Chapter 21  Europe and America, 1700 to 1800

Rococo: Architecture

1. Johann Michael Fischer (1692-1766 Germany)  Interior of Abbey Church, Zweifalten, 1738-1742  Photo © Davis Art Images  6147

Rococo: Architecture

2. Dominikus Zimmermann (1685-1766 Germany)  Interior of Die Wies Pilgrimage Church, near Steingaden, 1746-1754  Photo © Davis Art Images  6115

Rococo: Architecture

3. Josef Effner (1687-1745 Germany)  Pagodenburg, Nymphenburg, Munich, 1716  Photo © Davis Art Images  6101

Rococo: Architecture

4./21-4  Balthasar Neumann (1687-1753 Germany)  Interior of Vierzehnheiligen, vicinity of Bamberg, 1743-1772  Photo © Davis Art Images  6134

Painting and Sculpture

5. Jean-Antoine Watteau (1684-1721 France)  View Through the Trees in the Park of Pierre Crozat, c1715, oil on canvas, 46.7 x 55.3 cm  © Museum of Fine Arts, Boston  MFAB-74

Painting and Sculpture

6. François Boucher (1703-1770 France)  Venus Consoling Love, 1751, oil on canvas, 107 x 84.8 cm  © National Gallery of Art, Washington  NGA-P0051

Painting and Sculpture

7. Giovanni Battista Tiepolo (1696-1770 Italy)  Young Lady in a Tricorn Hat, c1755/1760, oil on canvas, 62.2 x 49.3 cm  © National Gallery of Art, Washington  NGA-P0754

Painting and Sculpture

8. Franz Ignaz Günther (1725-1775 Germany)  Male Figure, c1760, linden wood, 95.2 x 65.4 x 31.8 cm  © Cleveland Museum of Art  CL-304
The Enlightenment: Philosophy and Science


The Enlightenment: Philosophy and Science


The Enlightenment: “Natural” Art

11. Jean-Baptiste Siméon Chardin (1699-1779 France) The Kitchen Maid, 1738, oil on canvas, 46.2 x 37.5 cm © National Gallery of Art, Washington NGA-P0357

The Enlightenment: “Natural” Art


The Enlightenment: “Natural” Art


The Enlightenment: “Natural” Art


The Enlightenment: “Natural” Art

15. Benjamin West (1738-1820 US) The Battle of La Hogue, c1778, oil on canvas, 152.7 x 214 cm © National Gallery of Art, Washington NGA-P0814

The Enlightenment: “Natural” Art

16. John Singleton Copley (1738-1815 US) Mrs Ezekiel Goldthwait (Elizabeth Lewis), 1771, oil on canvas, 127.32 x 101.92 cm © Museum of Fine Arts, Boston MFAB-114

The Enlightenment: “Natural” Art

17. Antonio Canaletto (1697-1768 Italy) Entrance to the Grand Canal from the Molo, Venice, 1742/1744, oil on canvas, 115 x 154 cm © National Gallery of Art, Washington NGA-P0689
Neoclassicism: Painting
18. Angelica Kauffmann (1741-1807 Swiss) Ariadne Abandoned by Theseus on Naxos, 1774, oil on canvas, 64 x 91 cm  © Museum of Fine Arts, Houston MFH-102

Neoclassicism: Painting
19. Jean-Antoine Théodore Giroust (1753-1817 France) Oedipus at Colonus, 1788, oil on canvas, 165 x 194 cm  © Dallas Museum of Art DMA-55

Neoclassicism: Architecture and Sculpture
20./21-25 Jacques Soufflot (1713-1780 France) Panthéon, Paris, 1757-1790 Photo © Davis Art Images 6027

Neoclassicism: Architecture and Sculpture

Neoclassicism: Architecture and Sculpture
22. Henry Hoare II (1705-1785 England) and Henry Flitcroft (1687-1769 England) Stourhead Gardens, Warminster, c1741-1760 Photo © Davis Art Images 12789

Neoclassicism: Architecture and Sculpture
23./21-28 Thomas Jefferson (1743-1826 US) Monticello, Charlottesville, VA, 1770-1806 Photo © Davis Art Images 29789

Neoclassicism: Architecture and Sculpture
24. / 21-29 Thomas Jefferson (1743-1826 US) University of Virginia, Charlottesville, 1823-1827 Photo © 2009 Oliver Radford RAD-112

Neoclassicism: Architecture and Sculpture

Neoclassicism: Architecture and Sculpture
26. Antonio Canova (1757-1822 Italy) Terpsichore, 1816, marble, 177.5 x 78.1 x 61 cm © Cleveland Museum of Art CM-375

Neoclassicism: Architecture and Sculpture
27. Horatio Greenough (1805-1852 US) Castor and Pollux, c1847, marble, 87.95 x 114.81 x 4.44 cm © Museum of Fine Arts, Boston MFAB-473
Chapter 22  Europe and America, 1800 to 1870

Art Under Napoleon

28. Jacques-Louis David (1748-1825 France) The Emperor Napoleon in His Study at the Tuileries, 1812, oil on canvas, 203.9 x 125.1 cm  © National Gallery of Art, Washington       NGA-P0053

