# Chapter 5 Line

**Varieties of Line: Outline and Contour Line**

1. Kitagawa Utamaro (1753-1806, Japan), *Shinowara of the Tsuruya*, from the series *Seven Komachi of the Green Houses*, color woodcut, 38 x 25 cm  

   ©Philadelphia Museum of Art  

   PMA-942

**Varieties of Line: Implied Line**

2. India, Qutb Minar, Delhi, pillars of the courtyard, c1199-1230  

   Photo © Davis Art Images  

   10094

**Qualities of Line: Expressive Line**

3. Kano Gensen Masanobu (1689-1775, Japan), *Zhong Kui, the Demon Queller*, ink on silk, 82.1 x 27.5 cm  

   ©Museum of Fine Arts, Boston  

   MFAB-1321

**Qualities of Line: Analytical or Classical Line**

4. Sol LeWitt (born 1929, US), *Cubic-Modular Wall Structure, Black*, 1966, painted wood, 110.3 x 110.2 x 23.7 cm  

   ©The Museum of Modern Art, New York  

   MOMA-S0641

**Qualities of Line: Line and Movement**

5. Giacomo Balla (1871/1874-1958, Italy), *Swifts: Paths of Movement and Dynamic Sequences*, 1913, oil on canvas, 96.8 x 120 cm  

   ©The Museum of Modern Art, New York  

   MOMA-P0163

# Chapter 6 Space

**Shape**

6. Jorge Pardo (born 1963, Cuba), *Untitled*, 2001, screenprint, 55.2 x 75.6 cm  

   ©The Museum of Modern Art, New York  

   MOMA-P3139b

**Three-Dimensional Space**

7. Japan, *Female Shaman*, Haniwa figure, 5th-6th centuries CE, earthenware, 45.7 x 22.2 cm  

   ©Brooklyn Museum of Art  

   BMA-978
Two-dimensional Space
8 Turkey, *Funeral of Sultan Murad III*, 1581, ink, gold leaf and watercolor on paper, 32.1 x 21 cm  ©Museum of Fine Arts, Boston  MFAB-53

Linear Perspective
9 Nicola di Maestro Antonio d'Ancona (active 1460-1500, Italy), *The Annunciation*, c1475-1480, tempera on panel, height: 16 cm  ©Brooklyn Museum of Art  BMA-707

Linear Perspective: Two-Point Perspective
10 Francesco d'Antonio (active 1393-1433, Italy), *Christ Healing a Lunatic and Judas Receiving Thirty Pieces of Silver*, c1425-1426, tempera and gold leaf on linen, 115.2 x 106 cm  ©Philadelphia Museum of Art  PMA-1047

Chapter 7 Light and Color

Light: Atmospheric Perspective
11 Sanford Robinson Gifford (1823-1880, US), *Morning in the Adirondacks*, 1867, oil on canvas, 127.6 x 107.3 cm  ©Spencer Museum of Art, University of Kansas, Lawrence  SMA-24

Light: Hatching and Cross-hatching
12 Albrecht Dürer (1471-1528, Germany), *Arm of Eve*, 1507, gray and black washes, white gouache on blue paper, 34.4 x 26.7 cm  ©Cleveland Museum of Art  CM-193

Light: Value, Tenebrism
13 Georges de La Tour (1593-1652, France), *The Repentant Magdalene*, c1640, oil on canvas, 113 x 92.7 cm  ©National Gallery of Art, Washington  NGA-P0339

Color: Color Schemes, Analogous/Warm Colors
14 Emil Nolde (1867-1956, Germany), *Young Couple*, 1913, color lithograph, 62.1 x 50.9 cm  ©The Museum of Modern Art, New York  MOMA-P2372

Color: Color in Representational Art, Arbitrary Color
15 Ernst Ludwig Kirchner (1880-1938, Germany), *Street Scene*, 1922, color woodcut, 70.6 x 38 cm  ©The Museum of Modern Art, New York  MOMA-P2630
Chapter 8 Other Formal Elements

Texture: Actual Texture
16 Gabriele Münter (1877-1962, Germany), Nightfall near Saint-Cloud, 1906, oil on board, 10 x 17 cm ©Brooklyn Museum of Art BMA-279

Texture: Visual Texture

Pattern
18 Uzbekistan, Wall hanging, 1860, silk and cotton ikat woven in warp-faced plain weave, 221.6 x 168.9 cm ©Museum of Fine Arts, Boston MFAB-585

