Chapter 1 The Origins of Modern Art

1 James A.M. Whistler (1834-1903 US)  *Nocturne, Blue and Silver*, c1872-1878, oil on canvas, 39.4 x 62.9 cm   © Isabella Stewart Gardner Museum, Boston   GM-50

What Does it Mean to be An Artist?: From Academic Emulation toward Romantic Originality

2 Jean-Baptiste Wicar (1762-1834 France)  *Electra Receivng the Ashes of her Brother, Orestes*, 1826-1827, oil on canvas, 111 x 137 cm   © Worcester Art Museum, Worcester, Mass.   WAM-72

3 Nicolas Poussin (1594-1665 France)  *Discovery of Achilles on Skyros*, c1649-1650, oil on canvas, 97.5 x 131.1 cm   © Museum of Fine Arts, Boston   MFAB-1191

4 William Blake (1757-1827 England)  *The Last Supper*, 1799, tempera on canvas, 30.5 x 48.2 cm   © National Gallery of Art, Washington   NGA-P0180

Making Sense of a Turbulent World: The Legacy of Neoclassicism and Romanticism

5 Ancient Rome,  *Imperial Family*, frieze from the *Ara Pacis Augustae*, Rome, 13-9 BCE, height: 160.02 cm   Photo © Davis Art Images   4744

6 Ferdinand-Victor-Eugène Delacroix (1798-1863 France)  *The Combat of the Giaour and Hassan*, 1826, oil on canvas, 59.6 x 73.4 cm   © Art Institute of Chicago   AIC-7093

Making Sense of a Turbulent World: The Legacy of Neoclassicism and Romanticism – History Painting

7 Jean-Auguste-Dominique Ingres (1780-1867 France)  *Antiochus and Stratonice*, c1838, oil on canvas, 48.1 x 63,9 cm   © Cleveland Museum of Art   CL-38
8 Francisco José de Goya y Lucientes (1746-1828 Spain) *With Reason or Without*, plate 2 from *Disasters of War*, 1810, etching, height: 17 cm © Cleveland Museum of Art CM-225

Making Sense of a Turbulent World: The Legacy of Neoclassicism and Romanticism – Landscape Painting


10 John Constable (1776-1837 England) *Hampstead Heath, Looking Towards Harrow*, c1821, oil on paper mounted on canvas, 25.9 x 31.3 cm © Cleveland Museum of Art CL-1030

11 Joseph M.W. Turner (1775-1851 England) *Approach to Venice*, 1844, oil on canvas, 62 x 94 cm © National Gallery of Art, Washington NGA-P0217

12 Théodore Rousseau (1812-1867 France) *Pool in the Forest*, early 1850s, oil on canvas, 39.4 x 57.4 cm © Museum of Fine Arts, Boston MFAB-1120

13 Jean-François Millet (1814-1875 France) *Potato Planters*, c1861, oil on canvas, 82.5 x 101.3 cm © Museum of Fine Arts, Boston MFAB-1115

14 Jean-Baptiste Camille Corot (1796-1875 France) *Genzano*, 1843, oil on canvas, 35.8 x 51.7 cm © The Phillips Collection, Washington, DC PC-55

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New Ways of Seeing: Photography and Its Influence


16 George Barnard (1819-1902 US) *Portrait of Four Children*, 1846-1853, Daguerreotype, 8.5 x 11.6 cm © The Museum of Modern Art, New York MOMA-P1248

17 William Notman (1826-1891 Canada) *Caribou Hunter* triptych, 1866, albumen print, each 23 x 18 cm © Museum of Fine Arts, Houston MFH-706

19  Julia Margaret Cameron (1815-1879 England) *Call and I Follow, Let me Die*, c1875, carbon print from wet collodion negative, 34.8 x 26.7 cm © Philadelphia Museum of Art  PMA-1472

20  Nadar (1820-1910 France) *Baron Isidore Taylor*, 1872-1875, collodion print, 24 x 19 cm © The Museum of Modern Art, New York  MOMA-P2505

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21  Honoré Daumier (1808-1879) *On a Bridge at Night*, 1845-1848, oil on wood, 27.3 x 21.3 cm © The Phillips Collection, Washington, DC  PC-60

22  Gustave Courbet (1819-1877) *Winter in the Jura*, c1875, oil on canvas, 50.4 x 60.9 cm © The Phillips Collection, Washington, DC  PC-59

23  Rosa Bonheur (1822-1899) *Barbaro After the Hunt*, oil on canvas, 96.5 x 130.2 cm © Philadelphia Museum of Art  PMA-2781