Art Under Napoleon

29./22-3  Pierre Vignon (1763-1828 France) La Madeleine, Paris, 1808-1842  
Photo © Davis Art Images  6836

Art Under Napoleon

30./22-4  Antonio Canova (1757-1822 Italy) Maria Paulina Borghese as Venus, 1808, marble, 160 x 200 cm  Museo Galleria Borghese, Rome, Photo © Davis Art Images  7602

Romanticism: Roots of Romanticism

31. William Blake (1757-1827 England) Malevolence, or, A Husband Parting from His Wife and Child, Two Assassins Lurking in Ambush, 1799, ink and watercolor on paper, 76 x 56 cm  © Philadelphia Museum of Art  PMA-400

Romanticism: Spain and France

32./22-11  Francisco Goya (1746-1828 Spain) The Sleep of Reason Produces Monsters, #43 from The Caprices series, 1797-1798, etching and aquatint, 20 x 15 cm  © Philadelphia Museum of Art  PMA-1665

Romanticism: Spain and France

33. Francisco Goya (1746-1828 Spain) Portrait of Taddeo Bravo de Rivero, 1806, oil on canvas, 207 x 116 cm  © Brooklyn Museum of Art  BMA-8

Romanticism: Spain and France

34. Théodore Géricault (1791-1829 France) Study for The Wounded Cuirassier, 1814, oil on canvas, 55 x 46 cm  © Brooklyn Museum of Art  BMA-717

Romanticism: Spain and France

35. Eugène Delacroix (1798-1863 France) Lion Hunt, 1860-1861, oil on canvas, 76.5 x 98.5 cm  © Art Institute of Chicago  A7098

Romanticism: Spain and France

36./22-20  François Rude (1784-1855 France) Departure of the Volunteers of 1792 (La Marseillaise), 1833-1836, marble, 13 x 8 meters  Arc de Triomphe, Paris, Photo © Davis Art Images  29794
Romanticism: Landscape Painting

37. John Constable (1776-1837)  Hampstead Heath, Looking Towards Harrow, c1821, oil on paper mounted on canvas, 25.9 x 31.3 cm  © Cleveland Museum of Art  CL-1030

Romanticism: Landscape Painting

38./22-23  Joseph M.W. Turner (1775-1851 England)  The Slave Ship (Slavers Throwing Overboard the Dead and Dying, Typhoon Coming On), 1840, oil on canvas, 90.8 x 122.6 cm  © Museum of Fine Arts, Boston  MFAB-14

Romanticism: Landscape Painting

39. Thomas Cole (1801-1848 US)  A View of the Mountain Pass Called the Notch of the White Mountains (Crawford Notch), 1839, oil on canvas, 102 x 155.8 cm  © National Gallery of Art  NGA-P0505

Romanticism: Landscape Painting

40. Albert Bierstadt (1830-1902 US)  Storm in the Mountains, c1870, oil on canvas, 96.52 x 152.72 cm  © Museum of Fine Arts, Boston  MFAB-383

Romanticism: Landscape Painting

41./22-26  Frederic Edwin Church (1826-1900)  Twilight in the Wilderness, 1860, oil on canvas, 101.6 x 162.6 cm  © Cleveland Museum of Art  CL-17

Realism: France

42. Gustave Courbet (1819-1877)  Mère Grégoire, 1855/1857-1859, oil on canvas, 129 x 97.5 cm  © Art Institute of Chicago  AIC-7055

Realism: France

43. Jean-François Millet (1814-1875)  Potato Planters, c1851, oil on canvas, 82.5 x 101.3 cm  © Museum of Fine Arts, Boston  MFAB-1115

Realism: France

44. Honoré Daumier (1808-1879)  The Uprising, 1848 or later, oil on canvas, 87.6 x 113 cm  © The Phillips Collection, Washington  PC-63

Realism: France

45. Rosa Bonheur (1822-1899)  The Horse Fair, c1852, oil on canvas, 26.67 x 63.5 cm  © Albright-Knox Art Gallery, Buffalo, NY  AK-220

Realism: France

46. Édouard Manet (1832-1887)  The Dead Toreador, probably 1864, oil on canvas, 75.9 x 153.3 cm  © National Gallery of Art, Washington  NGA-P0202
Realism: Germany and the United States

47. Winslow Homer (1836-1910 US) Boys in a Pasture, 1874, oil on canvas, 40.32 x 58.1 cm © Museum of Fine Arts, Boston MFAB-161

Realism: Germany and the United States

48./22-38 Thomas Eakins (1844-1916 US) Portrait of Dr Samuel D. Gross (The Gross Clinic), 1875, oil on canvas, 243.8 x 198.1 cm © Philadelphia Museum of Art PMA-3040

Realism: Germany and the United States

49./22-39 John Singer Sargent (1856-1925 US) The Daughters of Edward Darley Boit, 1882, oil on canvas, 221.93 x 222.57 cm © Museum of Fine Arts, Boston MFAB-62

Realism: Germany and the United States

50. Henry Ossawa Tanner (1857-1937 US) Portrait of the Artist’s Mother, 1897, oil on canvas, 74.3 x 100.3 cm © Philadelphia Museum of Art PMA-2671

