**Chapter 1  Prehistoric Art in Europe**

**Art in the Neolithic Period**

1  Egypt, Male Figurine, 3650-3300 BCE, terracotta, height: 18 cm  ©Museum of Fine Arts, Boston  MFAB-719

2  Spain, Dolmen Structure, Equilaz, 3000-1500 BCE  Photo © Davis Art Image  4253

3  England, Stonehenge ruins, c2750-1500 BCE  Photo © Davis Art Images 11591

**Chapter 2  Art of the Ancient Near East**

**Sumer**

4  Statuette of a Man from Khafaje, c3000-2500 BCE, limestone with shell and bitumen inlays, height: 33.5 cm  ©Worcester Art Museum, Worcester, Mass.  WAM-124

5  Neo-Sumerian, Head of Gudea, from Tella?, 2144-2124 BCE, diorite, height: 23.18 cm  ©Museum of Fine Arts, Boston  MFAB-83

**Assyria**

6  Relief of a Winged Genius from the Northwest Palace, Nimrud (Iraq), 883-859 BCE, gypsum, 221.7 x 176.3 cm  ©Museum of Fine Arts, Boston  MFAB-731

**Persia**

7  Royal Audience Hall of Darius I, Persepolis, relief: Subjects Bearing Gifts, c500 BCE  Photo © Davis Art Images 10206
Chapter 3  Art of Ancient Egypt
Early Dynastic and the Old Kingdom
8  Great Sphinx and Pyramid of Khafre, Gizeh, c2570-2544 BCE     Photo ©
    Hartill Art Associates, Alec or Marlene Hartill    HAR-412

Early Dynastic and the Old Kingdom
9  Bust of Prince Ankhaf, from Giza, tomb G7510, 2520-2494 BCE, painted
    limestone, height: 50.48 cm   ©Museum of Fine Arts, Boston    MFAB-87

Early Dynastic and the Old Kingdom
10  King Menkaure, the Goddess Hathor, and the Deified Hare Nome, 2490-2472
     BCE, greywacke, 84.5 x 43.5 x 49 cm   ©Museum of Fine Arts, Boston
     MFAB-31

Late Egyptian Art
11  Shroud of Neferhotep, Son of Herrotiou, 100-225 CE, painted linen, 76.2 x
     170.2 cm   ©Brooklyn Museum of Art    BMA-1474

Late Egyptian Art
12  The God Nehebkau (god who united the ka with the body), and Another Deity,
    detail of a Book of the Dead scroll, late period, ink and colors on papyrus,
    length: 78.5 cm   ©Brooklyn Museum of Art    BMA-1141a

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The Indian Subcontinent
13  Standing Buddha Shakyamuni, from Gandhara, 3rd century CE, gray schist,

Southeast Asia
14  Java, Indonesia, Temple complex of Loro Jonggrang, Prambanam, 860-915CE
    Photo © Davis Art Images    10184

China
15  Zyan Liben(?), Scene from the handscroll The Thirteen Emperors, c650-673
    CE, ink and color on silk, overall 51.3 x 531 cm   ©Museum of Fine Arts,
    Boston    MFAB-646b

Korea
16  Vessel in the form of a Mounted Warrior, 5th-6th centuries CE, stoneware
    National Museum of South Korea, Seoul, Photo © Davis Art Images    27962
Japan
17 Amida, the Buddha of Infinite Light, 12th century cypress wood, height: 140.5 cm ©Museum of Fine Arts, Boston MFAB-767

Chapter 5 Art of Ancient Greece and the Aegean World
Minoan Crete
18 Jug with Nautilus Shell Motif, 1575-1500 BCE, slip-painted earthenware, 22 x 25 cm ©Brooklyn Museum of Art BMA-19

Mycenae (Late Bronze Age) Civilization
19 Citadel, Tiryns, corbelled passageway, 1400-1200 BCE Photo © Davis Art Images 23036

The Emergence of Greek Civilization: The Archaic Period
20 Temple of Demeter, Paestum, Italy, c510 BCE Photo © Davis Art Images 11607

