

Summary of Curriculum Revisions

Ouachita Baptist University

May 2023

The faculty **approved** these curriculum revisions at a faculty meeting on May 2, 2023.

[Christian Studies](#) | [Education](#) | [Fine Arts](#)

[Humanities](#) | [Natural Sciences](#) | [Social Sciences](#)

The **short form** notation indicates informational level curriculum revisions submitted on the Curriculum and Academic Standards Committee's short form, which addresses course title changes, course time offering changes, and non-substantive changes to course content and/or descriptions. These short form revisions will NOT be brought to the faculty for discussion or a vote, unless questions are raised before the faculty meeting.

Christian Studies

Christian Studies	
Community and Family Services	<p>Proposed Change</p> <ul style="list-style-type: none">• Add a new minor in Community and Family Services <p>Rationale</p> <p>Numerous current and prospective students have expressed interest in adding a minor in Community and Family Services. The change would not require any additional instructors. All courses in the proposed minor are already taught in an established rotation.</p> <p>Catalog Entry</p> <p>p. 65, 67</p> <p>A minor in Community and Family Services requires the completion of the following courses (18 hours): BSTH 1003, PHIL 4013, CHMN 3103, and CAFS 3003, along with 6 hours from CAFS 3023, CAFS 3013, CHMN 4123, CHMN 3363, CHMN 3353, CHMN 4133.</p>

Education

<p>Kinesiology</p>	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Delete the following courses: <ul style="list-style-type: none"> • LST 3023 Outdoor Adventure • LST 3033 Outdoor Facilitation • LST 4783 On the Ouachita • LST 4842 Backpacking and Nature Awareness • LST 4801-4893 Special Studies <p>Rationale</p> <p>The Kinesiology Department is undergoing dramatic growth, and it no longer has the faculty to teach the Leisure Studies courses.</p> <p>Catalog Entry</p> <p>p. 91</p>
<p>Kinesiology</p> <p>Short Form</p>	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Change the title and number of the following courses: <ul style="list-style-type: none"> • LST 2013 Outdoor Leisure Pursuits • LST 3023 Program Design and Management <p>Rationale</p> <p>The Kinesiology Department is undergoing dramatic growth. Therefore, we no longer need Leisure Studies courses. However, due to the popularity of LST 2013 Outdoor Leisure Pursuits popularity and LST 3023 Program Design and Management on a menu for Sport Management, these courses will be added to the Department of Kinesiology.</p> <p>Catalog Entry</p> <p>p. 91</p> <p>2013. Outdoor Leisure Pursuits. This course is designed to introduce outdoor leisure activities, along with basic skills and techniques needed to continue life-long participation leading to the development of a healthier active lifestyle. The student will gain information about outdoor recreation resources in the community and learn to make full use of them. Activities which may be incorporated include hiking, geo caching, orienteering, disc sports, indoor climbing, canoeing, cycling, mountain biking, Leave No Trace environmental, archery, and teambuilding games and initiatives. Prerequisite: Ability to participate and a demonstrated ability to swim. Fall</p> <p>3023. Program Design and Management.</p>

	<p>This course covers the principles of planning and implementing general leisure programs designed for group involvement. Topics include identification of leisure needs, categories of leisure activities, programming formats, and integration of people with disabilities into general leisure programs. Upon completion, students will be able to develop and implement activities based upon participants' needs, interests, and strengths. Prerequisite: KIN 1003. Junior standing for Business Administration Major with Sport Management Emphasis. Spring</p>
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Fine Arts

Fine Arts	
Art & Design	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Modify the following degree requirements in: <ul style="list-style-type: none"> • the B.A. in Graphic Design by replacing ART 2123 Color Theory & Concepts with ART 2303 Photography in Artistic Practices; • the B.F.A. Graphic Design by replacing ART 2123 Color Theory & Concepts with the addition of an art and design elective requirement; • the B.A. in Art Education by replacing ART 2123 Color Theory & Concepts with ART 3473 History of Modern and Contemporary Art • the B.A. in Studio Art by removing ART 2123 Color Theory & Concepts <p>Rationale</p> <p>Color theory concepts are already included in a variety of existing course work. Thus, removing ART 2123 Color Theory & Concepts course from the requirements for the B.A. in Graphic Design, B.F.A. in Graphic Design, the B.A. in Studio Art, and the B.A. in Art Education will make room for depth and breadth in other relevant content areas, which will better prepare students. Particularly, the addition of ART 3473 History of Modern and Contemporary Art will better prepare Art Education majors for the senior capstone courses and the Praxis Context Area test.</p> <p>Catalog Entry</p> <p>p. 123</p> <p>Requirements for a Bachelor of Fine Arts in Graphic Design: ART 1003, ART 1013, ART 1043, ART 2303, ART 2033, ART 2243, ART 2871, ART 2323, ART 3033, ART 3043, ART 3053, ART 3423, ART 3433, ART 3803, ART 4003, ART 4023, ART 4041, ART 4053, ART 4343, ART 4353, COMM 3063, FINA 4601, nine (9) additional hours in art or design and three (3) additional hours in Art History.</p> <p>Other requirements: To continue as a BFA in Graphic Design, the student must maintain a GPA of 2.5 in art courses and pass a Sophomore Portfolio barrier review.</p> <p>If requirements are not met, students will be encouraged to continue as a BA in Art with a Graphic Design emphasis.</p> <p>Fine Arts courses are waived for BFA in Graphic Design majors.</p> <p>Requirements for a Bachelor of Arts in Graphic Design: ART 1003, ART 1013, ART 1043, ART 2303, ART 2871, ART 4041, FINA 4601, ART 2243, ART 2303, ART 2323, ART 3033, ART 3043, ART 3053, ART 3433, ART 4003, ART 4023 and Six (6) additional hours in art or design (ART).</p> <p>Other requirements: 3 hours of a Fine Arts course outside of Art are required for BA majors.</p> <p>Requirements for a major in Studio Art:</p>

- 9 hours of Art & Design Foundation courses that include ART 1003 Visual Fundamentals, 1013 Drawing I, and 1043 Digital Tools.
- 15 hours of Studio Art Core that include: 2003 Drawing II, 2023 Ceramics I or 2043 Sculpture I, 2033 Painting I, 2303 Photography in Artistic Practices I or 2323 Graphic Design I, 3263 Printmaking
- 1 hour of Sophomore Review: 2871 Sophomore Review (To be taken spring of sophomore year).
- 9 hours of Art History that include: 3043 Art History I: Global Survey, 3053 Art History II: Western Survey, and 3473 History of Modern & Contemporary Art.
- 12 hours in Advanced Studio Exploration & Focus courses that include 3000 – 4000 upper-level studio art courses. At least 3 upper-level studio hours must be a continuation from one of the Studio Art Core courses except for 2323 Graphic Design I. Studio Art majors, in consultation with their advisor, will help determine an appropriate path to meet student’s goals and direction.
- 3 hours in Senior Capstone Courses that include: 4041 Senior Exhibition and 4062 Senior Portfolio.
- 1 hour of Senior Seminar: FINA 4601 Senior Seminar.

Requirements for a major in Art (Teaching Emphasis):

- 9 hours of Art & Design Foundation courses that include: ART 1003 Visual Fundamentals, 1013 Drawing I, 1043 Digital Tools
- 12 hours of Studio Art Core that include: 2003 Drawing II, 2023 Ceramics I or 2043 Sculpture I, 2033 Painting I, 2303 Photography in Artistic Practices I or 3263 Printmaking
- 1 hour of Sophomore Review: 2871 Sophomore Review (to be taken spring of sophomore year).
- 9 hours of Art History that include: 3043 Art History I: Global Survey and 3053 Art History II: Western Survey, and 3473 History of Modern & Contemporary Art.
- 5 hours of Art Education Methods that include: 3103 Secondary Methods of Art Education and 3132 Elementary Methods of Art Education
- 6 hours in Advanced Studio Exploration & Focus courses that include 3000 – 4000 upper-level studio art courses. At least 3 upper-level studio hours must be a continuation from one of the Studio Art Core. Art Education majors, in consultation with their advisor, will help determine an appropriate path to meet student’s goals and direction
- 3 hours in Senior Capstone Courses that include: 4041 Senior Exhibition and 4062 Senior Portfolio. In addition, students must complete a second major in education as outlined on page 85. For sample degree plans, please consult the Department of Education handbook.

Art & Design

Short Form

Proposed Change

- **Change the time offering** of ART 2123 Color Theory & Concepts from Spring to On Demand

Rationale

ART 2123 Color Theory & Concepts will no longer be included as a requirement in Art & Design degrees. A change in the timing of ART 2123 Color Theory & Concepts from every spring to on demand reflects these changes to our degree and will provide for faculty load needs in other subject areas.

Catalog Entry

	<p>p. 129</p> <p>2123. Color Theory and Concepts. A foundations course focusing on color theory in practice and conceptual thought. This course prepares students with a strong foundation for advanced studies in all media. This course is foundational to all studio, art education, and graphic design areas. Prerequisites: Art 1003, 1013. On demand.</p>
<p>Art & Design</p> <p>Art Education</p>	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Modify the degree requirements for the B.A. in Art Education to include ART 2023 Ceramics I OR ART 2043 Sculpture I as a requirement <p>Rationale</p> <p>Both ART 2023 and ART 2043 are currently required in the BA Art Education Degree. The proposed change will make way for study in a broader range of course work and serve to better prepare Art Education majors for the senior capstone courses, the Praxis Content Area test, and better utilize faculty expertise.</p> <p>Catalog Entry</p> <p>p. 123</p> <p>Requirements for a major in Art (Teaching Emphasis):</p> <ul style="list-style-type: none"> - 9 hours of Art & Design Foundation courses that include: ART 1003 Visual Fundamentals, 1013 Drawing I, 1043 Digital Tools - 12 hours of Studio Art Core that include: 2003 Drawing II, 2023 Ceramics I or 2043 Sculpture I, 2033 Painting I, 2303 Photography in Artistic Practices I or 3263 Printmaking - 1 hour of Sophomore Review: 2871 Sophomore Review (to be taken spring of sophomore year). - 9 hours of Art History that include: 3043 Art History I: Global Survey and 3053 Art History II: Western Survey, and 3473 History of Modern & Contemporary Art. - 5 hours of Art Education Methods that include: 3103 Secondary Methods of Art Education and 3132 Elementary Methods of Art Education - 6 hours in Advanced Studio Exploration & Focus courses that include 3000 – 4000 upper-level studio art courses. At least 3 upper-level studio hours must be a continuation from one of the Studio Art Core. Art Education majors, in consultation with their advisor, will help determine an appropriate path to meet student’s goals and direction - 3 hours in Senior Capstone Courses that include: 4041 Senior Exhibition and 4062 Senior Portfolio. In addition, students must complete a second major in education as outlined on page 85. For sample degree plans, please consult the Department of Education handbook.
<p>Art & Design</p> <p>Art Education</p>	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Modify the degree requirements of the B.A. in Art Education to include ART 2303 Photography in Artistic Practices I OR ART 3263 Printmaking