Realism: Pre-Raphaelite Brotherhood

51. Dante Gabriel Rossetti (1828-1882 England) Beata Beatrix, 1872, oil on canvas, 87.5 x 69.3 cm; predella 26.5 x 69.2 cm © Art Institute of Chicago AIC-317

Realism: Pre-Raphaelite Brotherhood

52. Edward Coley Burne-Jones (1833-1898 England) Hope, 1896, oil on canvas, 179 x 63.5 cm © Museum of Fine Arts, Boston MFAB-1177

Architecture


Architecture


Architecture

55./22-46 Charles Garnier (1825-1898 France) Opéra, Paris, 1861-1874 Photo © Davis Art Images 6837

Architecture

Architecture


Photography

58.  George Barnard (1819-1902 US)  Untitled portrait of four children, 1846-1853, Daguerreotype, 8.5 x 11.6 cm  © The Museum of Modern Art, New York  MOMA-P1248

Photography

59.  Southworth and Hawes (firm 1844-1862 Boston)  Portrait of a Woman in Nine Ovals, 1850s?, Daguerreotype, 21.6 x 16.5 cm  © Museum of Fine Arts, Boston  MFAB-121

Photography

60.  Julia Margaret Cameron (1815-1879 England)  Call and I Follow, Let Me Die, c1875, carbon print from wet collodion negative, 34.8 x 26.7 cm  © Philadelphia Museum of Art  PMA-1472

Photography


Photography


Chapter 23  Europe and America, 1870 to 1900

Impressionism

63.  Claude Monet (1840-1926 France)  Rouen Cathedral, Façade, 1894, oil on canvas, 100.6 x 66 cm  © Museum of Fine Arts, Boston  MFAB-108

Impressionism

64.  Claude Monet (1840-1926 France)  Arrival of the Normandy Train, Gare Saint-Lazare, 1877, oil on canvas, 59.6 x 80.2 cm  © Art Institute of Chicago  AIC-7247
Impressionism
65. Claude Monet (1840-1926 France) Grainstack (Sunset), 1891, oil on canvas, 73.3 x 92.7 cm © Museum of Fine Arts, Boston MFAB-81

Impressionism
66./23-5 Gustave Caillebotte (1848-1894 France) Paris Street: Rainy Day, 1877, oil on canvas, 212.2 x 276.2 cm © Art Institute of Chicago AIC-7013

Impressionism
67. Camille Pissarro (1830-1903 France) Afternoon Sunshine, Pont Neuf, 1901, oil on canvas, 92 x 74 cm © Philadelphia Museum of Art PMA-2955

Impressionism
68. Berthe Morisot (1841-1895 France) In the Dining Room, 1886, oil on canvas, 61.3 x 50 cm © National Gallery of Art, Washington NGA-P0609

Impressionism

Impressionism
70. Edgar Degas (1834-1917 France) Café Singer, 1879, oil on canvas, 53.5 x 41.8 cm © Art Institute of Chicago A7078

Impressionism
71./23-12 Mary Cassatt (1844-1926 US) The Child’s Bath, 1893, oil on canvas, 100.3 x 66.1 cm © Art Institute of Chicago AIC-13342

Impressionism
72. James A.M. Whistler (1834-1903 US) Nocturne, c1880-1885, oil on canvas, 31.1 x 51.8 cm © Philadelphia Museum of Art PMA-2326

Post-Impressionism
73./23-14 Henri de Toulouse-Lautrec (1864-1901 France) At the Moulin Rouge, 1892-1895, oil on canvas, 123 x 141 cm © Art Institute of Chicago AIC-7366

Post-Impressionism
74./23-15 Georges Seurat (1859-1891 France) A Sunday on La Grande Jatte – 1884, 1884-1886, oil on canvas, 207.5 x 308.1 cm © Art Institute of Chicago AIC-7349
Post-Impressionism
75. Vincent van Gogh (1853-1890 Netherlands) Houses at Auvers, 1890, oil on canvas, 75.6 x 61.9 cm © Museum of Fine Arts, Boston   MFAB-152

Post-Impressionism
76./23-17 Vincent van Gogh (1853-1890 Netherlands) The Starry Night, 1889, oil on canvas, 73.7 x 92.1 cm © The Museum of Modern Art, New York MOMA-P0076

Post-Impressionism
77. Paul Gauguin (1848-1903 France) The Day of the God, 1894, oil on canvas, 68.3 x 91.5 cm © Art Institute of Chicago   AIC-7125

Post-Impressionism
78./23-20 Paul Cézanne (1839-1906 France) Mont Sainte-Victoire, 1904-1906, oil on canvas, 73 x 91.1 cm © Philadelphia Museum of Art   PMA-47

Post-Impressionism
79./23-21 Paul Cézanne (1839-1906 France) The Basket of Apples, c1893, oil on canvas, 65 x 80 cm © Art Institute of Chicago   AIC-7033

Symbolism
80. Pierre Puvis de Chavannes (1824-1898 France) The Fisherman’s Family, 1887, oil on canvas, 82.5 x 71.8 cm © Art Institute of Chicago   A7291