The Emergence of Greek Civilization: The Archaic Period
21 Black-figure drinking cup (kantharos), 550-525 BCE, ceramic, height: 17.3 cm ©Museum of Fine Arts, Boston MFAB-540

Late Classical Art of the Fourth Century BCE
22 Head of Aphrodite, 330-300 BCE, marble, height: 28.8 cm © Museum of Fine Arts, Boston MFAB-546

Chapter 6 Etruscan and Roman Art
The Etruscans
23 Figurine of Apollo, 550-520 BCE, bronze, height: 21.3 cm © Museum of Fine Arts, Boston MFAB-537

The Etruscans
24 Sarcophagus lid with Husband and Wife, 4th-3rd centuries BCE, volcanic stone, 88 x 73 x 210 cm © Museum of Fine Arts, Boston MFAB-221

The Republican Period
25 Temple of Vesta, Rome, 2nd-1st centuries BCE Photo © Davis Art Images 4624

The Age of Augustus
26 Senatorial Procession from the Ara Pacis, 13-9 BCE, marble, height: 160 cm Photo © Davis Art Images 4742
The Late Empire
27 Male with a Bow, mosaic from Hammam Lif, Tunisia, 500s CE, diameter: 53.7 cm © Brooklyn Museum of Art BMA-1074

Chapter 7 Jewish, Early Christian and Byzantine Art
Jewish Art
28 Mosaic from a synagogue in Hammam Lif, Tunisia, c535 CE, stone tesserae in mortar, 57.5 x 88.7 cm © Brooklyn Museum of Art BMA-71

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Early Byzantine Art
30 Sant’ Apollinare Nuovo church, Ravenna, Italy, 556-565, interior: mosaic of Procession of Female Martyrs Photo © 2009 Hartill Art Associates, Alec/Marlene Hartill HAR-357

Middle Byzantine Art
31 Leaf excised from a lectionary from Constantinople: Saint Matthew, 1057-1063, tempera and gold leaf on vellum, 28.6 x 24.7 cm ©Cleveland Museum of Art CM-429

Late Byzantine Art
32 Monastery Church of the Chora, Istanbul, Turkey, 12th century and 1316-1321 Photo © Davis Art Images 4842

Chapter 8 Islamic Art
Art During the Early Caliphates: Architecture
33 Israel, Dome of the Rock, Jerusalem, 685-705, cornice tile work with polemic writings Photo © Davis Art Images 26137

Art During the Early Caliphates: Calligraphy
34 Tiraz textile (gift of honor from a ruler) fragment: Inscription with the name Calip al’Muti, 946-974, black linen embroidered on white linen, 19.1 x 76.2 cm ©Brooklyn Museum of Art BMA-1472

Later Islamic Art: The Nasrids of Spain
35 Spain, Alhambra, Court of the Lions, 1354-1391 Photo © Davis Art Images 12479
Later Islamic Art: Books
36 Iran, page from a dispersed Shahnama (Book of Kings) of Firdawsi: Kai Khusrav Giving His Testament, 1494, opaque watercolor, 35.6 x 24.2 cm © Worcester Art Museum, Worcester, Mass. WAM-151

Modern Islam
37 Burkina Faso, Mossi People, Mosque, Oagadougou, 1970s Photo © Davis Art Images 11236

Chapter 9 Later Asian Art
The South Asian Subcontinent
38 India, Chamundi Hill, Mysore City, 12th and 19th centuries Photo © Davis Art Images 10140

The South Asian Subcontinent: Rajput Painting
39 India, Krsna and Radha, from Nurpur or Mankot, Himachal Pradesh, c1700-1720, opaque watercolor, gold leaf and silver pigment on paper, 29.1 x 21.4 cm (Philadelphia Museum of Art PMA-3683

China
40 Li Liufang (1575-1629) Landscape, ink on paper, 30.1 x 51 cm © Museum of Fine Arts, Boston MFAB-653

Japan
41 Pavilions in a Mountain Landscape, c1550, ink and color on paper, 152 x 97 cm © Philadelphia Museum of Art PMA-2651

Korean Painting
42 Chong Son (1676-1759) Clear Skies Over Mount Inwang, 1751, ink and slight color on paper Hoam Museum, Yongin Farm of Nature, Yongin, South Korea 26188