	<p>Rationale</p> <p>Giving students the option between ART 2303 Photography in Artistic Practices I or ART 3263 Printmaking will add options for breadth and more advanced course work to this degree, serve to better prepare Art Education majors for the senior capstone courses and the Praxis Content Area test, and better utilize faculty expertise.</p> <p>Catalog Entry</p> <p>p. 123</p> <p>Requirements for a major in Art (Teaching Emphasis):</p> <ul style="list-style-type: none"> - 9 hours of Art & Design Foundation courses that include: ART 1003 Visual Fundamentals, 1013 Drawing I, 1043 Digital Tools - 12 hours of Studio Art Core that include: 2003 Drawing II, 2023 Ceramics I or 2043 Sculpture I, 2033 Painting I, 2303 Photography in Artistic Practices I or 3263 Printmaking - 1 hour of Sophomore Review: 2871 Sophomore Review (to be taken spring of sophomore year). - 9 hours of Art History that include: 3043 Art History I: Global Survey and 3053 Art History II: Western Survey, and 3473 History of Modern & Contemporary Art. - 5 hours of Art Education Methods that include: 3103 Secondary Methods of Art Education and 3132 Elementary Methods of Art Education - 6 hours in Advanced Studio Exploration & Focus courses that include 3000 – 4000 upper-level studio art courses. At least 3 upper-level studio hours must be a continuation from one of the Studio Art Core. Art Education majors, in consultation with their advisor, will help determine an appropriate path to meet student’s goals and direction - 3 hours in Senior Capstone Courses that include: 4041 Senior Exhibition and 4062 Senior Portfolio. In addition, students must complete a second major in education as outlined on page 85. For sample degree plans, please consult the Department of Education handbook.
<p>Art & Design</p> <p>Art Education</p>	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Modify the degree requirements of the B.A. in Art Education by adding ART 3473 History of Modern and Contemporary Art as a requirement <p>Rationale</p> <p>The addition of ART 3473 History of Modern and Contemporary Art to the BA Art Education degree will better prepare Art Education majors for the senior capstone courses and the Praxis Content Area test. Additionally, it will more efficiently utilize faculty expertise.</p> <p>Catalog Entry</p> <p>p. 123</p> <p>Requirements for a major in Art (Teaching Emphasis):</p> <ul style="list-style-type: none"> - 9 hours of Art & Design Foundation courses that include: ART 1003 Visual Fundamentals, 1013 Drawing I, 1043 Digital Tools - 12 hours of Studio Art Core that include: 2003 Drawing II, 2023 Ceramics I or 2043 Sculpture I, 2033 Painting I, 2303 Photography in Artistic Practices I or 3263 Printmaking

	<ul style="list-style-type: none"> - 1 hour of Sophomore Review: 2871 Sophomore Review (to be taken spring of sophomore year). - 9 hours of Art History that include: 3043 Art History I: Global Survey and 3053 Art History II: Western Survey, and 3473 History of Modern & Contemporary Art. - 5 hours of Art Education Methods that include: 3103 Secondary Methods of Art Education and 3132 Elementary Methods of Art Education - 6 hours in Advanced Studio Exploration & Focus courses that include 3000 – 4000 upper-level studio art courses. At least 3 upper-level studio hours must be a continuation from one of the Studio Art Core. Art Education majors, in consultation with their advisor, will help determine an appropriate path to meet student’s goals and direction - 3 hours in Senior Capstone Courses that include: 4041 Senior Exhibition and 4062 Senior Portfolio. In addition, students must complete a second major in education as outlined on page 85. For sample degree plans, please consult the Department of Education handbook.
<p>Art & Design</p> <p>Graphic Design</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Modify the course requirements of ART 3801 Internship from a 3-credit hour to a range of 1-3 hours • Modify the degree requirements of B.F.A. in Graphic Design <p>Rationale</p> <p>Only B.F.A. in Graphic Design majors are required to complete ART 3803 Internship as part of their degree. However, several B.A. Graphic Design majors partake in internships during their time in the program. While students seeking a B.F.A. in Graphic Design will still be required to complete 3 course hours of internship credit, students seeking a B.A. in Graphic Design will now have the opportunity to receive some level of course credit for their internship experiences. depending on the amount of work hours completed by the student during the internship experience—1 course credit hour is the equivalent of 50 work hours. Additionally, this will allow flexibility in credit hour allocation for those internships that span two semesters by splitting up the course credits. Students can only earn up to 3 hours of course credit for a minimum of 150 work hours.</p> <p>Catalog Entry</p> <p>p. 123</p> <p>Requirements for a Bachelor of Fine Arts in Graphic Design: ART 1003, ART 1013, ART 1043, ART 2303, ART 2033, ART 2243, ART 2871, ART 2323, ART 3033, ART 3043, ART 3053, ART 3423, ART 3433, ART 3801-3, ART 4003, ART 4023, ART 4041, ART 4053, ART 4343, ART 4353, COMM 3063, FINA 4601, nine (9) additional hours in art or design and three (3) additional hours in Art History.</p> <p>Other requirements: To continue as a BFA in Graphic Design, the student must maintain a GPA of 2.5 in art courses and pass a Sophomore Portfolio barrier review.</p> <p>If requirements are not met, students will be encouraged to continue as a BA in Art with a Graphic Design emphasis.</p> <p>Fine Arts courses are waived for BFA in Graphic Design majors.</p>

	<p>Requirements for a Bachelor of Arts in Graphic Design: ART 1003, ART 1013, ART 1043, ART 2871, ART 4041, FINA 4601, ART 2243, ART 2303, ART 2323, ART 3033, ART 3043, ART 3053, ART 3433, ART 4003, ART 4023 and Six (6) additional hours in art or design (ART).</p> <p>Other requirements: 3 hours of a Fine Arts course outside of Art are required for BA majors.</p> <p>p. 130</p> <p>3801-3. Internship. The student will produce design work for a company or organization in an intern capacity. Placement will be initiated by the student and must be approved as appropriate experience by the Art & Design faculty. A minimum of 50 work hours is required per course credit. Prerequisites: ART 2323, 3033 and permission of instructor. Fall, Spring, Summer.</p>
<p>Art & Design</p> <p>Graphic Design</p>	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Modify the B.A. Graphic Design requirements by adding ART 4003 Branding and Packaging Design and reduce the general electives requirement from 9- to 6-hours <p>Rationale</p> <p>The majority of B.A. Graphic Design majors already take ART 4003 Branding & Packaging, so it would not disrupt degree planning or scheduling. Additionally, the course content is a relevant tool kit for practicing graphic designers and better prepares students for the workforce.</p> <p>Catalog Entry</p> <p>p. 123</p> <p>Requirements for a Bachelor of Fine Arts in Graphic Design: ART 1003, ART 1013, ART 1043, ART 2303, ART 2033, ART 2243, ART 2871, ART 2323, ART 3033, ART 3043, ART 3053, ART 3423, ART 3433, ART 3803, ART 4003, ART 4023, ART 4041, ART 4053, ART 4343, ART 4353, COMM 3063, FINA 4601, nine (9) additional hours in art or design and three (3) additional hours in Art History.</p> <p>Other requirements: To continue as a BFA in Graphic Design, the student must maintain a GPA of 2.5 in art courses and pass a Sophomore Portfolio barrier review.</p> <p>If requirements are not met, students will be encouraged to continue as a BA in Art with a Graphic Design emphasis.</p> <p>Fine Arts courses are waived for BFA in Graphic Design majors.</p> <p>Requirements for a Bachelor of Arts in Graphic Design: ART 1003, ART 1013, ART 1043, ART 2303, ART 2871, ART 4041, FINA 4601, ART 2243, ART 2303, ART 2323, ART 3033, ART 3043, ART 3053, ART 3433, ART 4003, ART 4023 and Six (6) additional hours in art or design (ART).</p> <p>Other requirements: 3 hours of a Fine Arts course outside of Art are required for BA majors.</p>

<p>Art & Design</p> <p>Graphic Design</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Increase the number of credit hours for ART 4022 Graphic Design Portfolio from 2-hours to 3-hours • Modify the degree requirements of the B.A. in Graphic Design by reducing the electives • Modify the degree requirements of the B.F.A. in Graphic Design by reducing the electives <p>Rationale</p> <p>ART 4022 Graphic Design Portfolio is fundamental in preparing students to be qualified candidates for the work force. Changing the course credit from 2 hours to 3 hours is a more accurate reflection of the amount of work that students produce during the course and the instruction load. For the B.A. in Graphic Design, this change would affect the number of electives needed to graduate, reducing them from a 9-10 credit hour range to just 9-hours. For the B.F.A. in Graphic Design, this change would affect the number of electives needed to graduate, reducing them from 3-4 credit hours to 3 hours. The increase from 2 to 3 hours will not affect the overall credit hour requirements for graduation and still keep them at 120 hours.</p> <p>Catalog Entry</p> <p>p. 123</p> <p>Requirements for a Bachelor of Fine Arts in Graphic Design: ART 1003, ART 1013, ART 1043, ART 2303, ART 2033, ART 2243, ART 2871, ART 2323, ART 3033, ART 3043, ART 3053, ART 3423, ART 3433, ART 3803, ART 4003, ART 4023, ART 4041, ART 4053, ART 4343, ART 4353, COMM 3063, FINA 4601, nine (9) additional hours in art or design and three (3) additional hours in Art History.</p> <p>Other requirements: To continue as a BFA in Graphic Design, the student must maintain a GPA of 2.5 in art courses and pass a Sophomore Portfolio barrier review.</p> <p>If requirements are not met, students will be encouraged to continue as a BA in Art with a Graphic Design emphasis.</p> <p>Fine Arts courses are waived for BFA in Graphic Design majors.</p> <p>Requirements for a Bachelor of Arts in Graphic Design: ART 1003, ART 1013, ART 1043, ART 2871, ART 4041, FINA 4601, ART 2243, ART 2303, ART 2323, ART 3033, ART 3043, ART 3053, ART 3433, ART 4003, ART 4023 and Six (6) additional hours in art or design (ART).</p> <p>Other requirements: 3 hours of a Fine Arts course outside of Art are required for BA majors.</p> <p>p. 130</p> <p>4023. Graphic Design Portfolio. Preparation of design projects and self-promotion pieces suitable for presentation to prospective employers. Course will also give practical instruction for the student entering the profession. Prerequisites: ART 1003, 1013, 1043, 2323 and 3033. Fall.</p>
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<p>Art & Design</p> <p>Graphic Design</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Add the following new courses as an on demand elective offerings for B.A. and B.F.A. in Graphic Design: <ul style="list-style-type: none"> • ART 4713 Motion Graphics • ART 4753 Advanced Typography • ART 4803 Data Visualization and Infographics <p>Rationale</p> <p>B.A. and B.F.A. graphic design majors are required to have 6- to 9-hours ART elective courses. The addition of ART 4713 Motion Graphics, ART 4753 Advanced Typography, and ART 4803 Data Visualization and Infographics to the catalog as on demand courses will give students a broader elective menu. These changes would not increase course loads for graphic design faculty. Additionally, stating the elective options in the catalog would be an aid for recruiting prospective students.</p> <p>ART 4713 Motion Graphics course has also been offered as a special topics course in the Fall of 2022 with an enrollment of 6 students. ART 4753 Advanced Typography has been offered as a special topics course in the Fall of 2021 with an enrollment of 7 students. ART 4803 Data Visualization and Infographics has also been offered as a special topics course in the Spring of 2020 with an enrollment of 7 students.</p> <p>Catalog Entry</p> <p>p. 131</p> <p>4713. Motion Graphics. This course explores the field of Motion Graphics. Students will be introduced to the field of graphic design in motion, will explore the process or design from the development stage to the creation of a finished piece, will acquire experience using industry-standard software, and will gain an understanding of the animation principles that underlie its use. Prerequisite: ART 3033. On Demand.</p> <p>4753. Advanced Typography. This course explores experimental and traditional approaches to typography and custom lettering in the context of graphic design. Projects and subjects focus on a wide variety of technical and conceptual approaches to typography, including typeface design, experiments in conceptual lettering and real-world applications. Prerequisite: ART 2243. On Demand.</p> <p>4803. Data Visualization & Infographics. This course explores how to present information and data in an understandable, efficient and aesthetic manner. Students will be introduced to designing and evaluating information visualizations and other forms of visual presentation as well as gain an understanding of the key techniques and theory used in visualization. Prerequisite: ART 3033. On Demand.</p>
<p>Art & Design</p> <p>Graphic Design</p>	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Modify the degree requirements for a minor in Graphic Design by adjusting offerings in the selection menu

- **Move** ART 2043 Typography from the selective menu to the required section for the minor
- **Remove** ART 2303 Photography in Artistic Practices
- **Remove** ART 3423 Issues in Graphic Design
- **Add** ART 4353 Advanced User Interface Design

Rationale

Typography is an essential component of the graphic design discipline. Moving it to the required menu matches the requirement for the BA and BFA Graphic Design majors. ART 2043 Typography also functions as a prerequisite for several of the junior/senior level course in the selection menu.