Symbolism
81. Odilon Redon (1840-1916 France) Orpheus, c1903-1910, pastel on paper, 68.8 x 56.8 cm © Cleveland Museum of Art   CL-542

Symbolism

Symbolism
83. Edvard Munch (1863-1944 Norway) Summer Night’s Dream (The Voice), 1893, oil on canvas, 87.9 x 108 cm Museum of Fine Arts, Boston   MFAB-176

Symbolism
84. Gustav Klimt (1862-1918 Austria) Hope II, 1907-1908, oil and gold paint on canvas, 111 x 111 cm © The Museum of Modern Art, New York   MOMA-P2016
85. Augustus Saint-Gaudens (1848-1907 US) The Puritan, 1883-1886, bronze, 77.5 x 47 x 33 cm  Site: Boston, Photo © 2009 Thomas A. Heinz  TAH-101

86./23-32 Auguste Rodin (1840-1917 France) The Walking Man, cast probably 1903, bronze, 85.1 x 59.8 x 26.5 cm © National Gallery of Art, Washington NGA-S0084

87./23-33 Auguste Rodin (1840-1917 France) The Burghers of Calais, 1884-1886, bronze, 208 x 140 x 190 cm  Site: Victoria Embankment, London, Photo © Davis Art Images  13475

88. Louis Comfort Tiffany (1848-1933 US) Favrile vase, opalescent glass, height: 29.21 cm  © Museum of Fine Arts, Boston  MFAB-514

89. Antonio Gaudí (1852-1916 Spain) Casa Batilo, Barcelona, 1905-1906  Photo © Davis Art Images  15135

90. Antonio Gaudí (1852-1916 Spain) Interior of Casa Batilo, Barcelona, 1905-1906  Photo © Davis Art Images  15140


Chapter 24   Europe and America, 1900 to 1945

Europe, 1900 to 1920: Fauvism

93. Henri Matisse (1869-1954 France)  Woman Beside the Water, 1905, oil on canvas, 35.2 x 28.2 cm    Photo © The Museum of Modern Art, New York MOMA-P2977

Europe, 1900 to 1920: Fauvism

94. André Derain (1880-1954 France)  The Trees, c1906, oil on canvas, 59.37 x 72.39 cm    Photo © Albright-Knox Art Gallery, Buffalo, NY   AK-162

Europe, 1900 to 1920: German Expressionism

95. Ernst Ludwig Kirchner (1880-1938 Germany)  Sand Hills of Engadine, 1917-1918, oil on canvas, 86 x 95 cm    Photo © The Museum of Modern Art, New York MOMA-P2309

Europe, 1900 to 1920: German Expressionism

96. Emil Nolde (1867-1956 Germany)   Christ Among the Children, 1910, oil on canvas, 86.8 x 106.4 cm   Photo © The Museum of Modern Art, New York MOMA-P0024

Europe, 1900 to 1920: German Expressionism

97. Karl Schmidt-Rottluff (1884-1976 Germany)  Pharisees, 1912, oil on canvas, 75.9 x 102.9 cm   Photo © The Museum of Modern Art, New York MOMA-P2701

Europe, 1900 to 1920: German Expressionism

98. Vasily Kandinsky (1866-1944 Russia)  Picture with an Archer, 1909, oil on canvas, 175 x 144.6 cm   Photo © The Museum of Modern Art, New York MOMA-P1081

Europe, 1900 to 1920: German Expressionism

99. Franz Marc (1880-1916 Germany)   The Wolves (Balkan War), 1913, oil on canvas, 70.80 x 139.7 cm   © Albright-Knox Art Gallery, Buffalo, NY   AK-287

Europe, 1900 to 1920: German Expressionism

100. Alexei von Jawlensky (1867-1941 Russia)   Head, c1910, oil on canvas mounted on cardboard, 41 x 33 cm   Photo © The Museum of Modern Art, New York   MOMA-P2107
Europe, 1900 to 1920: German Expressionism

101./24-9 Käthe Kollwitz (1867-1945 Germany) Woman with Dead Child, 1903, engraving and etching with black chalk, graphite and metallic gold paint on paper, 41.7 x 47.2 cm Photo © National Gallery of Art, Washington NGA-P0985

Europe, 1900 to 1920: German Expressionism

102./24-10 Wilhelm Lehmbruck (1881-1919 Germany) Seated Youth, 1917, composite tinted plaster, 103.2 x 76.2 x 115.5 cm © National Gallery of Art, Washington NGA-S0072

Europe, 1900 to 1920: Primitivism and Cubism

103./24-12 Pablo Picasso (1881-1973 Spain) Les Demoiselles d’Avignon, 1907, oil on canvas, 243.9 x 233.7 cm Photo © The Museum of Modern Art, New York MOMA-P0104

Europe, 1900 to 1920: Primitivism and Cubism


Europe, 1900 to 1920: Primitivism and Cubism

105. Robert Delaunay (1885-1941 France) Sun, Tower, Airplane, 1913, oil on canvas, 132.08 x 131.12 cm Photo © Albright-Knox Art Gallery, Buffalo, NY AK-229