Pictures of the Floating World
43 Suzuki Harunobu (1725-1770) A Promenade, color woodcut, 28 x 21 cm © Philadelphia Museum of Art PMA-1735a
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## Carolingian Art

### 44
Odo le Messin (Armenian) Oratory of Theodulf, Germigny-des-Prés, 806  
Photo © 2009 Oliver Radford    RAD-117

## Spanish Art

### 45
Pier relief from monastery cloister of Santo Domingo de Silos, south of Burgos: Doubting Thomas, 1091-1109  
Photo © Davis Art Images     21475

## Romanesque Art: Architecture

### 46
France, West façade of Church of Saint-Vincent, Nieul-sur-l’Autise, 11th-12th centuries  
Photo © Davis Art Images     12107

## Romanesque Art: Architectural Sculpture and Painting

### 47
Gilduinus (active 12th century France), Christ in Majesty, pier relief from Church of Saint-Sernin, Toulouse, c1100  
Photo © Davis Art Images     11973

## Romanesque Art: Manuscripts, Textiles, and Woodcarving

### 48
Flanders, Cutting from an antiphonary from the Meuse Valley: Tree of Jesse in an Initial A(spiciens a longe), 1115-1125, tempera and gold leaf on vellum, 18 x 16 cm  
© Cleveland Museum of Art     CM-484

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## Gothic Art in France

### 49
West façade of Amiens Cathedral, c1220-1270  
Photo © 2009 Hartill Art Associates, Alec/Marlene Hartill     HAR-377

## Gothic Art in France

### 50
Interior of Amiens Cathedral, c1220-1270  
Photo © Davis Art Images     24794

## Gothic Art in England

### 51
Worcester Cathedral, begun c1175  
Photo © Davis Art Images     24680

## Gothic Art in England

### 52
Leaf excised from The Story of Christ’s Geneology: Christ in Majesty with Evangelist Symbols, c1200-1250, tempera and gold leaf on vellum, 14 x 9.2 cm  
©Cleveland Museum of Art     CM-472
Gothic Art in Germanic Lands
53  Röttgen Pietà, c1300, painted limewood, height: 89 cm  Rheinisches Landesmuseum, Bonn, Germany  5450

Gothic Art in Italy
54  Pietro Lorenzetti (1280-1348)  Enthroned Madonna and Child with a Monk, 1320s, tempera and tooled gold on wood, 126 x 76 cm  ©Philadelphia Museum of Art  PMA-448

Chapter 12  Early Renaissance Art
Northern Renaissance Art
55  Rogier van der Weyden (c1399/1400-1464 Flanders)  Saint Luke Drawing the Virgin, c1435-1440, oil and tempera on panel, 137.5 x 110.8 cm  © Museum of Fine Arts, Boston  MFAB-6

The Graphic Arts
56  Israhel van Meckenem, the Younger (1440/1445-1503 Germany)  Self-Portrait with His Wife Ida, c1490, engraving, 13 x 18 cm  © Philadelphia Museum of Art  PMA-2756

Renaissance Art in Italy: Architecture
57  Leon Battista Alberti (1404-1472)  Santa Maria Novella, Florence, 1456-1470  Photo © Davis Art Images  5519

Renaissance Art in Italy: Sculpture
58  Luca della Robbia (1400-1482)  Cithara Players, panel from a Cantoria, 1431-1438, Marble, height: 96.5 cm  Museo dell’ Opera de Santa Maria del Fiore, Florence  12695

Renaissance Art in Italy: Painting
59  Fra Angelico (1395/1400-1455)  Virgin and Child Enthroned with Saints Peter, Paul, and George and Four Angels, 1446-1449, tempera on wood, 24.9 x 24.8 cm  © Museum of Fine Arts, Boston  MFAB-1113

Renaissance Art in Italy: Painting
60  Botticelli (1444/1445-1510)  The Adoration of the Magi, early 1480s, tempera and oil on panel, 68 x 102 cm  © National Gallery of Art, Washington  NGA-P0034
Chapter 13  Art of the High Renaissance and Reformation