Since the selection menu will be adjusted from 9 hours to 6 hours, a sophomore level course will no longer be an option. Therefore, ART 2303 Photography in Artistic Practices will need to be removed. Additionally, ART 3423 Issues in Graphic Design is a seminar class is designed for B.F.A. Graphic Design majors, who have taken several upper level courses. Therefore, it's not suited for minors. Lastly, adding ART 4353 Advanced User Interface Design would be broadening students' options from the selection menu. Specifically, students that have an interest developing their interface design skillset.

Catalog Entry

p. 124

Requirements for a minor in Graphic Design – 21 Hours

Required - 15 hours:

1003 – Visual Fundamentals
 1013 – Drawing I
 1043 – Digital Tools and Concepts
 2323 – Graphic Design I
 2043 – Typography

6 hours from menu:

3033 – Graphic Design II
 3433 – History of Graphic Design
 4003 – Branding and Packaging Design
 4343 – User Experience and Interface Design
 4353 – Advanced User Interface Design.

Art & Design

Studio Art

Proposed Change

- **Modify the degree requirements** of the B.A. in Studio Art to include ART 3263 Printmaking as a requirement

Rationale

Adding ART 3263 Printmaking as a requirement for the B.A. in Studio Art will add more advanced course work to the degree and more effectively utilize faculty expertise.

	<p>Catalog Entry</p> <p>p. 123</p> <p>Requirements for a major in Studio Art:</p> <ul style="list-style-type: none"> - 9 hours of Art & Design Foundation courses that include ART 1003 Visual Fundamentals, 1013 Drawing I, and 1043 Digital Tools. - 15 hours of Studio Art Core that include: 2003 Drawing II, 2023 Ceramics I or 2043 Sculpture I, 2033 Painting I, 2303 Photography in Artistic Practices I or 2323 Graphic Design I, 3263 Printmaking - 1 hour of Sophomore Review: 2871 Sophomore Review (To be taken spring of sophomore year). - 9 hours of Art History that include: 3043 Art History I: Global Survey, 3053 Art History II: Western Survey, and 3473 History of Modern & Contemporary Art. - 12 hours in Advanced Studio Exploration & Focus courses that include 3000 – 4000 upper-level studio art courses. At least 3 upper-level studio hours must be a continuation from one of the Studio Art Core courses except for 2323 Graphic Design I. Studio Art majors, in consultation with their advisor, will help determine an appropriate path to meet student’s goals and direction. - 3 hours in Senior Capstone Courses that include: 4041 Senior Exhibition and 4062 Senior Portfolio. - 1 hour of Senior Seminar: FINA 4601 Senior Seminar.
<p>Art & Design</p> <p>Short Form</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Change the time offering for the following courses <ul style="list-style-type: none"> • ART 4353 Advanced User Interface Design from every year to every other year • ART 4343 User Experience and Interface Design from every year to every other year <p>Rationale</p> <p>Changing the frequency of ART 4353 Advanced User Interface Design to every other year should result in increased enrollments, as well as provide faculty load for the addition of more elective opportunities in the B.A. in Graphic Design and B.F.A. in Graphic Design degrees.</p> <p>Catalog Entry</p> <p>4343. User Experience and Interface Design. This course prepares students to place usability and function at the core of their creative process. Personas, user scenarios and research are used for the development of prototyping digital and interactive user experiences. Prerequisites: ART 1003, 1013, 1043, 2323 and 3033. Fall of even-numbered years.</p> <p>4353. Advanced User Interface Design. This course gives students further instruction in the design of user interfaces and screens. This course also introduces the basic languages of the web, HTML and CSS, and how they are used to structure and style pages for screens, as well as methods to add transitions, transformations and interactivity. Prerequisite: ART 4343. Spring of odd-numbered years.</p>

<p>Applied Music</p>	<p>Proposed Changes</p> <ul style="list-style-type: none"> • Add the following new courses: <ul style="list-style-type: none"> • MUAP 1471 Guitar Class I • MUAP 1xx1 Guitar Class II <p>Rationale</p> <p>The Division of Music has been offering MUAP 1471 Guitar Class on an experimental basis. This proposal will create the class, which will serve as a gateway for elective students to take guitar without overloading the staff guitar teacher with private lessons. It will also give Worship Studies students who are required to take guitar lessons an option for a class rather than private lessons. The overall effect of this will reduce the teaching load of the guitar instructor and allow for a higher quality educational experience for the student. MUAP 1xx1 Guitar Class II is an option for intermediate to advanced level guitar students which will provide an elective course for students without overloading staff with private lessons. The overall effect of this will reduce the teaching load of the guitar instructor and allow for a higher quality educational experience.</p> <p>Catalog Entry</p> <p>p. 108</p> <p>1471. Guitar Class I. This course is designed for non-guitar majors who have minimum or no experience at the guitar. The course will introduce basic musicianship elements applying concepts and terminology from music theory specifically related to the guitar fretboard and songwriting. The material covered will include open scales, chord progressions in the first position, transposition using a capo, sight-reading tablature, group playing, and performance of elementary level guitar literature. Students must earn a C or better to pass and advance to Guitar Class II. Pre-requisite: A placement audition with the guitar instructor. Fall.</p> <p>1xx1. Guitar Class II. This course is a continuation of MUAP 1471 Guitar Class I. The course will expand the students' knowledge of the guitar fretboard beyond first position. The material will advance to include closed position scales, improvisation, and chord progressions using CAGED barr chords. Pre-requisite: A placement audition with the guitar instructor or a grade of C or higher in MUAP 1471 Guitar Class I. Spring.</p>
<p>Applied Music</p> <p>Short Form</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Change the title of the following existing courses from MUAP to MUEN and from Seminars to Ensembles: <ul style="list-style-type: none"> • MUAP 2010.5 Flute Seminar • MUAP 2030.5 Double Reed Seminar • MUAP 2040.5 Clarinet Seminar • MUAP 2050.5 Saxophone Seminar • MUAP 2060.5 Trumpet Seminar • MUAP 2070.5 Horn Seminar • MUAP 2080.5 Trombone Seminar

	<ul style="list-style-type: none"> • MUAP 2090.5 Euphonium/Tube Seminar • MUAP 2130.5 Percussion Seminar • MUAP 2160.5 Guitar Seminar <p>Rationale</p> <p>Although these courses are listed as Applied Music, they are performance-based ensembles that fulfill the NASM small ensembles requirement for accreditation.</p> <p>Catalog Entry</p> <p>p. 108-109</p> <p>MUEN 2010.5 Flute Ensemble MUEN 2030.5 Double Reed Ensemble MUEN 2040.5 Clarinet Ensemble MUEN 2050.5 Saxophone Ensemble MUEN 2060.5 Trumpet Ensemble MUEN 2070.5 Horn Ensemble MUEN 2080.5 Trombone Ensemble MUEN 2090.5 Euphonium/Tube Ensemble MUEN 2130.5 Percussion Ensemble MUEN 2160.5 Guitar Ensemble</p>
Music Education	<p>Proposed Change</p> <ul style="list-style-type: none"> • Modify the degree requirements of the B.M.E. by replacing KIN 2073 Health and Safety with KIN 1002 Concepts of Wellness <p>Rationale</p> <p>Competencies required by the Department of Education that were met through Health and Safety can also be met through Concepts of Wellness while also reducing the total required credit hours for BME students.</p> <p>Catalog Entry</p> <p>p. 98, 100</p>
Music Education	<p>Proposed Change</p> <ul style="list-style-type: none"> • Combine MUED 3101 Choral Conducting 1 and MUED 3121 Instrumental Conducting 1 • Rename MUED 3101 Choral Conducting 1 to Principles of Conducting and update the description • Delete MUED 3121 Instrumental Conducting 1 • Rename MUED 3201 Choral Conducting 2 to Choral Conducting • Rename MUED 3221 Instrumental Conducting 2 to Instrumental Conducting <p>Rationale</p>

	<p>There is significant overlap in the concepts taught in Choral Conducting 1 and Instrumental Conducting 1. Combining the two into a single course allows for a more efficient delivery of the content in the new Principles of Conducting course.</p> <p>Students in the Principles of Conducting course will be able to either sing or play the conducting exercises in the course while also gaining fundamental techniques and confidence that will serve them as they provide musical leadership to either instrumental or vocal ensembles. This is the normal structure for undergraduate conducting at many highly reputable institutions.</p> <p>MUED 3201 Choral Conducting 2 and MUED 3221 Instrumental Conducting 2 will need to be renamed to reflect the changes above.</p> <p>Catalog Entry</p> <p>p. 112</p> <p>3101. Principles of Conducting. An introduction to the fundamentals of conducting. Fall.</p> <p>3201. Choral Conducting. Advanced study of the theory and practice of conducting choral ensembles. Spring.</p> <p>3221. Instrumental Conducting. Advanced study of the theory and practice of conducting instrumental ensembles. Spring.</p>
<p>Music Education</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Delete MUED 3001 Vocal Perspectives • Delete MUED 3011 Instrumental Perspectives • Modify course and degree requirements based on the changes above <p>Rationale</p> <p>The concepts from MUED 3001 Vocal Perspectives and MUED 3011 Instrumental Perspectives are covered in other courses (conducting coursework).</p> <p>Catalog Entry</p> <p>[Remove entries on p. 112]</p>
<p>Music Education</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Delete MUED 3021 Woodwind Methods I <p>Rationale</p>

	<p>In order to reduce the number of hours in the Music Education – Instrumental degree, we propose consolidating the content of this two-semester course into one semester. This course will no longer be offered or required.</p> <p>Catalog Entry</p> <p>p. 98, 99, 112</p>
<p>Music Education</p> <p>Short Form</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Change the title and make minor content changes to MUED 3081 Woodwind Methods 2 <p>Rationale</p> <p>In order to reduce the number of hours in the Music Education – Instrumental degree, we propose consolidating the content of two semesters of Woodwind Methods into one course. Thus, MUED 3021 Woodwind Methods 1 will no longer be offered, and MUED 3081 Woodwinds Methods 2 needs to be renamed and have minor changes to the content.</p> <p>Catalog Entry</p> <p>p. 112</p> <p>3081. Woodwind Methods. A survey of teaching techniques and elementary performance practices on woodwind instruments. For music majors and minors only. Spring.</p>
<p>Music Education</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Modify the course content and time offering of MUED 4132 Vocal Pedagogy <p>Rationale</p> <p>The voice and music education faculty are updating the Vocal Pedagogy course description and minor curriculum change to include instructional material useful to music education and vocal performance majors, but also other vocal majors that are predominantly contemporary styled singers, such as students in music industry and musical theatre. As the field of vocal pedagogy continues to evolve, our students must be exposed to pedagogical techniques relevant in an increasingly diverse array of styles.</p> <p>This class typically meets every fall with very few students in the class. Changing the class to every odd fall will increase the class size while decreasing the teaching load.</p> <p>Catalog Entry</p> <p>p. 100</p> <p>JUNIOR</p>