Time and Motion

Time and Motion: Optical Art
20 Richard Anuskiewicz (born 1930, US), Fluorescent Complement, 1960, oil on canvas, 91.5 x 82 cm ©The Museum of Modern Art, New York MOMA-P1524

Chapter 9 The Principles of Design

Balance: Symmetrical Balance
21 José Rafael Aragon (c1795-1862, Mexico), The Flight Into Egypt, tempera on wood, 38 x 30.5 cm ©Brooklyn Museum of Art BMA-953

Balance: Asymmetrical Balance
22 Jacob Lawrence (1917-2000, US), And people all over the South began to discuss this great movement, 1940-1941, from the Migration of the Negro series, tempera on board, 46 x 31 cm ©The Museum of Modern Art, New York MOMA-P2615

Balance: Radial Balance
23 Kenneth Noland (born 1924, US), April, 1960, acrylic on canvas, 40.7 x 40.7 cm ©The Phillips Collection, Washington PC-310

Scale and Proportion
24 Gaetano Pesce (born 1939, Italy), Moloch Lamp, 1971, metal allow, ABS plastic, wood, cast iron and glass, 229.9 x 286.7 x 86 cm ©The Museum of Modern Art, New York MOMA-D0310
Repetition and Rhythm
25 Navajo Culture, Arizona or New Mexico, Blanket, 19th century, wool, 178 x 151 cm ©Cleveland Museum of Art CL-1111

Unity and Variety
26 Sue Williams (born 1954, US), Mom's Foot Blue and Orange, 1997, oil and synthetic polymer paint on canvas, 248.9 x 274.3 cm ©The Museum of Modern Art, New York MOMA-P3104

Chapter 10 Drawing
Drawing as Art
27 India, Girl Standing, Holding a Cup of Wine, 1675, ink on paper, 17 x 10 cm ©Philadelphia Museum of Art PMA-2095

Drawing Materials: Dry Media, Metalpoint
28 Alan Blizzard (born 1929, US), Banned in Boston, 1978, silverpoint, 41 x 52 cm Photo © Davis Art Images 26765

Drawing Materials: Dry Media, Chalk
29 Rembrandt van Rijn (1606-1669, Netherlands), Head of an Old Man, c1631, red and black chalks, 13.7 x 13.8 cm ©National Gallery of Art, Washington NGA-P1054

Drawing Materials: Dry Media, Charcoal
30 John Biggers (1924-1999, US), Cradle, 1950, charcoal on paper, 57 x 55 cm ©Museum of Fine Arts, Houston, TX MFH-476

Drawing Materials: Dry Media, Pastel
31 Pierre Prins (1838-1941, France), Field of Flowers for the Beehives at Saint-Eurolt, 1904, pastel on paper, 33 x 54 cm Photo courtesy of R.H. Love Gallery, Chicago, © Davis Art Images 13300

Drawing Materials: Innovative Drawing Media
32 Cai Guo-Qiang (born 1957, China), Bird of Light, 2004, gunpowder on paper, 230 x 375 cm Photo Chris Smith, Courtesy Chai Studio ART21GU-112
Chapter 11  Printmaking
Relief Processes: Woodcut
33 Ernst Ludwig Kirchner (1880-1938, Germany), Robert Wehrlin, Facing Front, 1920s?, woodcut ©Cleveland Museum of Art CM-209

Relief Processes: Wood Engraving
34 Ian Hugo (1898-1985, US), Dawn, 1945, wood engraving on paper, 18 x 13 cm ©Brooklyn Museum of Art BMA-462

Relief Processes: Linocut
35 Elizabeth Catlett (born 1915/1919, US), Malcom X Speaks for Us, 1969, composition: 88.4 x 69.1 cm ©The Museum of Modern Art, New York MOMA-P1506

Intaglio Processes: Engraving
36 Pierre Imbert Drevet (1697-1739, France), after Rigaud, Cardinal Guillaume Dubois, 1724, engraving, 49 x 36 cm ©Philadelphia Museum of Art PMA-2022

Intaglio Processes: Mezzotint and Aquatint
37 Fred Wilson (born 1954, US), Convocation, 2004, spitbite aquatint, color aquatint and direct gravure, 77.5 x 86 cm Courtesy Pace Wildenstein, New York ART21WI-161