**Italian Art**

61  Raphael (1483-1520) Niccolini-Cowper Madonna, 1508, oil on panel, 80.7 x 57.5 cm  © National Gallery of Art, Washington  NGA-P0045

**Italian Art**

62  Michelangelo (1475-1564) The Dying Slave, 1513-1516, marble, height: 229 cm  Musée du Louvre, Paris, Photo © Davis Art Images  5886

**Italian Art**

63  Donato Bramante (1444-1514) Santa Maria della Grazie, Milan, 1492-1497  Photo © Davis Art Images  5523

**Mannerism**

64  Bronzino (1503-1572) Cosimo de’ Medici as Orpheus, c1537-1539, oil on wood, 93.7 x 76.4 cm  © Philadelphia Museum of Art  PMA-32

**German Art: Painting and Prints**

65  Matthias Grünewald (1470/1475-c1530) The Small Crucifixion, 1511/1520, oil on wood, 61.3 x 46 cm  © National Gallery of Art, Washington  NGA-P0060

**Netherlandish and Spanish Art**

66  El Greco (1541-1614, Spain) Laocoön, c1610/1614, oil on canvas, 138 x 173 cm  © National Gallery of Art, Washington  NGA-P0029

Chapter 14  Baroque and Rococo Art

**Italian Art for the Counter Reformation**

67  Michelangelo Caravaggio (1573-1610) The Crucifixion of Saint Andrew, 1609-1610, oil on canvas, 202.5 x 152.7 cm  © Cleveland Museum of Art  CM-58

**Art in the Hapsburg Empire: Spain**

68  Francisco de Zurbarán (1598-1664) Saint Francis, c1640-1645, oil on canvas, 207 x 106.7 cm  © Museum of Fine Arts, Boston  MFAB-104

**The Protestant Netherlands**

69  Pieter de Hooch (1629-c1684) Flower Garden, oil on panel, 71 x 64 cm  © Brooklyn Museum of Art  BMA-699

**Rococo**

70  Jean-Antoine Watteau (1684-1721 France) La Perspective, c1715, oil on canvas, 46.7 x 55.3 cm  © Museum of Fine Arts, Boston  MFAB-74
Rococo
71 Johann Michael Fisher (1692-1766 Germany) Interior of the abbey church at Zweifalten, 1738-1742  Photo © Davis Art Images  6147

Chapter 15  Art of the Americas
Mesoamerica: The Olmecs
72 Mask, 900-550 BCE, jadeite with black inclusions, height: 21.59 cm © Museum of Fine Arts, Boston  MFAB-513

Mesoamerica: The Maya
73 Palace, East Court, Palenque, Mexico, c602-783 CE, tower 721 CE  Photo © Davis Art Images  11364

South America: The Central Andes, The Moche Culture
74 Portrait Bottle, 400-800 CE, earthenware, 23.1 x 10.5 x 10.8 cm © Museum of Fine Arts, Boston  MFAB-481

North America: The Southwest
75 Avian effigy vessel, from New Mexico, 1000-1175 CE, earthenware, 25.4 x 19.05 x 15.87 cm © Museum of Fine Arts, Boston  MFAB-511

North America: The Northwest Coast
76 Tsimshian Culture, Bent-corner Chief’s Chest, from British Columbia, c1850, yellow and red cedar wood with pigments, 67.94 x 61.59 x 105.9 cm © Museum of Fine Arts, Boston  MFAB-519

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77 Edo People, Nigeria, Commemorative Head of an Oba, 18th or 19th century, brass and iron, height: 32.4 cm © Art Institute of Chicago  AIC-295

African Art in the Modern Era: Living Traditions and New Trends
78 Ndebele People, South Africa, Painted house and wall, 1970s, Durban Photo © Davis Art Images  11222

African Art in the Modern Era: Living Traditions and New Trends
79 Mende People, Sierra Leone, Helmet mask, 40.64 x 20.32 x 22.86 cm © Museum of Fine Arts, Boston  MFAB-757

African Art in the Modern Era: Living Traditions and New Trends
80 Nigeria, Length of material, 2004, wax-resist printed cotton, 91.4 x 118.1 cm © Museum of Fine Arts, Boston  MFAB-607
African Art in the Modern Era: Living Traditions and New Trends