MUAP 1070 Performing Arts Class	0
MUAP Applied Lessons	4
MUAP 1080.5 Piano Seminar (keyboard principal)	1
MUED 3113 Secondary Choral Methods	3
MUEN Ensembles	1-2
MUSC 3243 History of Western Music 2	3
MUTH 2052 Aural Skills 4	2
MUTH 2072 Theory 4	2
MUED 3011 Instrumental Perspectives	1
MUED 3101, 3201 Choral Conducting 1 & 2.....	2
MUED 3092 Elementary Music Methods	2
MUED 4132 Vocal Pedagogy OR	
MUSC 4272 Choral Lit/Arranging.....	2
CORE 2334 Scientific Inquiry	4
FINA 4011 Fine Arts Engagement Series.....	1
Civic Engagement Menu (Choose One)	
HIST 2003 United States History to 1877	
HIST 2013 United States History since 1877	
PSCI 2013 American National Government.....	3
Foreign Language 1 & 2	6
Total	37-38

SENIOR

MUAP 1070 Performing Arts Class.....	0
MUAP 4040 Senior Recital	0
MUAP Applied Lessons	2
MUAP 1080.5 Piano Seminar (keyboard principal).....	0.5
MUEN Ensembles.....	0.5-1
MUED 4132 Vocal Pedagogy OR	
MUSC 4272 Choral Lit/Arranging.....	2
EDFN 4123 Learning Theories/Assess. Practices	3
EDFN 3083 Teaching Exceptional Learners.....	3
SCED 4523 Practicum in Education Grades 7-12.....	3
CORE 3023 Scientific Connections	3
FINA 4011 Fine Arts Engagement Series.....	1
Total	18-18.5

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4132. Vocal Pedagogy.

This course will review the anatomy and physiology of the singing mechanism, focusing on respiration, phonation, resonance, and articulation in different styles of singing, including classical and contemporary commercial music genres. Students will explore basic, practical, and detailed approaches in voice production based on diverse traditional and modern vocal pedagogy literature. Emphasis is on the familiarity and application of these voice production principles, facilitating healthy vocal techniques within independent pedagogical viewpoints, creative inquiry, and mental awareness in singing and teaching. **Fall of odd numbered years.**

<p>Music Education</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Modify the degree requirements for the B.F.A. Music Theatre degree to include MUED 4132 Vocal Pedagogy in place of two elective credit hours <p>Rationale</p> <p>The concepts from the Vocal Pedagogy are necessary for today’s musical theatre student. Often many students who graduate with this degree teach private voice lessons or group voice lessons and need the training and experience this course provides. Embedded in the course are a diverse array of instructional concepts and practices that prepare all students in the course with the tools to effectively teach future performers in a variety of styles – including musical theatre.</p> <p>Since this would be taking the place of two elective credits, it would not increase the total amount of required hours for the degree.</p> <p>Catalog Entry</p> <p>p. 112</p> <p>4133. Vocal Pedagogy. This course will review the anatomy and physiology of the singing mechanism, focusing on respiration, phonation, resonance, and articulation in different styles of singing, including classical and contemporary commercial music genres. Students will explore basic, practical, and detailed approaches in voice production based on diverse traditional and modern vocal pedagogy literature. Emphasis is on the familiarity and application of these voice production principles, facilitating healthy vocal techniques within independent pedagogical viewpoints, creative inquiry, and mental awareness in singing and teaching. Fall of odd numbered years.</p>
<p>Music Education</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Add MUED 4xx1 Practicum in Music Education K-12 • Modify the B.M.E. degree requirements by replacing SCED 4523 Practicum in Education Grades 7-12 with the new course MUED 4xx1 Practicum in Music Education K-12 <p>Rationale</p> <p>Music students currently taking the Education Practicum course must choose between the elementary and secondary course even though they are K-12. A new course, MUED 4xx1 Practicum in Music Education K-12, will be more practical for B.M.E. students and will reduce the number of hours in the curriculum. Additionally, a Music Practicum allows the course to be taught by music faculty in collaboration with education faculty.</p> <p>Catalog Entry</p> <p>p. 112</p>

	<p>MUED 4XX1. Practicum in Music Education K-12 . Designed to enable candidates to understand the principles of student development and to better inform teacher decision making for All-level music students. Candidates will be provided an intense field experience component. The course will also provide an overview of the basis for music organization and appropriate teaching strategies characteristic of for the music program, including scheduling, curriculum design, and strategies for working with diverse populations. Prerequisite: Admission to Teacher Education. Fall.</p>
<p>Music Education</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Add MUED 4x5 Music Student Teaching I • Add MUED 4x4 Music Student Teaching II • Add MUED 4x3 Music Student Teaching III • Modify the degree requirements for B.M.E. to replace EDFN 4406 Student Teaching I and EDFN 4416 Student Teaching II with the new courses <p>Rationale</p> <p>Music Student teachers are currently observed by Music Faculty; therefore, the course should be offered through the Division of Music in close collaboration with Education Faculty. These changes will reduce the number of required hours in the BME degrees. MUED 4xx3 Music Student Teaching III provides an avenue for students who need an additional 3 credit hours to scholarship purposes to have 15 credit hours the semester they student teach.</p> <p>Catalog Entry</p> <p>p. 112</p> <p>4XX5. Music Student Teaching I. Provides for observation, participation, and responsible music teaching experience in a public school system. Concurrent enrollment required in EDFN 4403 and MUED 4XX4. Prerequisites: Approval to do student teaching. Fall, Spring.</p> <p>4XX4. Music Student Teaching II. Provides for observation, participation, and responsible music teaching experience in a public school system. Concurrent enrollment required in EDFN 4403 and MUED 4XX5. Prerequisites: Approval to do student teaching. Fall, Spring.</p> <p>4XX3. Music Student Teaching III (optional). Provides for observation, participation, and responsible music teaching experience in a public school system. Concurrent enrollment required in EDFN 4403, MUED 4XX4 and MUED 4XX5. Prerequisites: Approval to do student teaching. Fall, Spring.</p>
<p>Music Ensembles</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Add the course MUEN 1040.5 MORE Gospel Choir <p>Rationale</p>

	<p>The Gospel Choir has been operating as a trial class for almost 2 years. In those 2 years the class enrollment has grown from 5 members to 19 total. The Gospel Choir was born out of the Multicultural Students Programs initiative to spread more diversity and education of different styles of music from different cultures. The students get to fully immerse themselves into the style of the music and learn about where it came from and how it has grown and changed over time.</p> <p>Since the choir started operating as a class, it has gained much attention, interest, and support from students, faculty, alumni, and the surrounding communities. The Gospel Choir has been performing multiple times a semester on and off campus and by doing so bringing more awareness and education of Gospel Music from Spirituals to Modern and Contemporary Gospel. It would serve as an elective course open to all students and would not fulfill any music degree requirements like the other MUEN ensembles.</p> <p>The members of the choir work hard and practice diligently inside and outside of class on the music they work on each semester. Making the Gospel Choir an official class will enable them to continue to get credit for their hard work and will make the choir eligible for funding that will enable them to do more traveling and performing to help with recruiting and promote diversity and inclusion.</p> <p>Catalog Entry</p> <p>p. 115</p> <p>1040.5. MORE Gospel Choir. The MORE Gospel Choir performs Gospel Music from traditional Spiritual arrangements to Modern and Contemporary Gospel. Membership is open to all interested students. Fall, Spring.</p>
<p>Music Ensembles</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Delete MUEN 1140.5 Women’s Chorus • Delete MUEN 1190.5 Ouachita Sounds <p>Rationale</p> <p>Deletion of MUEN 1140.5 Women’s Chorus and MUEN 1190.5 Ouachita Sounds is a step to align our choral ensemble offerings with enrollment trends. Students in this course will have the opportunity to perform treble choir repertoire or small ensemble repertoire through participation in Concert Choir. The Choral area can experience both improved efficiency while still meeting students’ instructional needs with excellence.</p> <p>Catalog Entry</p> <p>p. 115</p>

Music Ensembles	<p>Proposed Change</p> <ul style="list-style-type: none"> • Add MUEN 3xx0.5 Concert Choir • Add MUEN 3xx0.5 Marching Band • Add MUEN 3xx0.5 Ouachita Singers • Add MUEN 3xx0.5 Symphonic Band • Add MUEN 3xx0.5 Wind Ensemble <p>Rationale Ensembles have been listed only at the 1000-level. Adding 3000-level listings for the same ensembles will provide incentive for students to remain in ensembles during their junior and senior years, as well as provide additional junior/senior elective hours without increasing faculty loads.</p> <p>Catalog Entry</p> <p>p. 115</p> <p>3xx0.5. Concert Choir. Membership in this organization is open to any student desiring choral experience at the university level. Its repertoire includes a wide range of literature from simple folk songs to extended compositions. Prerequisite: Junior standing. Fall, Spring.</p> <p>3XX0.5 Marching Band. Membership is open to all qualified students. Prerequisite: Junior standing. Fall.</p> <p>3xx0.5. Ouachita Singers. Membership in this organization will be achieved through audition or a personal interview with the director. Public performances and annual tour are required. Prerequisite: Junior standing. Fall, Spring.</p> <p>3xx0.5. Symphonic Band. Membership open to all students enrolled in 1021 during the Fall semester and/or by audition and consent of director. Prerequisite: Junior standing. Spring.</p> <p>3xx0.5. Wind Ensemble. The purpose of the wind ensemble is to study and perform quality sacred and secular wind and percussion literature. Membership is based on an audition. Prerequisite: Junior standing. Fall, Spring.</p>
Music Theatre	<p>Proposed Change</p> <ul style="list-style-type: none"> • Modify the B.F.A. in Musical Theatre by removing MUEN 1000.5 Concert Choir • Modify the B.F.A. in Musical Theatre by removing MUAP 1371 Vocal Diction 2 <p>Rationale</p> <p>Students in the B.F.A. Degree do not need MUAP 1371 Vocal Diction 2 to be successful in their field of study or career pathway. The repertoire requirements in their voice lessons do not</p>

	<p>require German or French pieces. The proposed change will remove 1.5 required hours from the B.F.A. in Musical Theatre curriculum.</p> <p>Additionally, MUEN 1000.5 Concert Choir will shift from a degree and scholarship requirement to just a scholarship requirement.</p> <p>Catalog Entry</p> <p>[MUEN 1000.5 Concert Choir and MUAP 1371 Vocal Diction 2 should not appear in the catalogue for B.F.A. Musical Theatre.]</p>
<p>Music Theory / Composition</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Delete the following courses: <ul style="list-style-type: none"> • MUTH 2082 Introduction to Composition • MUTH 2092 Applied Composition 1 • MUTH 3172 Applied Composition 2 • MUTH 3182 Applied Composition 3 • MUTH 3312 Composition Elective 1 • MUTH 3322 Composition Elective 2 • MUTH 4202 Applied Composition 4 • MUTH 4212 Applied Composition 5 • MUTH 4302 Applied Composition 6 • MUTH 4312 Applied Composition 7 • Add the course MUTH 4xx2 Music Composition <p>Rationale</p> <p>Due to changes in the Division of Music faculty, the Department of Music Theory/Composition is consolidating its course listings. There are currently several elective music composition courses offered. These will be replaced by MUTH 4xx2 Music Composition, which can be repeated for credit.</p> <p>Catalog Entry</p> <p>p. 114</p> <p>4xx2. Music Composition. Instruction in contemporary compositional practice. May be repeated for credit without restriction. Prerequisite: MUTH 1032, MUTH 1132, or consent of the instructor. Fall, Spring.</p>
<p>Music Theory / Composition</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Delete the following courses for the Bachelor of Music in Composition <ul style="list-style-type: none"> • MUTH 2702-2792 Studies in Music • MUTH 3123 Instrumentation and Arranging • MUTH 3222 Orchestration • MUTH 3762 Counterpoint in the 16th Century • MUTH 3782 Counterpoint in the 18th Century • MUTH 4192 Styles

