Department of Worship Arts (MUWA)

Associate Professor R. Hewell, Chair and Director of the Worship Studies Program

Biblical and philosophical fundamentals for ministry through music; various practical, administrative, and leadership dimensions, as well as clarification of role, self identity, and call in the life of the minister-musician. Music majors, or with permission of instructor. **Spring.**

2042. Ministry of the Keyboard Musician.
The role and ministry of keyboard musicians in the church. The course will emphasize practical skills needed by pianists and organists including accompaniment, modulation, transposition, and the use of electronic keyboards. A survey of available resources is included. Prerequisite: Keyboard principal or permission of instructor. **Spring of even-numbered years.**

3022. Church Music Education 1.
A course designed to introduce the student to the graded choir program and its integration into the total church program. Materials and methods pertaining to pre-school through sixth grade will be presented. Music majors, or with permission of instructor. **Fall.**

3033. Church Music Education 2.
A course dealing with methods and techniques for junior high, senior high and adult choirs. Emphasis is given to rehearsal procedures, repertoire, enlistment and the changing voice. Music majors, or with permission of instructor. **Fall.**

3052. Worship Service Playing for the Church Pianist.
A practical survey of the techniques of service playing for church pianists. Hymn playing and expansion, contemporary worship music styles, improvisation, accompanying, and literature for various worship settings are included. Prerequisite: Piano principal or permission of instructor. **On Demand.**

3053. Congregational Song.
A systematic study of the many varieties of song used by Christian congregations, highlighting the theological, historical, literary, and musical dimensions of "psalms, hymns, and spiritual songs," with attention to relevance for the full range of congregational life. Open to all students without prerequisites. **Fall of even-numbered years.**

3062. Worship Service Playing for the Church Organist.
A practical survey of the techniques of service playing for church organists. Hymn playing, hymn-based improvisation, vocal and choral accompaniment, and literature for the various services and seasons of the church are included. Organ construction and tonal design are studied briefly. Prerequisite: Organ principal or permission of instructor. **On Demand.**

A practical study highlighting three creative disciplines that impact communal worship: theatre arts, visual media design, and technology. Open to all students without prerequisites. **Spring of even-numbered years.**

Courses offered upon demand or as announced; open to all students unless specified otherwise. Topics will vary, as may possible prerequisites; students may take more than one special study course provided the topics are different. **As announced.**

4003. The Worshiping Church.
A study of the acts and elements of Christian worship with attention to the church's liturgy, music, and use of the arts. The study will also explore current issues in light of biblical, historical, and cultural influences with an emphasis on planning, leading, and evaluating corporate worship. Open to all students without prerequisites. **Fall of odd-numbered years.**

4013. Instrumental Music Ministry.
A course designed to expose Bachelor of Music in Worship Arts majors to concepts of teaching and rehearsing woodwind, brass, percussion and stringed instruments, and provide experiences in arranging for and conducting instrumental ensembles in the context of the local church and other music ministry settings. Prerequisites: MUED 2021, 2031, 2041, 3161, and 3121. **Spring of odd-numbered years.**

4052. Advanced Worship Service Playing for the Church Pianist.
A continuation of MUWA 3052 emphasizing more advanced skills and techniques. Prerequisite: MUWA 3052. **On Demand.**

4062. Advanced Worship Service Playing for the Church Organist.
A continuation of MUWA 3062 emphasizing more advanced skills and techniques. Improvisation in imitative forms and free improvisation are introduced. Prerequisite: MUWA 3062. **On Demand.**
4071. Ministry Practicum.
Worship Arts majors are required to work in a local church ministry setting for one semester. This supervised, structured experience requires a weekly meeting with a member of the Worship Arts faculty, written reports, field observations by the faculty member, and a final evaluation by a supervisor in the local congregation. The church and assigned ministry role must be approved by the Department Chair. Worship Arts majors only; minimum junior standing and prerequisites MUWA 2002 and 3022. **Fall, Spring.**

4092. Church Music Literature.
A survey of solo and choral literature for the church. An organized chronological approach of small and large forms, including oratorio, cantata and performance practice, with emphasis on style, excellence and tradition. Music majors, or with permission of instructor. **Spring.**

**Worship Studies Program**
The Worship Studies Program is an interdepartmental initiative of the School of Fine Arts Division of Music, and the Pruet School of Christian Studies. This collaborative effort offers three degree options for students interested in preparing for worship-focused ministry:
- Bachelor of Music in Worship Arts – School of Fine Arts, Division of Music
- Bachelor of Arts in Worship Ministry – Pruet School of Christian Studies
- Bachelor of Arts in Church Media/Production Arts – Pruet School of Christian Studies