Europe, 1900 to 1920: Primitivism and Cubism

106. Pablo Picasso (1881-1973 Spain) Guitar, 1913, pasted paper, charcoal, ink and chalk on blue paper mounted on ragboard, 66.4 x 49.6 cm Photo © The Museum of Modern Art, New York MOMA-P2885

Europe, 1900 to 1920: Primitivism and Cubism


Europe, 1900 to 1920: Primitivism and Cubism

108./24-18 Pablo Picasso (1881-1973 Spain) Guitar, 1912-1913, sheet metal and wire, 77.5 x 35 x 19.3 cm Photo © The Museum of Modern Art, New York MOMA-S1215
Europe, 1900 to 1920: Primitivism and Cubism


Europe, 1900 to 1920: Primitivism and Cubism

110./24-20   Aleksandr Archipenko (1887-1964 Russia) Woman Combing Her Hair, 1914/1915, bronze, 35 x 8 x 8 cm   Photo © The Museum of Modern Art, New York  MOMA-S1002

Europe, 1900 to 1920: Primitivism and Cubism

111. Fernand Léger (1881-1955 France) Bargeman, 1918, oil on canvas, 45.8 x 55.5 cm   Photo © The Museum of Modern Art, New York  MOMA-P2824

Europe, 1900 to 1920: Futurism

112. Giacomo Balla (1871/1874-1958 Italy) Swifts: Paths of Movement and Dynamic Sequences, 1913, oil on canvas, 96.8 x 120 cm   Photo © The Museum of Modern Art, New York  MOMA-P0163

Europe, 1900 to 1920: Futurism

113./24-24   Umberto Boccioni (1882-1916 Italy) Unique Forms of Continuity in Space, 1913, bronze, 111.2 x 88.5 x 40 cm   © The Museum of Modern Art, New York  MOMA-S0028

Europe, 1900 to 1920: Dada

114. Gino Severini (1883-1966 Italy) Dancer, 1912, pastel on paper, 49 x 32 cm   Photo © The Museum of Modern Art, New York  MOMA-P1871

Europe, 1900 to 1920: Dada


Europe, 1900 to 1920: Dada


Europe, 1900 to 1920: Dada

117. Hannah Höch (1889-1979 Germany) Indian Dancer; from an Ethnographic Museum, 1930, cut-and-pasted printed paper and metallic foil on paper, 25.7 x 22.4 cm   Photo © The Museum of Modern art, New York  MOMA-P1685
Europe, 1900 to 1920: Dada

118. Kurt Schwitters (1887-1948 Germany) Little Dance, 1920, pencil on paper mounted on cardboard, 13.1 x 10.4 cm  Photo © Cleveland Museum of Art CL-932

America, 1900 to 1930: Painting and Sculpture

119. John Sloan (1871-1951) Six O’Clock, Winter, 1912, oil on canvas, 66.3 x 81.4 cm  Photo © The Phillips Collection, Washington  PC-381

America, 1900 to 1930: Painting and Sculpture

120. Ernest Lawson (1873-1939) New York Street Scene, before 1910, oil on canvas, 81.6 x 60.96 cm  Photo © Museum of Fine Arts, Boston  MFAB-436

America, 1900 to 1930: Painting and Sculpture

121./24-33 Man Ray (1890-1976) Cadeau (Gift), c1958 replica of 1921 original, painted flatiron with tacks, 15 x 9 x 11 cm  Photo © The Museum of Modern Art, New York  MOMA-S1040

America, 1900 to 1930: Painting and Sculpture

122. Marsden Hartley (1877-1943) Movement No. 1 (Provincetown), 1916, oil on beaverboard, 51 x 40 cm  © Philadelphia Museum of Art  PMA-2805

America, 1900 to 1930: Painting and Sculpture

123. Stuart Davis (1892-1964) Egg Beater No. 4, 1928, oil on canvas, 68.7 x 97.2 cm  The Phillips Collection, Washington, © Estate of Stuart Davis / Licensed by VAGA, New York  PC-73dvg

America, 1900 to 1930: Painting and Sculpture

124. Aaron Douglas (1899-1979) Untitled male figure, illustration for the poem Feet O’ Jesus, from Opportunity magazine, 1926, photolithograph  Photo © Spencer Museum of Art, University of Kansas, Lawrence  SMA-21

America, 1900 to 1930: Painting and Sculpture


America, 1900 to 1930: Painting and Sculpture

126. Georgia O’Keeffe (1887-1986) Lake George Window, 1929, oil on canvas, 101.6 x 76.2 cm  Photo © The Museum of Modern Art, New York  MOMA-P2181
America, 1900 to 1930: Photography

127. Alfred Stieglitz (1864-1946)  Winter on Fifth Avenue, 1909, photogravure, 22 x 15 cm  Photo: Davis Art Images  20845

America, 1900 to 1930: Photography


Europe, 1920 to 1945: Picasso in the 1930s

129. Pablo Picasso (1881-1973 Spain)  Girl Before a Mirror, 1932, oil on canvas, 162.3 x 130.2 cm  Photo © The Museum of Modern Art, New York  MOMA-P0045