	<ul style="list-style-type: none"> • MUTH 4242 Pedagogy of Theory • MUTH 4322 MIDI Studio Techniques • Add the course MUTH 4xx2 Topics in Music Theory <p>Rationale</p> <p>Due to changes in the Division of Music faculty, the Department of Music Theory/Composition is deleting several upper-level courses and will begin offering MUTH 4xx2 Topics in Music Theory, a single upper-level, variable-topic course, as an elective.</p> <p>Catalog Entry</p> <p>p. 113-14</p> <p>4xx2. Topics in Music Theory. A variable topic course devoted to a music theory subject chosen by the instructor prior to the semester offered. May be repeated for credit with different topic. Prerequisite: MUTH 1032, MUTH 1132, or consent of the instructor. On demand.</p>
<p>Music Theory / Composition</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Delete the following courses: <ul style="list-style-type: none"> • MUTH 2103 Introduction to Songwriting • MUTH 3103 Advanced Songwriting • Add the course MUTH 3xx2 Commercial Songwriting <p>Rationale</p> <p>Due to changes in the Division of Music faculty, the Department of Music Theory/Composition is consolidating its course listings. Two songwriting courses, MUTH 2103 Introduction to Songwriting and MUTH 3103 Advanced Songwriting, will be replaced by MUTH 3xx2 Commercial Songwriting.</p> <p>Catalog Entry</p> <p>p. 114</p> <p>3xx2. Commercial Songwriting. Explores songwriting techniques. Introduces the development of lyricism, form, melody, harmony, “hooks,” and style. May be repeated for credit without restriction. Prerequisite: MUTH 1032 or MUTH 1132. Spring of odd-numbered years.</p>
<p>Music Theory / Composition</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Delete the following courses: <ul style="list-style-type: none"> • MUTH 3403 Film Scoring 1 • MUTH 4403 Film Scoring 2 • Add the course MUTH 3xx3 Film Scoring

	<p>Rationale</p> <p>The Division of Music is eliminating two film scoring courses and will offer one course in film scoring, MUTH 3xx3 Film Scoring.</p> <p>Catalog Entry</p> <p>p. 114</p> <p>3xx3. Film Scoring. A presentation of the aesthetic, technical, and psychological issues of film music, including an historical, genre-based overview of the diverse aesthetics that shape film music, as well as scoring for short video/film cues. On demand.</p>
<p>Music Theory / Composition</p> <p>Short Form</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Minor description change for MUTH 1000.5 Introduction to Music Technology <p>Rationale</p> <p>The course fee listed for MUTH 1000.5 Introduction to Music Technology is out of date. The correct course fee is listed in a different section of the university catalog.</p> <p>Catalog Entry</p> <p>p. 113</p> <p>1000.5. Introduction to Music Technology. Introduction to uses of technology in musical settings with practical applications in digital music notation. The majority of the course work will be online and will be self-paced. Music major or consent of instructor. Fall.</p>
<p>Musicology</p> <p>Short Form</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Minor description and time offering change of MUSC 4272 Choral Literature and Arranging <p>Rationale</p> <p>MUSC 4272 Choral Literature and Arranging typically meets every fall with very few students in the class. Changing the class to falls of even-numbered years will increase the class size while decreasing the teaching load.</p> <p>Catalog Entry</p> <p>p. 100</p> <p>For B.M.E. Choral (since the course will be in a rotation with another course):</p> <p>JUNIOR</p>

MUAP 1070 Performing Arts Class	0
MUAP Applied Lessons	4
MUAP 1080.5 Piano Seminar (keyboard principal)	1
MUED 3113 Secondary Choral Methods	3
MUEN Ensembles	1-2
MUSC 3243 History of Western Music 2	3
MUTH 2052 Aural Skills 4	2
MUTH 2072 Theory 4	2
MUED 3011 Instrumental Perspectives	1
MUED 3101, 3201 Choral Conducting 1 & 2.....	2
MUED 3092 Elementary Music Methods	2
MUED 4132 Vocal Pedagogy OR	
MUSC 4272 Choral Lit/Arranging.....	2
CORE 2334 Scientific Inquiry	4
FINA 4011 Fine Arts Engagement Series.....	1
Civic Engagement Menu (Choose One)	
HIST 2003 United States History to 1877	
HIST 2013 United States History since 1877	
PSCI 2013 American National Government.....	3
Foreign Language 1 & 2	6
Total	37-38

SENIOR

MUAP 1070 Performing Arts Class.....	0
MUAP 4040 Senior Recital	0
MUAP Applied Lessons	2
MUAP 1080.5 Piano Seminar (keyboard principal).....	0.5
MUEN Ensembles.....	0.5-1
MUED 4132 Vocal Pedagogy OR	
MUSC 4272 Choral Lit/Arranging.....	2
EDFN 4123 Learning Theories/Assess. Practices	3
EDFN 3083 Teaching Exceptional Learners.....	3
SCED 4523 Practicum in Education Grades 7-12.....	3
CORE 3023 Scientific Connections	3
FINA 4011 Fine Arts Engagement Series.....	1
Total	18-18.5

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4272. Choral Literature and Arranging.

A survey of choral literature for the public schools with emphasis on analysis and arranging.
Fall of even-numbered years.

Worship Studies**Proposed Change**

- **Modify the degree requirements** for the B.A. in Music Worship Studies by removing MUAP 1371 Vocal Diction 2

Rationale

MUAP 1371 Vocal Diction 2 covers German and French, which are not necessary for voice principal worship majors. In place of this course, students will have a 1-hour music elective requirement; students will select from a menu of music courses. This maintains the 120 credit hours for the degree for voice principals.

Catalog Entry

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FRESHMAN

MUAP 1070 Performing Arts Class	0
MUAP Applied Lessons	4
MUAP Class Piano I, II or secondary applied ...	2
MUEN Ensembles	1-2
MUTH 1000.5 Intro. to Music Technology	0.5
MUTH 1002 Aural Skills 1	2
MUTH 1022 Theory 1	2
MUWS 1000 Worship Practicum	0
MUWS 1002 Foundations of Worship Ministry	2
CORE 1002 OBU Connections	2
CORE 1023 Contemporary World	3
CORE 1043 Composition I	3
CORE 1113 Survey of Bible	3
CORE 1123 Interpreting the Bible	3
Analytic/Quantitative Reasoning Core (Choose one):	3
MATH 1003 College Algebra	
MATH 1033 Math for Liberal Arts	
PHIL 1003 Introduction to Philosophy	
PHIL 1023 Logic	
Vocal Emphasis:	
MUAP 1271 Vocal Diction.....	1
MU__ Music Elective(s)	2
Keyboard Emphasis:	
MUAP 1080.5 Piano Seminar	1
Instrumental Emphasis:	
MUAP Instrumental Seminar (Applied area) ...	1
Guitar Emphasis:	
MUAP 2160.5 Guitar Seminar.....	1

Humanities

Language and Literature	<p>Proposed Change</p> <ul style="list-style-type: none"> • Add an English Writing Major • Add two new courses: ENGL 1xx0.5 Practicum I and ENGL 3xx0.5 Practicum II • Modify the English Program <p>Rationale</p> <p>We expect the new 31-hour Writing major will enhance students' writing and equip them for potential futures not only in professional writing but also in graduate school, law school, seminary, publishing, PR, and nonprofit work. This new Writing major expands on our existing 18-hour Writing minor by requiring additional English classes and also by offering several interdisciplinary course menus. Our goal in creating interdisciplinary course menus is to provide students with an opportunity to explore interests in other disciplines; each menu offers courses in the School of Humanities, Pruet School of Christian Studies, and Sutton School of Social Sciences. Our vision is that students can approach this major in writing either as a discipline-specific companion to their first major <i>or</i> as a multi-disciplinary approach to learning to write flexibly within a variety of genres.</p> <p>We believe this Writing major provides an ideal balance of flexibility and structure: its scaled-down size should appeal to students whose existing majors make it untenable to add a larger second major (such as a traditional English major), its menu options offer students opportunities either to explore writing courses in a range of disciplines or to focus course selections in a discipline that pairs well with their own personal and career interests, and the degree is structured enough that faculty in other schools can easily guide their students through the advising process.</p> <p>For decades, production of <i>SCOPE</i> has depended on many hours of uncredited student labor. Last year, our student editors won first place in an international honors society competition. This honor clarified for us a need and an opportunity: this is work for which students deserve not merely recognition but also academic credit. Additionally, editing work on <i>Assayers</i> has traditionally been relegated to faculty. This arrangement has deprived students of a valuable opportunity for practical application of their skills. These course additions, in tandem with the new major in Writing and the recently added emphasis and minor in Editing, will provide students with valuable, hands-on experiential learning and award them credit hours for their efforts. Thus, we propose the creation of two additional courses: ENGL 1xx0.5 Practicum I and ENGL 3xx0.5 Practicum II. These Practicum courses, worth 0.5 credit hours each, would be staffed by current English faculty members and would offer students hands-on experience writing, editing, and publishing for two existing departmental publications, <i>Assayers</i> and <i>SCOPE</i>.</p> <p>Because we are adding a major in Writing, we also are updating the English program's description to reflect the range of the department's offerings (emphases in teaching, editing, and the proposed major in Writing) and describe the global scope of the department's course content.</p> <p>Catalog Entry</p> <p>p. 137</p>
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The English Major (ENGL)

The English program provides students diverse opportunities to explore texts written in or translated into English; to engage in ongoing scholarly conversations about the interpretation and cultural significance of literary works; to study the structures, development, and usage of the English language; and to write critically and creatively in a variety of genres and modes.

[After Requirements for a major in English (Teaching Emphasis)]

Requirements for a major in Writing: ENGL 2023, 2043, 3003, 3013, 3383; ENGL 3073 or 4023; three junior-senior hours in literature; three hours from ENGL 3343, BSTH 2023, or HIST 4603; three hours from COMM 3013, HIST 2023, or PHIL 2063; three hours from COMM 2023, COMM 3543, HIST 4703-4793, or PHIL 3193; two of the following practicum: ENGL 1XXX.5, ENGL 3XXX.5, COMM 1000.5, or COMM 3000.5. Building on foundations in the Ouachita CORE, this Writing major serves as a co-major for students pursuing a primary major in a discipline outside of English. It may not be paired with another major housed in the English program.