Lithography
38 David Alfaro Siqueiros (1896-1974, Mexico), Explosive Landscape, 1969, color lithograph on paper, 64.77 x 50.8 cm ©Cleveland Museum of Art CL-696

Silkscreen Printing

Monotype
40 Edgar Degas (1834-1917, France), Forest in the Mountains, c1890, monotype on paper, 30.1 x 40.2 cm ©The Museum of Modern Art, New York MOMA-P3090
Chapter 12  Painting

Encaustic
41 Emil Bistram (1895-1976, US), Untitled, 1939, encaustic on paper, 23 x 31 cm  ©Brooklyn Museum of Art  BMA-589

Tempera

Oil Painting
43 William Michael Harnett (1848-1892, US), Lunch, 1878, oil on canvas, 180.3 x 62.9 cm  ©Museum of Fine Arts, Boston MFAB-466

Watercolor
44 Kishi Renzan (1805-1859, Japan), Autumn Landscape, hanging scroll: ink and light watercolor on silk  ©Museum of Fine Arts, Boston MFAB-949

Mixed Media: Collage
45 Ad Reinhardt (1913-1967, US), Newsprint Collage, 1940, construction paper and newsprint on gray board, 40.6 x 50.8 cm  ©The Museum of Modern Art, New York MOMA-P1608

Chapter 13  The Camera Arts

Photography: Early History
46 William Henry Fox Talbot (1800-1877, England), Reverend Calvert Jones Seated in the Sacristy of Lacock Abbey, c1845, salted paper print from calotype negative on paper, 19.6 x 24.9 cm  ©Cleveland Museum of Art CL-698

Photography: Early History
47 Julia Margaret Cameron (1815-1879, England), Venus Chiding Cupid and Removing His Wings, 1872, albumen silver print from collodion negative, 30 x 29 cm  ©The Museum of Modern Art, New York MOMA-P3026

Photography: Form and Content
48 Consuelo Kanaga (1894-1978, US), Untitled (Glasses and Reflections), gelatin silver print, 12.1 x 9.2 cm  ©Brooklyn Museum of Art BMA-1374

Photography: Color Photography
49 Collier Schorr (born 1963, US), Player, 1998, Cibachrome print, 76 x 84 cm Courtesy of 303 Gallery, New York ART21CS-75
Video


Chapter 14  Sculpture

Low Relief

51 Ancient Mexico, Priest or member of ruling family, East Court, Palace, Palenque, c602-783 CE  Photo © Davis Art Images  11366

Carving

52 China, *Bodhisattva*, 906-1279 CE, wood with traces of paint, height: 152.4 cm  ©Philadelphia Museum of Art  PMA-2978

Modeling

53 Kazuo Yagi (1918-1979, Japan), *A Cloud Remembered*, 1959, ceramic, 22.6 x 21.5 x 24.8 cm (without base)  ©The Museum of Modern Art, New York MOMA-S1190

Assemblage

54 Alfonso Ossorio (1916-1990, US born Phillipines), *Empty Chair, or, The Last Colonial*, 1969, miscellaneous materials, 117.7 x 99.7 x 40.3 cm  ©The Museum of Modern Art, New York MOMA-S0709

Installation

55 Ursula von Rydingsvard (born 1942, Germany/US), *berwici pici pa*, 2004, cedar and granite, 243.8 x 2672.88 x 167.6 cm  © Ursula von Rydingsvard, courtesy the artist and Galerie Lelong, New York, Public commission for Bloomberg Building, New York  ART21RY-185

Performance Art

Chapter 15  Other Three-Dimensional Media

Ceramics
57  Turkey, Tile panel from Iznik, c1573, composite body, slip-painted and glazed, 70.1 x 141.5 cm  ©Museum of Fine Arts, Boston  MFAB-28

Glass
58  Josiah McElheny (born 1966, US), Modernity Circa 1952, Mirrored and Reflected Infinitely, 2004, mirrored glass, chrome, glass, mirror, electric lighting, 77.5 x 143.5 x 47 cm  Collection Milwaukee Art Museum, photo: Tom van Eynde, courtesy Donald Young Gallery, Chicago  ART21MCE-132

Fiber
59  Ancient Peru, Tapestry strip, 1000-1476, wool slit tapestry with underfloated wefts, 76 x 23.7 cm  ©Museum of Fine Arts, Boston  MFAB-559