Europe, 1920 to 1945: Neue Sachlichkeit

130. George Grosz (1893-1959 Germany)  Republican Automatons, 1920, watercolor, 60 x 47.3 cm  The Museum of Modern Art, New York, © 2009 Estate of George Grosz / Licensed by VAGA, New York  MOMA-P2633ggvg

Europe, 1920 to 1945: Neue Sachlichkeit

131. Max Beckmann (1884-1950 Germany)  Family Picture, 1920, oil on canvas, 65 x 101 cm  Photo © The Museum of Modern Art, New York  MOMA-P0417

Europe, 1920 to 1945: Neue Sachlichkeit


Europe, 1920 to 1945: Neue Sachlichkeit

133./24-45  Ernst Barlach (1870-1938 Germany)  War Monument, 1927, bronze, Cathedral, Güstrow, Germany, Photo: Davis Art Images  3049

Europe, 1920 to 1945: Surrealism

134. Giorgio de Chirico (1888-1978 Italy)  The Nostalgia of the Infinite, 1913-1914, oil on canvas, 135.2 x 64.8 cm  Photo © The Museum of Modern Art, New York  MOMA-P0046

Europe, 1920 to 1945: Surrealism

135. Max Ernst (1891-1976 Germany)  Rendezvous with Friends – Friends Become Flowers, 1928, oil on canvas, 129.8 x 161.9 cm  Photo © The Museum of Modern Art, New York  MOMA-P2890
Europe, 1920 to 1945: Surrealism

136./24-49 Salvador Dalí (1904-1989 Spain) Persistence of Memory, 1931, oil on canvas, 24.1 x 33 cm Photo © The Museum of Modern Art, New York MOMA-P0174

Europe, 1920 to 1945: Surrealism


Europe, 1920 to 1945: Surrealism

138./24-51 Meret Oppenheim (1913-1985 Switzerland) Object, 1936, fur-covered cup, saucer and spoon, cup diameter: 10.9 cm; saucer diameter: 23.7 cm, spoon length: 20.2 cm Photo © The Museum of Modern Art, New York MOMA-S0108

Europe, 1920 to 1945: Surrealism

139. Joan Miró (1893-1983 Spain) Hirondelle Amour, 1933-1934, oil on canvas, 199.3 x 247.6 cm Photo © The Museum of Modern Art, New York MOMA-P1816

Europe, 1920 to 1945: Surrealism

140. Paul Klee (1879-1940 Switzerland) Figure of the Oriental Theater, 1934, oil on fabric mounted on plywood, 52 x 39.3 cm Photo © The Phillips Collection, Washington PC-193

Europe, 1920 to 1945: Surrealism

141. Kazimir Malevich (1879-1935 Russia) Suprematist Element: Circle, 1923, pencil on paper, 47 x 36.5 cm Photo © The Museum of Modern Art, New York MOMA-P1814

Europe, 1920 to 1945: Sculpture

142./24-57 Constantin Brancusi (1876-1957 Romania-France) Bird in Space, 1928, bronze, 137.2 x 21.6 x 16.5 cm Photo © The Museum of Modern Art, New York MOMA-S0103

Europe, 1920 to 1945: Sculpture

Europe, 1920 to 1945: Sculpture


America, 1930 to 1945: Sculpture and Photography


America, 1930 to 1945: Sculpture and Photography

146. Dorothea Lange (1895-1965) White Angel Bread Line, San Francisco, 1933, gelatin silver print, 27.3 x 22.6 cm Photo © The Museum of Modern Art, New York MOMA-P0147

America, 1930 to 1945: Painting

147. Ben Shahn (1898-1969) Father and Child, 1946, tempera on cardboard, 101.5 x 76.2 cm The Museum of Modern Art, New York © 2010 Estate of Ben Shahn /Licensed by VAGA, New York MOMA-P2729shvg

America, 1930 to 1945: Painting


America, 1930 to 1945: Painting

149./24-64 Jacob Lawrence (1917-2000) The migrants soon learned that segregation was not confined to the South, #49 from Migration of the Negro series, 1940-1941, tempera on composition board, 45.7 x 30.5 cm Photo © The Phillips Collection, Washington PC-242

America, 1930 to 1945: Painting

150. Grant Wood (1892-1942) Haying, 1939, oil on canvas on paper board mounted on hardboard, 32.8 x 37.7 cm National Gallery of Art, Washington, © 2010 Estate of Grant Wood / Licensed by VAGA, New York NGA-P0702wovg

America, 1930 to 1945: Painting

America, 1930 to 1945: Painting

152. José Clemente Orozco (1883-1949 Mexico)  Barricade, 1931, oil on canvas, 139.7 x 114.3 cm  Photo © The Museum of Modern Art, New York  MOMA-P2296

America, 1930 to 1945: Painting

153. Diego Rivera (1886-1957 Mexico)  Flower Festival: Feast of Santa Anita, 1931, encaustic on canvas, 199 x 163 cm  Photo © The Museum of Modern Art, New York  MOMA-P2375

America, 1930 to 1945: Painting

154. Frida Kahlo (1907-1954 Mexico)  Self-Portrait with Monkey, 1938, oil on Masonite, 40.64 x 30.48 cm  Photo © Albright-Knox Art Gallery, Buffalo, NY  AK-314