1xx0.5 Practicum I. Students working on departmental publications including *Assayers* and *Scope/Toda su dimensión* may receive credit for meritorious work. Such credit will be given in one-half hour credits up to a total of 1 hour credit. The practicum includes such work as soliciting and vetting submissions, designing and editing layouts, organizing publicity, and publishing. **Fall, Spring.**

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3xx0.5 Practicum II. Similar to ENGL 1xx0.5. Taken after achieving junior standing. Credit will be given in one-half hour credits up to a total of 1 hour. Cannot be taken concurrently with ENGL 1xx0.5. **Fall, Spring.**

Natural Sciences

Math and Computer Science

Proposed Change

- **Add a new major and minor in CyberSecurity**
- **Add new courses in Computer Science**
 - CSCI 1xx3 Solving Problems with Computers
 - CSCI 3xx3 Operating Systems, and
 - CSCI 4xx3 Computer Ethics
- **Add new courses in CyberSecurity**
 - CYBR 1xx3 Introduction to CyberSecurity
 - CYBR 2XX3 Internet Technologies
 - CYBR 3xx3 System Administration and System Security
 - CYBR 3xx3 Forensics and Legal Issues
 - CYBR 4XX3 Building Secure Software
 - CYBR 4xx3 Network Security
 - CYBR 4XX3 CyberSecurity Internship
 - CYBR 4xx3 CyberSecurity Project
- **Modify course prerequisites**
 - CSCI 3053 Computer Networks
 - CSCI 3093 Computer Organization
 - CSCI 4033 Database Management Systems
- **Modify degree requirements** for the B.A. and B.S. in Computer Science majors requiring CSCI 4xx3 Computer Ethics

Rationale

The rationale for creating this major within the computer science program is to meet the demand for graduates with specific skills in this discipline, as well as meet the requests of current and prospective students. While our computer science degree has done a great job of preparing students in this discipline, more companies and students are looking for a degree with specific skills in the cybersecurity area. This proposal is the culmination of more than 4 years of research and exploratory work into expanding our computer science footprint here at Ouachita.

There will be overlap in the major requirements between the major in Computer Science and the major in Cybersecurity, allowing us to capitalize on current curriculum. CSCI 1xx3 Solving Problems with Computers, CSCI 3xx3 Operating Systems, and CSCI 4xx3 Computer Ethics are to be added to the Computer Science catalog. The first is a course intended for anyone at Ouachita. The other two are in support of Computer Science and CyberSecurity.

The prerequisites for CSCI 3053 Computer Networks, CSCI 3093 Computer Organization, and CSCI 4033 Database Management Systems were modified to allow students in CyberSecurity to take them as electives. CSCI 4033 Database Management Systems is currently offered at HSU, but is proposed to be taught at OBU as part of this proposal. The semester of offering has been modified to reflect our sequencing.

The addition of Cybersecurity adds elective options for B.A. and B.S. in Computer Science majors. The current catalog requires nine elective hours in Computer Science for each of these degrees. The new

degrees will be allowed to fulfill these elective hours with either Computer Science or CyberSecurity courses. The Computer Science minor has also been modified to allow for six hours of electives to be fulfilled by CyberSecurity coursework.

Additionally, CSCI 4xx3 Computer Ethics will be required in both B.A. and B.S. instead of the current (Additional Area) requirement of BUAD 4083 Business Ethics or PHIL 4013 Christian Ethics.

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Requirements for new BA in CyberSecurity

B.A. degree: Introduction to CyberSecurity, Internet Technologies, System Administration, Computer Ethics, (CyberSecurity Internship or CyberSecurity Project), CSCI 1044 (Programming 1), CSCI 1053 (Programming 2), and fifteen elective hours in CyberSecurity and Computer Science (these electives must include at least six Junior-Senior hours and no more than nine hours in Computer Science); MATH 1103 (Cryptography), CJUS 1003 (Introduction to Criminal Justice), ENGL 3013 [CW2] (Technical and Professional Writing).

Requirements for new minor in CyberSecurity

Introduction to CyberSecurity, Internet Technologies, System Administration, plus nine elective hours in Computer Science and CyberSecurity. These electives must include at least six Junior-Senior hours and no more than six hours of Computer Science. A split minor may not be taken in CyberSecurity.

1xx3. Solving Problems with Computers.

Focuses on solving problems that are too tedious to solve by hand (e.g., large data set analysis, modelling, and simulations (e.g., Monte Carlo), brute forcing large search spaces). Includes the use of spreadsheets and programming (e.g., Python, R). **Prerequisite:** MPI \geq 65 (College Algebra ready). **Spring.**

3xx3. Operating Systems.

Discusses features and implementations of operating systems including processes, multithreading, mutual exclusion and synchronization, memory management, and file systems. Includes a discussion of the OS's role in the protection and security of resources and data. **Prerequisites:** CSCI 2103 or (CSCI 1053 and Junior standing). **Fall of odd-numbered years.**

3053. Computer Networks.

Introduces the structure, implementation, and theoretical underpinnings of computer networking and the applications that have been enabled by that technology. **Prerequisite:** CSCI 2103 or (CSCI 1053 and Junior standing). **Spring of odd-numbered years.**

3093. Computer Organization.

Introduces the concept of a computer beginning with the hardware. Topics covered include microprocessor architecture, memory, busses, interrupts, interface adapters, controllers, direct memory access, and serial communication. Includes the usage of assembly language to reinforce topics. **Prerequisite:** CSCI 2103 or (CSCI 1053 and Junior standing). **Spring of even-numbered years.**

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4xx3. Computer Ethics.

A study of ethical analysis and decision-making for computing professionals who are often required

have access to sensitive resources to perform their jobs. **Prerequisite:** (CSCI 1053 or Internet Technologies) and Junior standing. [CW3] **Fall of even-numbered years.**

4033. Database Management Systems.

Introduces the concepts, techniques, and management of databases and Database Management Systems (DBMS). Topics include relational databases, normalization, indexing, and transaction management. **Prerequisite:** CSCI 2103 or (CSCI 1053 and Junior standing). **Spring of even-numbered years.**

Nursing

Proposed Change

- **Delete** the dual enrollment option for the B.S. in Nursing

Rationale

There has been a lack of student interest in a BSN dual enrolled option since we established the on-campus BSN pathway. There are currently no students requesting this pathway. Even if there were the number of students would be small, resulting in very small online classes. The University effort to curb small online classes (less than 5) also comes into play.

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Department of Nursing (NURS)

B. Trigg, Director

**Associate Professor R. Parnell, Assistant Professor C. McKeever, Assistant Professor M. Foshee,
Associate Professor C. Hammond, Assistant Professor A. Knight**

The Department of Nursing at Ouachita Baptist University (Ouachita) is a Bachelor of Science in Nursing (BSN) program with two options: Four-Year On-campus option (BSN On-Campus) and RN to BSN Online option (BSN-O); described in the Ouachita Online Catalog. The BSN program is approved by the Higher Learning Commission (HLC) and initially accredited by the Accreditation Commission for Education in Nursing (ACEN) and initially approved by Arkansas State Board of Nursing (ASBN).

The nursing program at Ouachita Baptist University located in Arkadelphia, Arkansas is accredited by the:

Accreditation Commission for Education in Nursing (ACEN)

3390 Peachtree Road NE, Suite 1400 Atlanta, GA 30326

(404) 975-5000

<http://www.acenursing.us/candidates/candidacy.asp>

The most recent accreditation decision made by the ACEN Board of Commissioners for the BSN nursing program is Initial Accreditation. The most recent approval decision made by the Arkansas State Board of Nursing is Initial Approval.

The BSN On-Campus is a four-year residential program option. The BSN On-Campus consists of 62-65 credit hours of core courses and 64 credit hours of BSN nursing courses from Ouachita. Practicum experiences will be conducted in community and hospital settings throughout Central and Southern Arkansas with partnerships between the facilities and Ouachita. Ouachita nursing courses with a

practicum component include a 1:1 credit hour to contact hour ratio for theory and a 1:3 credit hour to contact hour ratio for practicum. Students will have 112.5 practicum hours in Concepts in Nursing Foundations, Concepts of Adult Nursing I, II, III; 135 practicum hours in Leadership and Management in BSN Practice; and 90 practicum hours in Concepts of Family Health and Concepts of Community Health.

Ouachita nursing courses in the BSN On-Campus program option will be conducted 100% face-to-face with use of the learning management system to enhance courses. Students will have an option to participate in a domestic or international medical mission trip/service project during their studies with the consent of the professor, or complete an alternate assignment selected by the course professor. Students must earn a C or higher in all nursing courses to proceed throughout the program.

Upon graduation, the student must receive authorization by the Director of Nursing to schedule their NCLEX-RN test date. It will be the expectation that students will schedule the NCLEX-RN test date within two weeks of receiving authorization to schedule the NCLEX-RN. In addition, it will be the expectation of students to notify the Director of Nursing of the scheduled test date and results of the test score.

Mission of the BSN Program

The BSN program at Ouachita prepares the graduate for entry into professional practice as a generalist nurse. The program is built upon the liberal arts, the philosophy of Christian ideals, nursing standards, and nursing ethics. Core values of faith, scholarship, growth, community, service, and character are emphasized. Students are prepared to utilize evidenced-based research findings to provide holistic care to diverse individual clients and communities locally and across the globe throughout the lifespan in structured and unstructured health care settings.

Program Outcomes of the BSN Program

EPSLO #1 Integrate inter-professional and intra-professional skills to communicate effectively with healthcare professionals, individuals, families/groups to provide cost effective and quality care.

EPSLO #2 Analyze appropriate concepts synthesized from the humanities, social, physical and behavioral sciences in meeting the physiological, psychological, spiritual, and sociocultural principles to foster self-growth as well as meet the needs of the individual/group or community.

EPSLO #3 Evaluate the effectiveness of competent care to individuals, families/groups, and global areas across the life span in structured and unstructured settings using critical thinking, clinical judgement, and decision making while using the nursing/research process.

EPSLO #4 Manage professional, cultural, spiritual, and ethical competent congruent care that reflects dignity and uniqueness to individuals, families/groups, and communities both locally and globally.

EPSLO #5 Assess leadership and management skills and knowledge of health policy and health services guided by the Christian faith to improve interventions used to promote and maintain healthy lifestyles

EPSLO #6 Apply the knowledge and skills of information management and patient care technology to deliver nursing care that addresses legal, ethical, and emerging issues.

BSN On-Campus Program Option

Admission and Progression Conditions of the BSN On-Campus Program Option

Ouachita On-Campus Student

To be considered for the BSN On-Campus degree program option the student must:

1. Be admitted to Ouachita.
2. Declare nursing as a major.

Transfer Student**To be considered for the BSN On-Campus degree program option the student must:**

3. Be admitted to Ouachita.
4. Declare nursing as a major. Nursing courses transferred must be from an accredited nursing program and approved by the Ouachita Registrar and Director of Nursing or Nursing Faculty.
5. Provide the following documents to the Office of Admissions and Registrar: Valid ACT or SAT scores (if available); completed high school transcript or GED scores; college transcripts through the previous semester; and required immunization records. Students entering this program will have official transcripts evaluated for appropriate application of prior earned credit and will receive individual guidance in maximizing prior credit to meet CORE and nursing program requirements for the degree. Admission to the University does not mean automatic admission to the Department of Nursing Program. International students must contact the International Student Services Office.
6. Completion of Ouachita Core courses, pre-requisites for Nursing program, and one Ouachita BSN nursing course (NURS 3103 Healthcare Pathophysiology) are required prior to making application to Ouachita BSN program option (courses may be in progress at time of application). Director of Nursing may waive requirements based on individual needs.