Metal
60  Carl Auböck (1900-1957, Austria), Cocktail shaker, 1959, chrome-plated metal, height: 20.9 cm  ©The Museum of Modern Art, New York  MOMA-D0555

Wood
61  Peru, Four seat settee, c1750, Spanish cedar, 127.63 x 227.96 x 48.26 cm  ©Museum of Fine Arts, Boston  MFAB-520

Chapter 16  Architecture

Technology: Post and lintel
62  Ancient Greece, Parthenon, Athens, 447-432 BCE  Photo © Davis Art Images 4437

Technology: Arches and Dome, Voussoirs and Keystone
63  Ireland, main portal of the Church at Killeshin, 1100-1117  Photo © Davis Art Images 28053

Technology: Arches and Dome, Barrel Vault / Nave
64  France, Interior of the Abbey Church of Saint-Vincent, Nieul-sur-l'Autise, 11th-12th centuries  Photo © Davis Art Images 12109

Technology: Cast-Iron Construction
65  Decimus Burton (1800-1881, Britain) and Richard Turner (1798-1881, Ireland), Palm House, Kew Gardens, London, 1845-1847  Photo © Davis Art Images 13110
Chapter 17  Design
The Arts and Crafts Movement

67  May Morris (1862-1938), Portière entitled Oak, 1892-1893, silk damask, embroidered with silk, silk fringe, cotton lining, 259.1 x 137.2 cm ©Museum of Fine Arts, Boston MFAB-578

Art Nouveau

68  Otto Eckmann (1865-1902, Germany), Tapestry: Five Swans, 1897, wool and cotton, 241.3 x 107.3 cm ©Museum of Fine Arts, Boston MFAB-254

The Avant-Gardes

69  Fritz Landwehr (1897-1966, Germany), Poster: Dürkopp Automobile, c1923, offset lithograph, 99.7 x 62.9 cm ©The Museum of Modern Art, New York MOMA-P1239

The Bauhaus

70  Marianne Brandt (1893-1983, Germany), Teapot, 1924, nickel silver and ebony handle, height: 18 cm ©The Museum of Modern Art, New York MOMA-D0059

Contemporary Design

71  Wendy Maruyama (born 1952, US), Post-Nuclear Primitive Chair, 1986, cherry wood, 121.9 x 38.1 x 43.2 cm ©Museum of Fine Arts, Boston MFAB-533

Chapter 18  The Ancient World
Egyptian Civilization

72  King Menkaure and Queen Khamer-Ernesty II, 2490-2472 BCE, greywacke, 142.2 x 57.1 x 55.2 cm ©Museum of Fine Arts, Boston MFAB-36

Greek Art

73  Temple of Concord, Agrigento, Sicily, c430 BCE © Davis Art Images 11619

Roman Art

74  Trajan Addressing His Troops, from the Column of Trajan, Rome, c113 CE Photo © Davis Art Images 4763
Developments in Asia

75 Zyan Liben(?), scene from the handscroll *The Thirteen Emperors*, c650-673 CE, ink and color on silk, height: 51.3 cm  ©Museum of Fine Arts, Boston MFAB-646B

Chapter 19  The Christian Era
Early Christian and Byzantine Art

76 Leaf excised from a lectionary from Constantinople: *Saint Matthew*, 1057-1063, tempera and gold leaf on vellum, 28.6 x 24.7 cm  ©Cleveland Museum of Art CM-429

Christian Art in Northern Europe

77 *Christ Teaching with Four Evangelists*, sarcophagus relief from Arles, France, 4th century, marble  Photo © Hartill Art Associates, Alec/Marlene Hartill HAR-310

Gothic Art

78 Britain, interior of Cathedral of Saint Peter, Exeter, c1280-1350  Photo © Davis Art Images 23792

Developments in Islam and Asia

79 India, Raja Rani Temple, Bhubanesvara, c1000  Photo © Davis Art Images 10054

Chapter 20  The Renaissance Through the Baroque
The Early Renaissance

80 Rogier van der Weyden (c1399/1400-1464, Flanders), *Saint Luke Drawing the Virgin*, c1435-1440, oil and tempera on panel, 137.5 x 110.8 cm  ©Museum of Fine Arts, Boston MFAB-6