Architecture: Europe

155./24-71  Gerrit Rietveld (1888-1964 Netherlands)  Schroeder House, Utrecht, Netherlands, 1923-1924  Photo: James Coberle, image © Davis Art Images 28413

Architecture: Europe

156./24-72  Walter Gropius (1883-1969 Germany)  Bauhaus, Dessau, Germany, 1925-1926  Photo © 2009 Oliver Radford  RAD-33

Architecture: Europe


Architecture: Europe


Architecture: Europe

159./24-75  Le Corbusier (1887-1965 Switzerland)  Villa Savoye, Poissy, France, 1928-1930  Photo © Davis Art Images 15083

Architecture: America

Architecture: America
161./24-77 Frank Lloyd Wright (1867-1959) Robie House, Chicago, 1909
Photo © 2009 Thomas A. Heinz TAH-24

Architecture: America
162./24-79 Frank Lloyd Wright (1867-1959) Kaufmann House, Bear Run, PA, 1935-1937 Photo © 2009 Thomas A. Heinz TAH-4

Chapter 25 Europe and America After 1945
Painting and Sculpture, 1945 to 1970: Postwar Expressionism in Europe
163. Alberto Giacometti (1901-1966 Switzerland) Head of a Man on a Rod, 1947, bronze, height including base: 59.7 cm Photo © The Museum of Modern Art, New York MOMA-S0683

Painting and Sculpture, 1945 to 1970: Postwar Expressionism in Europe
164. Jean Dubuffet (1901-1985 France) Portrait of Henri Michaux, 1946, oil and mixed-media on wood, 107.95 x 88.9 cm Photo © Albright-Knox Art Gallery, Buffalo, NY AK-193

Painting and Sculpture, 1945 to 1970: Abstract Expressionism
165. Jackson Pollock (1912-1956 US) Free Form, 1946, oil on canvas, 48.9 x 35.5 cm Photo © The Museum of Modern Art, New York MOMA-P2830

Painting and Sculpture, 1945 to 1970: Abstract Expressionism
166. Hans Namuth (1915-1990 Germany-US) Jackson Pollock Painting One and Lee Krasner, 1950, gelatin silver print, 27.94 x 27.3 cm Photo © Albright-Knox Art Gallery, Buffalo, NY AK-166

Painting and Sculpture, 1945 to 1970: Abstract Expressionism

Painting and Sculpture, 1945 to 1970: Abstract Expressionism

Painting and Sculpture, 1945 to 1970: Abstract Expressionism
169. Mark Rothko (1903-1970 US) Orange and Yellow, 1956, oil on canvas, 237.5 x 186.7 cm Photo © Albright-Knox Art Gallery, Buffalo, NY AK-448
Painting and Sculpture, 1945 to 1970: Post-Painterly Abstraction


Painting and Sculpture, 1945 to 1970: Post-Painterly Abstraction

171. Frank Stella (born 1936 US) Empress of India, 1965, metallic powder in polymer emulsion paint on canvas, 195.6 x 548.6 cm Photo © The Museum of Modern Art, New York MOMA-P2230

Painting and Sculpture, 1945 to 1970: Post-Painterly Abstraction


Painting and Sculpture, 1945 to 1970: Post-Painterly Abstraction


Painting and Sculpture, 1945 to 1970: Post-Painterly Abstraction

174. Clyfford Still (1904-1980 US) Painting, 1951, oil on unprimed canvas, 238.8 x 203.8 cm Photo © The Museum of Modern Art, New York MOMA-P2690

Painting and Sculpture, 1945 to 1970: Sculpture

175. David Smith (1906-1965 US) Cubi XVI, 1963, stainless steel, 335.28 x 152.4 x 83.82 cm Albright-Knox Art Gallery, Buffalo, NY, © 2010 Estate of David Smith / Licensed by VAGA, New York AK-86smvg

Painting and Sculpture, 1945 to 1970: Sculpture

176. Tony Smith (1912-1980 US) Cigarette, 1961-1967, Cor-Ten steel, 457.2 x 548.64 x 792.48 cm Photo © Albright-Knox Art Gallery, Buffalo, NY AK-87

Painting and Sculpture, 1945 to 1970: Sculpture

Painting and Sculpture, 1945 to 1970: Sculpture

178. Louise Nevelson (1900-1988 US)  Royal Game I, 1961, wood painted, 175.26 x 130.81 x 20.95 cm  Photo © Albright-Knox Art Gallery, Buffalo, NY  AK-488

Painting and Sculpture, 1945 to 1970: Sculpture


Painting and Sculpture, 1945 to 1970: Sculpture

180. Eva Hesse (1936-1970 US)  Untitled, 1970, fiberglass over wire mesh, latex over cloth over wire, 30.5 x 22.9 x 11.4 cm; cord 198.1 cm long  Photo © Albright-Knox Art Gallery, Buffalo, NY  AK-108

Painting and Sculpture, 1945 to 1970: Pop Art

181. Richard Hamilton (born 1922 England)  Glorious Techniculture, 1961-1964, oil and collage on panel, 122.9 x 122.9 cm  Photo © The Museum of Modern Art, New York  MOMA-P1113

