selected from the applied music faculty at the end of each semester until secondary applied degree requirements are met.

6. Bachelor of Music in Performance, Musical Theatre, and Theory-Composition candidates must receive permission of the appropriate applied music faculty or composition faculty at the end of the sophomore year in order to continue work on a degree in performance, musical theatre, or theory-composition.

7. Bachelor of Music candidates whose principal applied area is winds, percussion, or voice are required to pass the four levels of the piano proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation.

8. Bachelor of Music Education candidates who follow the choral major requirements must choose as the principal applied area either voice, piano or organ. One of two options may be selected:
   (1) Twelve hours of voice and, as a minimum, four hours of piano.
   (2) Twelve hours of piano or organ and a minimum of six hours of voice.

   Those students choosing option (1) are required to pass the four levels of the piano proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation.

   Those students choosing option (2) are required to pass a voice proficiency examination by the end of the junior year or continue to enroll for voice until the voice proficiency examination is passed or until graduation.

9. Students seeking degrees that require secondary piano must pass a minimum of four semesters of secondary piano in order to graduate. Bachelor of Music Education candidates who follow the instrumental (winds, strings, or percussion) major requirements and Bachelor of Music Worship Arts majors are required to pass the four levels of the piano proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation.

10. Ensemble Requirements: Instrumental wind and percussion majors are required to enroll in Marching Band or Wind Ensemble (fall) and Wind Ensemble or Symphonic Band (spring). Music Education majors are required to participate in Marching Band each fall of enrollment, with the exception of the professional education semester.

    Vocal principals, Musical Theatre majors and Bachelor of Music Education Choral majors must participate in Concert Choir each semester of enrollment. BME candidates are exempt during the professional education semester. Bachelor of Music Worship Arts majors must participate in an ensemble each semester of enrollment (Vocal Emphasis: Concert Choir. Instrumental Emphasis: Marching Band or Wind Ensemble (fall) and Wind Ensemble or Symphonic Band (spring). Keyboard Emphasis: Concert Choir or fall Marching Band then spring either Wind Ensemble or Symphonic Band). All students on vocal scholarships must audition for Ouachita Singers, Ouachita Sounds, and Women’s Chorus. Those selected by audition will perform with at least one of these three groups. Students not selected to perform in any of these groups will satisfy their ensemble requirement through participation in Concert Choir. Bachelor of Music in Musical Theatre majors are required to have four semesters of Musical Theatre Workshop.

    Bachelor of Music in Performance keyboard majors must participate in a large ensemble during the freshman and sophomore years. Large ensemble is defined as Marching Band, Wind Ensemble, Symphonic Band or Concert Choir. During the junior and senior years these students may select any ensemble but must be enrolled in an ensemble each semester of enrollment. Piano principals must take at least one semester of Piano Ensemble.

    Bachelor of Music in Theory-Composition majors must participate in a large ensemble each semester of enrollment.

    Bachelor of Music in Performance voice majors must participate in Concert Choir each semester of enrollment. In addition to this ensemble requirement, this major is required to have four semesters of Opera Theatre.

    String principal students must satisfy the large ensemble requirement each semester of enrollment unless a noted exception is met.

    Performing Arts Class (MUAP 1070) is required of music majors every semester of enrollment until eight credits are received. Students pursuing the BME degree are exempted from Performing Arts Class during the professional education semester. Grades are based on attendance at the Friday Performing Arts Classes and at evening concerts both on and off campus.