To be admitted into the BSN On-Campus option

7. Students must be an active Ouachita nursing major in good standing, or a transfer student who is admitted to Ouachita and approved by the Director of Nursing to apply to the BSN On-Campus program option.
8. Selection of students is based on a competitive review of the applicant's GPA in nursing curriculum support courses (NCSCs) (see how to calculate NCSCs below), an overall Ouachita GPA of 2.5 or better at the end of the sophomore first semester, or transfer GPA of 2.5 or greater, number of courses completed at the time of application, TEAS score of 63% or above, and academic history in collegiate and nursing study.
9. Have a grade of "C" or better in the Ouachita BSN nursing course, BSN pre-requisite courses, and Ouachita core courses, and courses transferred to Ouachita. Students with Ds in these courses will not be admitted.
10. Twelve courses are required to begin the program of study. These courses must be completed or in progress at the time of application.

CHEM 1024 Fundamentals of Chemistry
 BIOL 1014 General Biology I
 BIOL 2014 Human Anatomy & Physiology I
 BIOL 2024 Human Anatomy & Physiology II
 BIOL 2604 Applied Microbiology
 ENGL 3013 Technical & Professional Writing
 PSYC 1013 General Psychology
 MATH 1003 College Algebra
 CORE 1023 Contemporary World
 CORE 1043 Composition I
 PSYCH 2033 Human Development or DIET 3053
 NURS 3103 HealthCare Pathophysiology

11. Prior to practicums students must have proof of Hepatitis B vaccination, TB screening, influenza immunization, miscellaneous immunizations required by practicum partnerships in which students may be assigned, and current American Heart Association BLS certification. The proofs must be submitted to the Department of Nursing.

12. Prior to practicums, a criminal background check and urine drug screen must be completed. The Arkansas State Board of Nursing has two documents regarding Criminal Background Check criteria in the Nurse Practice Act; ACA §17-87-312 and Licensing Restrictions Based on Criminal Records ACA §17-3-102. These documents explain conditions when persons would not be eligible for licensure by the Arkansas State Board of Nursing. Students are encouraged to visit the Arkansas State Board of Nursing Rules and Regulations to read these documents in their entirety (<http://arsbn.publishpath.com/laws-rules>). Required screenings must be conducted by an outside background check service utilized by the nursing department that allows students to purchase their own background and urine check. Each student will be instructed regarding the specific background and urine check process. Each individual student is responsible for screening expenses.
13. Students are responsible for any injury that occurs in the clinical setting, students are highly encouraged to obtain health insurance.
14. Note travel will be required to complete clinical experiences.
15. Students must score 78-80 internet Based Test (iBT), or 550 Paper Based Test (PBT) or higher on the Test of English as a Foreign Language (TOEFL) exam. The test must have been taken within the last two (2) calendar years of admission. All transfer credit must be evaluated by International Education Evaluations, Inc. (www.foreigntranscripts.com), the evaluator of choice for our institutional needs or by Educational Credential Evaluator (www.ece.org) or World Education Services (www.wes.org). Official TOEFL exam score report reflecting successful completion must be received no later than one (1) month after the application deadline date. Only TOEFL test scores received directly from International Education Evaluations, Inc. will be accepted as valid.

If the applicant's entire educational experience has been in the United States, the applicant does not have to take the TOEFL. To document this, the applicant must provide records/transcripts from the time that the applicant entered school in the seventh grade through high school and college. If the applicant cannot provide this documentation, the applicant may appeal first to the Director of Nursing, then to the Dean of JD Patterson College of Natural Sciences.

16. Complete and submit the BSN On-Campus program option application to the Department of Nursing.
17. Students will be notified of admission after faculty review of applications.

Progression in the BSN On-Campus program option

Progression in the program option is dependent upon

18. Maintaining a GPA of 2.0 or greater after acceptance into the BSN nursing program in OBU BSN nursing courses throughout the program and successful completion of all BSN courses in sequence.
19. Lack of success of the same BSN nursing course twice, or failure of two BSN nursing courses in one semester prevents students from progressing in the BSN nursing program.

Students who do not meet progression rules will be advised to take an alternate educational pathway other than the Ouachita BSN program option.

***Nursing Curriculum Support Courses (NCSC) for BSN**

CHEM 1024 Fundamentals of Chemistry
 BIOL 1014 General Biology I
 BIOL 2014 Human Anatomy & Physiology I
 BIOL 2024 Human Anatomy & Physiology II
 BIOL 2604 Applied Microbiology
 ENGL 3013 Technical & Professional Writing
 PSYC 1013 General Psychology

MATH 1003 College Algebra
 CORE 1023 The Contemporary World
 CORE 1043 Composition I
 PSYCH 2033 Human Development or DIET 3053 Nutrition
 NURS 3103 HealthCare Pathophysiology

Requirements for the BSN degree:

NURS – Ouachita Baptist University BSN courses

CORE 1002, 1023, 1043, 1113, 1123, 2233, 2243; MATH 1003; FINA 3113, or 3123, or 3133; PSCI 2013, or HIST 2003, or 2013; MSSN 4313, or 6 hours in a single foreign language, ENGL 3013; PSYC 1013; CHEM 1024; BIOL 1014, 2014, 2024, 2604; PSYCH 2033 or DIET 3053; NURS 3001, 3006, 3012, 3014, 3101, 3105, 3106, 3113, 4001, 4002, 4005, 4006, 4201, 4202, 4206, 4211, 4216.

Example BSN Full-Time Plan of Study

Academic Term	Type	Course	Course Number	Total Credit
1 Fall	Gen Ed	OBU Connections	CORE 1002	2
	Gen Ed	Comp I	CORE 1043	3
	Gen Ed	Survey of the Bible	CORE 1113	3
	Pre-Req	General Psychology	PSYCH 1013	3
	Pre-Req	General Biol I	BIOL 1014	4
2 Spring	Gen Ed	Contemporary World	CORE 1023	3
	Gen Ed	Interpreting the Bible	CORE 1123	3
	Pre-Req	Fundamentals of Chemistry	CHEM 1024	4
	Gen Ed	World Literature	CORE 2233	3
	Gen Ed	College Algebra	Math 1003	3
3 Fall	Pre-Req	Applied Microbiology	BIOL 2604	4
	Pre-Req	Human A&P I	BIOL 2014	4
	Gen Ed	Civic Engagement Menu	PSCI 2013, or HIST 2003, or 2013	3
	Gen Ed	Artistic Engagement Menu	FINA 3113, or 3123, or 3113	3
	Gen Ed	History of World Societies	CORE 2243	3
4 Spring	Pre-Req	Human A&P II	BIOL 2024	4
	Pre-Req	Tech and Prof Writing	ENGL 3013	3
	Gen Ed	Intercultural Communication or Foreign Language (6 cr)	MSSN 4313	3/6
	PRE-REQ	Human Development	PYSCH 2033	3
	NURS-OUACHITA	Healthcare Pathophysiology	NURS 3103	3
6 Fall	NURS-OUACHITA	Concepts in Nursing Foundations	NURS 3006	6
	NURS-OUACHITA	Pharmacology I	NURS 3001	1
	NURS-OUACHITA	Health Assessment	NURS 3014	4
	NURS-OUACHITA	Concepts of Mental Health	NURS 3113	3

	NURS-OUCHITA	Issues and Ethics in Nursing	NURS 3012	2
7 Spring	NURS-OUACHITA	Evidence-Based Nursing Research	NURS 3133	3
	NURS-OUACHITA	Concepts in Adult Nursing I	NURS 3106	6
	NURS-OUACHITA	Community Health Nursing	NURS 3105	5
	NURS-OUACHITA	Pharmacology II	NURS 3101	1
8 Fall	NURS-OUACHITA	Concepts in Adult Nursing II	NURS 4006	6
	NURS-OUACHITA	Transcultural Nursing	NURS 4002	2
	NURS-OUACHITA	Concepts in Family Health	NURS 4005	5
	NURS-OUACHITA	Pharmacology III	NURS 4001	1
	Experiential Core	Arts Engagement Series /12 events	FINA 4001	1
9 Spring	NURS-OUACHITA	Concepts in Adult Nursing III	NURS 4206	6
	NURS-OUACHITA	Synthesis	NURS 4202	2
	NURS-OUACHITA	Pharmacology IV	NURS 4201	1
	NURS-OUACHITA	Leadership and Management in BSN Practice	NURS 4216	6
	NURS-OUACHITA	Capstone	NURS 4211	1
				Total Hours 126-129

2002. Fundamentals of Nursing Skills.

This course introduces fundamental health assessment skills in the care of patients in practicum settings. A laboratory fee will be assessed. Open to all health-related students. **On Demand.**

3103. HealthCare Pathophysiology.

This course builds on previous knowledge gained from Anatomy and Physiology I, chemistry, microbiology and accompanies the concurrent course of Anatomy and Physiology II. It will provide an opportunity to examine health deviations and their impact on human functioning across the lifespan. It is designed to enable the student to manage the health deviations of the individual therapeutically. This class is 3 credit hours of theory. **Prerequisites:** BIOL 1014, CHEM 1024, BIOL 2404, BIOL 2014. **CoRequisites:** BIOL 2024, or consent of Director of Nursing. **Spring.**

3006. Concepts in Nursing Foundation.

Essential knowledge, attitudes, and skills for professional nursing practice are presented. Principles of physical, biological, and behavioral sciences are integrated with theoretical nursing knowledge to provide the basis of professional nursing care of individuals in various settings. The nursing process provides the basis for organizing the care of clients. The campus laboratory and non-acute and or acute health care settings provide opportunities for integration of theory and practice. This class

includes 3.5 credit hours theory, and 2.5 credit hours practicum learning experiences. CoRequisites: NURS 3001, NURS 3004, NURS 3113, and NURS 3012. **Fall.**

3001. Pharmacology I.

This course covers calculation of medication dosages and application of the medications studied in Concepts of Nursing Foundations and Mental Health courses as well as complementary and non-pharmacological interventions. Students will gain knowledge in providing safe and accurate medication administration for clients of all ages. This class includes one hour of theory. CoRequisites: NURS 3006, NURS 3004, NURS, 3113, 3012. **Fall.**

3014 Health Assessment.

This course provides knowledge and skills necessary to conduct a comprehensive health assessment for individuals across the life span, including history taking, review of systems, and physical examination techniques. Emphasis is placed on integrating theoretical knowledge with psychomotor assessment skills to equip students for entry-level practice. Students will learn and practice physical examination techniques in the laboratory setting. This class includes 3 credit hours theory with 1 credit hour laboratory experience. CoRequisites: NURS 3006, NURS 3001, NURS 3113, NURS 3012. **Fall.**

3113. Concepts of Mental Health.

This course provides an overview of the major mental disorders, current treatments, and the role of the mental health nurse as part of an interdisciplinary treatment team. The use of the nursing process with mental health clients across the life span is emphasized. Content on preventative mental health interventions with clients in a variety of settings and the contributions of the nurse in psychiatric mental health nursing are presented. This class includes 3 credit hours of theory. CoRequisites: NURS 3006, NURS 3001, NURS 3004, NURS 3012. **Fall.**

3012 Issues and Ethics in Nursing.

A presentation of historical, political, legal, ethical, spiritual, and cultural underpinnings affecting the nursing profession. Nursing standards and rules, Christian principles, and theories of law and ethics are utilized to address professional relationships, technology, patient self-determination, health policy, social, gender, transcultural and spiritual issues. This class includes 2 credit hours of theory. CoRequisites: NURS 3006, NURS 3001, NURS 3004, NURS 3113. **Fall.**

3106. Concepts of Adult Nursing I.

Students will be introduced to acute care nursing in this course. Information will address nursing care of individuals with acute medical-surgical problems, including treatment, pharmacological interventions, client education, and nursing interventions. Practicum experiences will include client care simulations, skills lab instruction, and direct client care in the acute care setting. This course includes 3.5 credit hours of theory and 2.5 credit hours of practicum learning experiences. CoRequisites: NURS 3105, NURS 3101, NURS 3133. **Spring.**