Painting and Sculpture, 1945 to 1970: Pop Art


Painting and Sculpture, 1945 to 1970: Pop Art

183. Robert Rauschenberg (1925-2008 US)  First Landing Jump, 1961, cloth, metal, leather, electric fixture, cable, oil paint on composition board; auto tire and wood plank, 226.3 x 182.8 x 22.5 cm  The Museum of Modern Art, New York, © 2010 Robert Rauschenberg / Licensed by VAGA, New York  MOMA-P2889ruvg

Painting and Sculpture, 1945 to 1970: Pop Art


Painting and Sculpture, 1945 to 1970: Pop Art

185. Andy Warhol (1928-1987 US)  Marilyn (Factory Additions), 1968, color screenprint, 15.2 x 15.2 cm  Photo © The Museum of Modern Art, New York  MOMA-P3066
**Painting and Sculpture, 1945 to 1970: Pop Art**


**Painting and Sculpture Since 1970: Superrealism**

187.  Audrey Flack (born 1931 US)  Leonardo’s Lady, 1975, oil and acrylic on canvas, 188 x 203 cm  The Museum of Modern Art, New York, © 2010  Audrey Flack  MOMA-P2075

**Painting and Sculpture Since 1970: Superrealism**


**Painting and Sculpture since 1970: Neo-Expressionism**

189.  Susan Rothenberg (born 1945 US)  Untitled Drawing No. 41, 1977, synthetic polymer paint, gouache, pencil and crayon on paper, 57.5 x 76.3 cm  The Museum of Modern Art, New York, © 2010 Susan Rothenberg  MOMA-P0296

**Painting and Sculpture since 1970: Neo-Expressionism**


**Painting and Sculpture Since 1970: Feminist Art**


**Painting and Sculpture Since 1970: Feminist Art**


**Painting and Sculpture Since 1970: Feminist Art**


**Painting and Sculpture Since 1970: Other Social and Political Art**

Painting and Sculpture Since 1970: Other Social and Political Art


Painting and Sculpture Since 1970: Other Social and Political Art

196. David Hammons (born 1943 US)  High Falutin’, 1990, metal, oil on wood, glass, rubber, velvet, plastic, and electric light bulbs, 396 x 122 x 77.5 cm  The Museum of Modern Art, New York, © 2010 David Hammons  MOMA-S0676

Painting and Sculpture Since 1970: Other Social and Political Art


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Painting and Sculpture Since 1970: Other Social and Political Art

205. Alfredo Jaar (born 1956 Chile) Rwanda, Rwanda, 1994, photolithograph, 158 x 111.1 cm The Museum of Modern Art, New York, © 2010 Alfredo Jaar MOMA-P0986

Painting and Sculpture Since 1970: Other Social and Political Art

206. Betye Saar (born 1926 US) The Differences Between, 1989, mixed-media, 41.9 x 33 x 3.8 cm Museum of Fine Arts, Boston, © 2010 Betye Saar MFAB-685

Architecture and Site-Specific Art: Modernism


Architecture and Site-Specific Art: Modernism


Architecture and Site-Specific Art: Modernism


Architecture and Site-Specific Art: Modernism


Architecture and Site-Specific Art: Modernism

Architecture and Site-Specific Art: Modernism

212./25-61  Skidmore, Owings and Merrill (1936 to present, Chicago) Sears Tower, Chicago, 1970-1974  Photo © Davis Art Images  16181

Architecture and Site-Specific Art: Modernism


Architecture and Site-Specific Art: Modernism


Architecture and Site-Specific Art: Modernism


Architecture and Site-Specific Art: Modernism

216./25-67  Renzo Piano (born 1937 Italy) and Richard Rogers (born 1933 Italy/England)  Centre Georges Pompidou, Paris, 1971-1977  Photo © Davis Art Images  25982

Architecture and Site-Specific Art: Deconstructivism


Architecture and Site-Specific Art: Deconstructivism

218.  Frank Gehry (born 1929 US)  Walt Disney Concert Hall, Los Angeles, 1999-2003  Photo © Davis Art Images  29824

Architecture and Site-Specific Art: Environmental and Site-Specific Art


Architecture and Site-Specific Art: Environmental and Site-Specific Art

220.  Cathey Billian (US)  Two Towers (Bound Bundles), 1981, hemlock, pine, lava, copper and sand, 1500 x 2700 x 400 cm  Photo: Davis Art Images, © 2010 Cathey Billian  27719

Performance and Conceptual Art and New Media: Conceptual Art

Performance and Conceptual Art and New Media: Conceptual Art

222. Bruce Nauman (born 1941 US)  Human / Need / Desire, 1983, neon tubing and wire with glass tubing suspension frames, 239.8 x 179 x 65.4 cm  The Museum of Modern Art, New York, © 2010 Bruce Nauman  MOMA-S0577

Performance and Conceptual Art and New Media: New Media

223. Nam June Paik (1932-2006 Korea-US)  Piano Piece, 1993, close-circuit video, 304.8 x 213.36 x 121.92 cm  Albright-Knox Art Gallery, Buffalo, NY  AK-396