**Seizing the Moment: Impressionism and the Avant-Garde – Manet and Whistler**

24  Édouard Manet (1832-1883 France) *The Dead Toreador*, 1864?, oil on canvas, 75.9 x 153.3 cm © National Gallery of Art, Washington  NGA-P0202

25  Édouard Manet (1832-1883 France) *The Railway*, 1873, oil on canvas, 93.3 x 111.5 cm © National Gallery of Art, Washington  NGA-P0052

26  Mary Cassatt (1844-1926 US) *The Fitting*, 1890s, drypoint and aquatint, 37 x 26 cm © Brooklyn Museum of Art  BMA-458

27  James A.M. Whistler (1834-1903 US) *Harmony in Flesh Color and Red*, c1869, oil and wax crayon on canvas, 39.69 x 35.56 cm © Museum of Fine Arts, Boston  MFAB-180

**Seizing the Moment: Impressionism and the Avant-Garde – From Realism to Impressionism**

28  Claude Monet (1840-1926 France) *On the Bank of the Seine at Bennecourt*, 1868, oil on canvas, 81.5 x 100.7 cm © Art Institute of Chicago  AIC-11

29  Claude Monet (1840-1926 France) *Rouen Cathedral, Façade*, 1894, oil on canvas, 100.6 x 66 cm © Museum of Fine Arts, Boston  MFAB-108

30  Pierre-Auguste Renoir (1841-1919 France) *Luncheon of the Boating Party*, 1881, oil on canvas, 130 x 201 cm © The Phillips Collection, Washington, DC  PC-344
31 Edgar Degas (1834-1917 France) Ballet Girls, 1897, pastel on paper, 55.2 x 41 cm © Cleveland Museum of Art CM-158

32 Eadward Muybridge (1830-1904 US) Cockatoo Flying, plate 762 of Animal Locomotion, 1884-1886, collotype, 19.8 x 36.2 cm © The Museum of Modern Art, New York MOMA-P2285

33 Berthe Morisot (1841-1895 France) Woman at Her Toilette, c1875, oil on canvas, 60.3 x 80.4 cm © Art Institute of Chicago AIC-274

34 Claude Monet (1840-1926 France) Water Lilies, 1906, oil on canvas, 87.6 x 92.7 cm © Art Institute of Chicago AIC-7267

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35 George Catlin (1796-1872) The White Cloud, Head Chief of the Iowas, 1844/1845, oil on canvas, 71 x 58 cm © National Gallery of Art, Washington NGA-P0695

36 Rubens Peale (1784-1865) Basket of Fruit, 1860, oil on canvas, 35.56 x 55.88 cm © Museum of Fine Arts, Boston MFAB-145

37 Thomas Cole (1801-1848 US) Indian Pass, 1847, oil on canvas, 101.8 x 75.6 cm © Museum of Fine Arts, Houston, Texas MFH-826

38 Frederic Church (1826-1900) A Passing Storm, 1849, oil on canvas, 35.88 x 30.48 cm © Museum of Fine Arts, Boston MFAB-139

39 Robert Duncanson (1821/1822-1872) Fall Fisherman, oil on canvas, 91 x 102 cm © Butler Institute of American Art, Youngstown, OH BIAA-17

40 George Inness (1825-1894) Moonrise, 1891, oil on canvas, 76.5 x 64.1 cm © Art Institute of Chicago AIC-305


41 Clarence H. White (1871-1925) The Orchard, Newark, Ohio, 1902, platinum print, 24 x 19 cm © The Museum of Modern Art, New York MOMA-P2567

42 Winslow Homer (1836-1910) Blackboard, 1877, watercolor, 50.2 x 32.4 cm © National Gallery of Art, Washington NGA-P0889
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46  **Georges Seurat** (1859-1891 France)  Sketch for *A Sunday on La Grande Jatte* – 1884, 1884, oil on panel, 15.5 x 24.3 cm  © Art Institute of Chicago  AIC-212


49  **Paul Signac** (1863-1935 France)  *Port of Saint-Cast*, 1890, oil on canvas, 66 x 82.5 cm  © Museum of Fine Arts, Boston  MFAB-1263

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50  **Paul Cézanne** (1839-1906 France)  *Still Life with Desert*, 1877/1879, oil on canvas, 59 x 72.9 cm  © Philadelphia Museum of Art  PMA-711

51  **Paul Cézanne** (1839-1906 France)  *Madame Cézanne in Red Armchair*, c1877, oil on canvas, 72.4 x 55.9 cm  © Museum of Fine Arts, Boston  MFAB-122

52  **Paul Cézanne** (1839-1906 France)  *The Bend in the Road*, 1900/1906, oil on canvas, 82.1 x 66 cm  © National Gallery of Art, Washington  NGA-P0817