3105. Community Health Nursing.

This course focuses on the application of the nursing process to a population or community group. Students gain an understanding of community resources with an emphasis on community-based settings, disease states, community health models, theories, Christian practices, barriers to health care services, and the needs of vulnerable populations. The practicum component explores the acquisition of knowledge about communities of interest and its health problems. Students will gain experience in the identification of population characteristics, problem health identification, planning, and interventions to promote a healthier lifestyle. This course has 3.0 credit hours of theory and 2.0 credit hours of practicum learning experiences. **Prerequisites:** NURS 3106, NURS 3133, NURS 3101. **Spring.**

3101. Pharmacology II.

This course will focus on the application of medications used to treat medical issues studied in the Adult Nursing I and Community Health courses. Students will gain knowledge in providing safe and accurate medication administration for clients of all ages. This class includes one hour of theory. CoRequisites: NURS 3106, NURS 3105, NURS 3133. **Spring.**

3133. Evidence-Based Nursing Research.

This course introduces students to the process of how to conduct nursing literature reviews, how to interpret current nursing literature reviews, and how to professionally present evaluation and analysis of evidence-based research at a professional conference. This class includes 3 credit hours of theory. CoRequisites: NURS 3106, NURS 3105, NURS 3101. **Spring.**

4006 Concepts in Adult Nursing II.

Students will build on their knowledge gained from Concepts in Adult Nursing I to gain knowledge related to acute care nursing. Information will address nursing care of individuals with acute medical-surgical problems, including treatment, pharmacological interventions, client education, and nursing interventions. Clinical laboratory experiences will include client care simulations, skills lab instruction, and direct client care in the acute care setting. This course includes 3.5 credit hours of theory and 2.5 credit hours of practicum learning experiences. CoRequisites: NURS 4002, NURS 4005, NURS 4001. **Fall.**

4002. Transcultural Nursing.

This course introduces and examines health beliefs, spiritual beliefs, attitudes, values, health norms, and practices of diverse individuals, families, communities, and populations globally. An understanding of different cultures to promote health and prevent disease, understanding how health care providers from different cultures differ in their approach to health care related to assessment and intervention techniques, and health care cost will be analyzed to plan culturally-congruent nursing care. This class includes 2 credit hours of theory. CoRequisites: NURS 4006, 4005, 4001. **Fall.**

4005. Concepts in Family Health.

Principles of reproductive, neonatal, and pediatric nursing are introduced. The course focuses on family development, childbearing experience, and the child's unique responses to the internal and external environment. Students collaborate with members of the interdisciplinary health care team to develop family centered nursing plans of care. The campus laboratory setting as well as hospital, and outpatient settings provide the opportunity for integration of theory to practice. This course is 3.0 credit hours of theory and 2.0 credit hours practicum learning experiences. CoRequisites include NURS 4006, NURS 4002, NURS 4001. **Fall.**

4001. Pharmacology III.

This course will focus on the application of medications used to treat medical issues studied in the Adult Nursing II, Concepts in Family Health, and Transcultural Nursing courses. Students will gain knowledge in providing safe and accurate medication administration for clients of all ages. This class includes one credit hour of theory. CoRequisites: NURS 4006, NURS 4002, NURS 4005. **Fall.**

4206. Concepts in Adult Nursing III.

Knowledge and skills in the care of complex patients with a variety of health care needs will be presented. Information focuses on nursing care of individuals with complex medical-surgical problems, including treatment, pharmacological interventions, patient education, and nursing interventions. Practicum experiences will include patient care simulations, computer-based scenarios, and direct patient care in an acute care setting. Team leading experiences are provided in the practicum setting.

This course includes 3.5 credit hours of theory and 2.5 credit hours of practicum. **Prerequisites:** NURS 4202, NURS 4216, NURS 4211, NURS 4201. **Spring.**

4202. Synthesis.

This course is a synthesis of the knowledge, skills, and attitudes acquired in previous coursework. Students must take and pass a standardized comprehensive examination to pass the course. This class includes 2 credit hours of theory. CoRequisites: NURS 4206, NURS 4216, NURS 4211, NURS 4201.

Spring.

4201. Pharmacology IV.

This course will focus on the application of medications used to treat medical issues studied in the Adult Nursing III and Leadership and Management in BSN Practice courses. Students will gain knowledge in providing safe and accurate medication administration for clients of all ages. This class includes one credit hour of theory. CoRequisites: NURS 4206, NURS 4202, NURS 4216, NURS 4211.

Spring.

4216. Leadership and Management in BSN Practice.

This course is designed for nursing students to gain knowledge of leadership and management skills to utilize in the health care workplace. Management and leadership theory, evidence-based research, Christian practices, nursing practice standards, and national patient safety guidelines will be the basis to acquire knowledge and skills. Students will collaborate and work with the interprofessional health care team to explore legal guidelines, systems quality improvement, patient safety factors, cost of care, and regulatory factors to effectively manage and deliver nursing care for individuals, groups, and families in a changing health care environment. This course is 3.0 credit hours of theory and 3.0 credit hours practicum. **Prerequisites:** NURS 4206, NURS 4202, 4201, NURS 4211. **Spring.**

4211. Capstone.

This capstone course provides the student a unique opportunity to integrate theories and knowledge from nursing courses or related disciplines to develop an evidence-based project to engage health care professionals. This class includes one credit hour of theory. CoRequisites: NURS 4206, NURS 4202, NURS 4201, NURS 4216. **Spring.**

**Nutrition
and
Dietetics**

Proposed Change

- **Change the time offering** of DIET 4092 Research in Dietetics from Fall to Spring

Short Form

Rationale

To evenly distribute faculty course loads, DIET 4092 Research in Dietetics will be offered in the Spring instead of Fall.

Catalog Entry

p. 174

4092. Research in Dietetics.

Individualized and directed research in the area of dietetics and nutrition. **Prerequisite:** Senior standing in dietetics and nutrition (CW3). **Spring.**

Social Sciences

<p>Sociology and Criminal Justice</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Add a new course CJUS 2103 Criminal Law • Modify degree requirements and the Criminal Justice program <p>Rationale</p> <p>A course in substantive criminal law will prepare students to participate in the crucial work of ordering society and protecting the vulnerable. Understanding criminal law policy, types of crime, prosecution, defenses, and elements needed to prove charges are vital to a member of the criminal justice profession. CJUS 2103 Criminal Law does all of the above and explores the concept of criminal law through diverse areas including crimes against persons, property, public order, and the State.</p> <p>This course will be added to the required courses for Criminal Justice majors.</p> <p>Catalog Entry</p> <p>p. 190</p> <p>2103. Criminal Law.</p> <p>The course in criminal law examines the definitions and characteristics of a criminal act, constitutional limits, and punishments. Students will learn the concept of criminal liability through analysis of <i>mens rea</i> and concurrent behavior and defenses in court. The course explores the concept of criminal law through diverse areas including crimes against persons, property, public order, and the State. Spring.</p>
<p>Sociology and Criminal Justice</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Add CJUS 4703-4793 Topical Seminar in Criminal Justice <p>Rationale</p> <p>Faculty will occasionally wish to pilot a new course to gauge student interest or teach outside the traditional curriculum based upon current research interest. Adding a topical seminar option gives them latitude to do so and access to pre-designated course numbers for those offerings. The change also aligns the CJUS curriculum with the SOCI curriculum to maintain consistency within the department.</p> <p>Catalog Entry</p> <p>p. 190</p> <p>4703-4793. Topical Seminar.</p>

	<p>This course examines a specialized domain of Criminal Justice study not covered in the department's regular course offerings. Because topics vary, students make take up to three different topics for credit. On Demand.</p>
<p>Sociology and Criminal Justice</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Add CJUS 4803-4893 Special Studies in Criminal Justice • Modify the Criminal Justice program <p>Rationale</p> <p>Adding CJUS 4803-4893 Special Studies in Criminal Justice will create catalog options for students seeking individualized directed study opportunities with Criminal Justice faculty. Additionally, it will bring the program in alignment with the Sociology curriculum.</p> <p>Catalog Entry</p> <p>p. 190</p> <p>4803-4893. Special Studies in Criminal Justice. A directed program of study to meet specific needs and interests of the individual. On Demand.</p>
<p>Sociology and Criminal Justice</p> <p>Short Form</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Remove CJUS 3013 Drugs and Alcohol from required Criminal Justice coursework menu • Add CJUS 3013 Drugs and Alcohol to the Non-Practicum Pathway Menu <p>Rationale</p> <p>The credit hours for Criminal Law, which was determined to be a necessary course for CJUS majors, pushes the number of required hours in the CJUS program to 42. Reassigning Drugs and Alcohol to the non-practicum menu will maintain the original number of required major hours at 39.</p> <p>Catalog Entry</p> <p>p. 189</p>
<p>Sociology and Criminal Justice</p> <p>Short Form</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Change the course number of SOCI 3023 Crime and Deviance to SOCI 3123 Crime and Deviance • Cross list the course as CJUS 3123 Crime and Deviance • Add to the non-practicum pathway menu for the CJUS degree <p>Rationale</p>

	<p>An understanding of both deviant and criminal behavior is integral to each of the criminal justice professions. Professionals in CJUS, psychology, sociology and other disciplines will be served by this knowledge. Adding the course as an option for CJUS will enhance majors and minors in criminal justice and promote potential in the criminal justice professions of law, law enforcement and corrections.</p> <p>The original intent was to redesign SOCI 3023 into CJUS 3023 and eliminate the Crime and Deviance course altogether. Departmental faculty have determined since, however, that both courses have merit. The number change draws a distinction between Crime and Deviance and Criminology as discrete courses.</p> <p>Catalog Entry</p> <p>p. 188-89</p> <p>[SOCI] 3123. Crime and Deviance. This course explores criminal and deviant behaviors such as alcohol abuse, illicit drug use, mental disorder, crime, law-enforcement, deviance, and prostitution, focusing on social definitions and causal explanations. Prerequisite: SOCI 1003 or CJUS 3023 Criminology. Also listed as CJUS 3123. Fall.</p> <p>p. 190</p> <p>[CJUS] 3123. Crime and Deviance. This course explores criminal and deviant behaviors such as alcohol abuse, illicit drug use, mental disorder, crime, law-enforcement, deviance, and prostitution, focusing on social definitions and causal explanations. Prerequisite: SOCI 1003 or CJUS 3023 Criminology. Also listed as CJUS 3123. Fall.</p>
<p>Sociology and Criminal Justice</p> <p>Short Form</p>	<p>Proposed Change</p> <ul style="list-style-type: none"> • Change the time offering and add a prerequisite to CJUS 3003 Juvenile Crime <p>Rationale</p> <p>Change the time offering of CJUS 3003 Juvenile Crime from Spring to Spring of even years.</p> <p>Juvenile crime requires specialized knowledge of criminological theory introduced in CJUS 3023 Criminology and should be offered after Criminology. Failure to have completed the introduction to criminology or simultaneous enrollment is often confusing to the student and is averse to student success in theoretical concepts. Thus, CJUS 3003 Juvenile Crime should have CJUS 3023 Criminology as a prerequisite.</p> <p>Catalog Entry</p> <p>p. 190</p> <p>3003. Juvenile Crime.</p>

	<p>A survey of juvenile delinquency and crime with special emphasis on scale and causation, as well as methods of intervention, prevention, and rehabilitation. Prerequisite: CJUS 3023. Spring of even-numbered years.</p>
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