The High Renaissance

81 Raphael (1483-1520, Italy), *Niccolini-Cowper Madonna*, 1508, oil on panel, 80.7 x 57.5 cm  ©National Gallery of Art, Washington NGA-P0045

The High Renaissance

82 Michelangelo (1475-1564, Italy), *The Dying Slave*, 1513-1516, marble, height: 229 cm  Musée du Louvre, Paris, Photo © Davis Art Images 5886
Art in China and Japan
83  Soami (1485?-1525, Japan), *Eight Views in the Region of the Xiao and Xiang Rivers*, c1509, hanging scroll, ink on paper, 128.5 x 111.7 cm (image)  ©Cleveland Museum of Art  CL-783

Pre-Columbian Art in Mexico
84  Temple of Quetzalcoatl, Teotihuacán, before 300 CE  Photo © Davis Art Images  8119

The Baroque
85  Rembrandt van Rijn (1606-1669, Netherlands), *Self-Portrait*, 1659, oil on canvas, 84.5 x 66 cm  ©National Gallery of Art, Washington  NGA-P0149

Chapter 21 The Eighteenth and Nineteenth Centuries
The Rococo
86  Jean-Antoine Watteau (1684-1721, France), *La Perspective*, c1715, oil on canvas, 46.7 x 55.3 cm  ©Museum of Fine Arts, Boston  MFAB-74

Neoclassicism
87  Jean-François Chalgrin (1739-1811, France), Arch de Triomphe, 1806-1808, Paris  Photo: Anette Macintyre, © Davis Art Images  25825

Romanticism
88  Joseph M.W. Turner (1775-1851, England), *Keelmen Heaving in Coals by Moonlight*, 1835, oil on canvas, 92.3 x 122.8 cm  ©National Gallery of Art, Washington  NGA-P0251

Realism
89  Thomas Eakins (1844-1916, US), *Between Rounds*, 1898-1899, oil on canvas, 127.3 x 101.3 cm  ©Philadelphia Museum of Art  PMA-86

Impressionism
90  Claude Monet (1840-1926, France), *Grainstack (Snow Effect)*, 1891, oil on canvas, 65.4 x 92.4 cm  ©Museum of Fine Arts, Boston  MFAB-212

Post-Impressionism
91  Vincent van Gogh (1853-1890, Netherlands), *The Poplars at Saint-Rémy*, 1889, oil on canvas, 61.6 x 45.7 cm  ©Cleveland Museum of Art  CM-83
Chapter 22  The Twentieth Century

German Expressionism
92 Franz Marc (1880-1916, Germany), *Deer in the Forest I*, 1913, oil on canvas, 100.9 x 104.7 cm ©The Phillips Collection, Washington  PC-257

Futurism
93 Umberto Boccioni (1882-1916, Italy), *Dynamism of a Soccer Player*, 1913, oil on canvas, 193.2 x 201 cm ©The Museum of Modern Art, New York MOMA-P1920

Dada and Surrealism
94 Hannah Höch (1889-1979, Germany), *Indian Dancer: From an Ethnographic Museum*, 1930, cut-and-pasted printed paper and metallic foil on paper, 25.7 x 22.4 cm ©The Museum of Modern Art, New York MOMA-P1685

American Modernism and Abstract Expressionism
95 Georgia O'Keeffe (1887-1986, US), *Blue Abstraction*, 1927, oil on canvas, 102.1 x 76 ©The Museum of Modern Art, New York MOMA-P2184

American Modernism and Abstract Expressionism
96 Jackson Pollock (1912-1956 US), *Free Form*, 1946, oil on canvas, 48.9 x 35.5 cm ©The Museum of Modern Art, New York MOMA-P2830

Pop Art and Minimalism

Pop Art and Minimalism
98 Agnes Martin (1912-2004, Canada/US), *Mountain*, 1960, ink and pencil on paper, 24 x 30.2 cm ©The Museum of Modern Art, New York MOMA-P1490

Postmodern Directions
99 Barbara Kruger (born 1945 US), Untitled (You Invest in the Divinity of the Masterpiece), 1982, Photostat on paper, 182.2 x 115.8 cm ©The Museum of Modern Art, New York MOMA-P2971

Postmodern Directions
100 Roni Horn (born 1955, US), *Doubt by Water*, 2003-2004, installation of photographs, each 41.9 x 55.9 Photo: Bill Jacobson, Courtesy Mathew Marks Gallery ART21HO-125