The Triumph of Imagination: Symbolism

53  **Pierre Puvis de Chavannes** (1824-1898 France)  *The Prodigal Son*, c1879, oil on linen, 106.5 x 146.7 cm  © National Gallery of Art, Washington  NGA-P0847
54 Odilon Redon (1840-1916 France) *Apparition*, c1905, oil on wood, 67 x 40 cm © The Museum of Modern Art, New York MOMA-P3118

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55 Henri Rousseau (1844-1910 France) *The Dream*, 1910, oil on canvas, 204.5 x 298.5 cm © The Museum of Modern Art, New York MOMA-P0007

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56 Auguste Rodin (1840-1917 France) *Saint John the Baptist Preaching*, 1878, bronze, height: 200 cm © Philadelphia Museum of Art PMA-1110

57 Auguste Rodin (1840-1917 France) *Thought*, 1886-1889, marble, height: 74 cm © Philadelphia Museum of Art PMA-2744

58 Auguste Rodin (1840-1917 France) *Crouching Woman*, 1880-1882, bronze, 84 x 53 x 46 cm © Philadelphia Museum of Art PMA-2259

59 Medardo Rosso (1858-1928 Italy) *Jewish Boy*, 1892, wax over plaster, 22.6 x 16.8 x 15.2 cm © The Museum of Modern Art, New York MOMA-S0650

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60 Paul Gauguin (1848-1903 France) *The Brooding Woman*, 1891, oil on canvas, 91.2 x 68.7 cm © Worcester Art Museum, Worcester, Mass. WAM-51

61 Paul Gauguin (1848-1903 France) *The Gods*, 1893-1894, color woodcut, 20.5 x 35.5 cm © The Museum of Modern Art, New York MOMA-P2080

62 Vincent van Gogh (1853-1890 Netherlands) *Self-Portrait*, 1889, oil on canvas, 57.15 x 43.82 cm © National Gallery of Art, Washington NGA-P0918

63 Vincent van Gogh (1853-1890 Netherlands) *The Poplars at Saint-Rémy*, 1889, oil on canvas, 61.6 x 45.7 cm © Cleveland Museum of Art CM-83

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64 Paul Sérusier (1863-1927 France) *Farmhouse at Le Poldu*, 1890, oil on canvas, 72 x 60 cm © National Gallery of Art, Washington NGA-P0772

65 Édouard Vuillard (1868-1940 France) *The Avenue*, 1899, color lithograph, composition: 36.5 x 27.9 cm © The Museum of Modern Art, New York MOMA-P2334
66 Pierre Bonnard (1867-1947 France) *Nannies’ Promenade*, 1899, lithograph, each panel: 137.16 x 47.63 cm © The Museum of Modern Art, New York MOMA-P1815

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67 Henri de Toulouse-Lautrec (1864-1901 France) *At the Café “Le Mie,”* c.1891, watercolor and gouache on paper mounted on board and panel, 53 x 67.9 cm © Museum of Fine Arts, Boston MFAB-113

68 Henri de Toulouse-Lautrec (1864-1901 France) *Jane Avril*, 1893, lithograph, 27 x 21 cm © The Museum of Modern Art, New York MOMA-D0139

Chapter 4 The Origins of Modern Architecture and Design

Safeguarding Culture: Revivalist Tendencies in Nineteenth-Century Architecture – American Classicism

69 McKim, Mead, and White (firm founded 1880, New York) Boston Public Library, Boston, Mass., 1887-1895 Photo © Davis Art Images 6933

Safeguarding Culture: Revivalist Tendencies in Nineteenth-Century Architecture – European Eclecticism

70 George Gilbert Scott (1811-1871 England) Saint Pancras Station and Hotel, London, 1868 Photo © Davis Art Images 26023

71 Paul Abadie (1812-1855 France) Sacré Coeur, Paris, 1876-1910 Photo © Davis Art Images 6838

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72 William Morris (1834-1896 England) *Strawberry Thief* pattern printed fabric, designed 1883, cotton, 92 x 93 cm © The Museum of Art, New York MOMA-D0137

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75  Charles Fowler (1791-1867 England)  The Great Conservatory, Syon House, London, 1830  Photo © Davis Art Images  13130

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76  Burnham and Root (firm 1871-1891 Chicago)  Monadnock Building, Chicago, 1891  Photo © 2010 Oliver Radford  RAD-30

77  Louis Sullivan (1859-1924 US)  Carson, Pirie, Scott and Company, Chicago, 1903-1904  Photo © Davis Art Images  29774

78  Louis Sullivan (1859-1924 US)  Bayard Building, New York, 1898  Photo © Davis Art Images  14426