81 Julie Mehretu (born 1970 Ethiopia)   Untitled, 2006, etching, engraving and drypoint, plate: 40 x 49.8 cm   © The Museum of Modern Art, New York MOMA-P0989

Chapter 17  Neoclassicism, Romantincism and Realism

England and North America

82 Charles Willson Peale (1741-1827 US)   Staircase Group (Raphaelle and Titian Ramsey Peale), 1795, oil on canvas, 227.3 x 100 cm   © Philadelphia Museum of Art   PMA-532

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83 Henry Hoare II (1705-1785) and Henry Flitcroft (1687-1769)   Stourhead Gardens, the Pantheon, Warminster, England   Photo © Davis Art Images 12789

France: Neoclassicism: David and Ingres

84 Jacques-Louis David (1748-1825)   The Emperor Napoleon in His Study at the Tuileries, 1812, oil on canvas, 203.9 x 125.1 cm   © National Gallery of Art, Washington NGA-P0053

Romantic Landscape Painting In England and America

85 Thomas Cole (1801-1848 US)   A View of the Mountain Pass Called the Notch in the White Mountains (Crawford Notch), 1839, oil on canvas, 102 x 155.8 cm   © National Gallery of Art, Washington NGA-P0505

Early Photography

86 David Octavius Hill (1801-1870 Scotland)   Group of Men, Edinburgh, 1843, calotype, 23.5 x 27.6 cm   © Worcester Art Museum, Worcester, Mass. WAM-222

Chapter 18  Later Nineteenth-Century Art in Europe and the United States

Architecture

87 Burnham and Root (1871-1891 Chicago)   Monadnock Building, Chicago, 1891 Photo © 2009 Oliver Radford   RAD-30

Reactions to the Academy

88 Dante Gabriel Rossetti (1828-1882 Britain)   Beata Beatrix, 1872, oil on canvas, 87.5 x 69.3 cm; predella: 26.5 x 69.2 cm   © Art Institute of Chicago AIC-317
Art Nouveau
89 Thonet Brothers (1853 to present, Vienna) Rocking chair, before 1887, bent beechwood and cane, 114 x 144 x 66 cm © Philadelphia Museum of Art PMA-2836

Realism: A Continuing American Trend
90 Levi Wells Prentice (1851-1935 US) Apples in a Tin Pail, 1892, oil on canvas, 41.27 x 33.65 cm © Museum of Fine Arts, Boston MFAB-229

Impressionism
91 Claude Monet (1840-1926 France) Grainstack (Snow Effect), 1891, oil on canvas, 65.4 x 92.4 cm © Museum of Fine Arts, Boston MFAB-212

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Late Nineteenth-Century French Sculpture
93 Medardo Rosso (1858-1928 Italy) The Concierge, 1883, wax over plaster, 36.8 x 32 cm © The Museum of Modern Art, New York MOMA-S0687

Chapter 19 Modern Art: Europe and North America in the Early Twentieth Century
Early Modernism in Europe: Die Brücke
94 Ernst Ludwig Kirchner (1880-1938 Germany) Houses in Dresden, 1909/1910, oil on canvas, 56 x 90 cm Photo © National Gallery of Art, Washington NGA-P0710

Early Modernism in Europe: Cubism
95 Pablo Picasso (1881-1973 Spain) Card Player, 1913-1914, oil on canvas, 108 x 89.5 cm Photo © The Museum of Modern Art, New York MOMA-P2631

Early Modernism in Europe: Responses to Cubism
96 Liubov Popova (1889-1924 Russia) Architectonic Painting, 1917, oil on canvas, 80 x 98 cm Photo © The Museum of Modern Art, New York MOMA-P2203

Early European Modernism: Dada
97 Hannah Höch (1889-1979 Germany) Indian Dancer: From an Ethnographic Museum, 1930, cut-and-pasted printed paper and metallic foil on paper, 25.7 x 22.4 cm Photo © The Museum of Modern Art, New York MOMA-P1685

ART A Brief History 4E
Modern Art Comes to the United States
98  Arthur Dove (1880-1946 US) Nature Symbolized, 1911-1912, charcoal on paper, 54 x 45.5 cm  Photo © The Museum of Modern Art, New York  MOMA-P2973

Europe Between the Wars, Architectural Purism
99  Le Corbusier (1887-1965 Switzerland) Cité Université, Swiss Dormitory, Paris, 1930-1935  Photo © Davis Art Images  15062

European Art Between the Wars, The Bauhaus
100  Gunta Stölzl (1897-1983 Germany) Tapestry, 1924, wool, silk, cotton and metalized thread, 177 x 114 cm  Photo © The Museum of Modern Art, New York  MOMA-D0054

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101  Yves Tanguy (1900-1955 France) Extinction of Useless Lights, 1927, oil on canvas, 92.1 x 65.4 cm  Photo © The Museum of Modern Art, New York  MOMA-P2283

Sculpture

North American Art Between the Wars: The Harlem Renaissance

North American Art Between the Wars: Mexico
104  José Clemente Orozco (1883-1949) Barricade, 1931, oil on canvas, 139.7 x 143.9 cm  Photo © The Museum of Modern Art, New York  MOMA-P2296

North American Art Between the Wars: Architecture
Chapter 20  Art Since 1945

Abstract Expressionism

106 Helen Frankenthaler (born 1928 US)  Jacob’s Ladder, 1957, oil on unprimed canvas, 287.9 x 177.5 cm  Photo © The Museum of Modern Art, New York  MOMA-P0795

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107 Richard Stankiewicz (1922-1983 US)  City Bird, 1957, iron and steel, 68.9 x 31.1 x 18.4 cm including base  Photo © The Museum of Modern Art, New York  MOMA-S1170

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108 Andy Warhol (1928-1987 US)  Marilyn (Factory Additions), 1967, color screenprint, 15.2 x 15.2 cm  Photo © The Museum of Modern Art, New York  MOMA-P3066

Op Art and Minimalism

109 Jesús Rafael Soto (born 1923 Venezuela)  Olive and Black, 1966, flexible mobile metal strips suspended in front of two plywood panels painted in synthetic polymer pain and mounted on composition board, 156.1 x 107.1 x 31.7 cm  Photo © The Museum of Modern Art, New York  MOMA-P1686

Conceptual and Performance Art


Feminist Art

111 Janine Antoni (born 1964 Bahamas)  Saddle, 2000, raw cowhide, 64 x 83 x 198 cm  Courtesy the artist and Luhring Augustine, New York, photo Andres Norrsell, © 2009 Janine Antoni  ART21JA-89

Postmodernism: The Persistence of Modernism

112 Elizabeth Murray (1940-2008 US)  Bop, 2002-2003, oil on canvas, 299 x 331 cm  Courtesy Pace Wildenstein, photo by Ellen Page Wilson, © 2009 Elizabeth Murray  ART21EM-66

Postmodernism: Neo-Expressionism

Postmodernism: Social Commentary and Ethnic Heritage  
114 Betye Saar (born 1926 US)  The Differences Between, 1989, mixed-media, 41.9 x 33 x 3.8 cm  Museum of Fine Arts, Boston, © 2009 Betye Saar  MFAB-685

Postmodernism: Social Commentary and Ethnic Heritage  

Postmodernism: Installation, Electronic and Video Art  

Postmodernism: Installation, Electronic and Video Art  
117 Pierre Huyghe (born 1962 France)  A Journey that Wasn’t, production still, 2004, 16mm film transferred to HD video, sound, 21 minutes, 41 seconds  Courtesy Marian Goodman Gallery, © 2009 Pierre Huyghe  Art21HU-181A

Postmodernism: New Ideas in Traditional Materials  

Postmodernism: New Ideas in Traditional Materials  
119 Richard Tuttle (born 1941 US)  Village I, Sculpture I, 2003, steel, iron, wire, piñon and juniper wood, 152 x 40.6 x 78.7 cm  Courtesy Sperone Westwater, New York, © 2009 Richard Tuttle  ART21TU-155

Postwar Architecture  

Postwar Architecture  
121 Frank Gehry (born 1929 US)  Walt Disney Concert Hall, Los Angeles, 1999-2003  Photo: Davis Art Images  29827