

Degree: B.A. Major: Theatre Education 2025 – 2026

COMMON CO	11 2 (21 110010)	Credit
	no renorming occurred.	Hours
CORE 1002	OBU Connections†	2
CORE 1023	The Contemporary World	3
CORE 1043	Composition I	3
CORE 1113	Survey of the Bible	3
CORE 1123	Interpreting the Bible	3
CORE 2233	World Literature	3
CORE 2243	History of World Societies	3
CORE 2334	Scientific Inquiry	4
Prerequisite: Comp	letion of the Analytic & Quantitative Reasoning Requirement.	
CORE 3023	Scientific Connections	3
<u>'</u>	2334 Scientific Inquiry	
	ORE (17 hours)	
	ed from each of the seven categories.	
Analytic & Q	uantitative Reasoning (Choose one)	
	PI less than 80 must take one of the MATH courses.	
MATH 1003		_
MATH 1033		3
PHIL 1003	1 7	
PHIL 1023	Logic	
Applied Skill		
	Fundamentals of Public Speaking (Required for major) 3
FINN 2003	Personal Finance	
	ement in America (Choose one)	
PSCI 2013	American National Government	
HIST 2003	United States History to 1877	3
HIST 2013	United States History Since 1877	
Intercultural	Appreciation and Communication† (Choose two)	
Two semesters	of credit in the same foreign language. May also be	6
	roved language-intensive study-abroad experience.	
•	I-being (One course)	
KIN 1002	Concepts of Wellness (Required for major, semester 7)	2
EXPERIENTI	AL CORE (1 hour)	
CHAP 1000	Chapel (6 credits required)	0
T / 10 D	equirements	44

† For more detail	refer to the	School of Interdisci	plinary Studies	section of the catalog.

GENERAL GRADUATION REQUIREMENTS
6 Chapel Credits, or 1 per semester for transfer students
2.000 minimum GPA (overall, OBU, major, and minor)
At least 24 hours with grades of C or higher in the major
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor
At least 60 hours taken at OBU, including 30 of last 36 hours.

	CRITERIA FOR ADMISSION & RETENTION TO TEACHER EDUCATION
	Maintain a minimum 2.700 cumulative GPA in all work
ı	Minimum grade of C in Composition I Mothematics for the Liberal Arts (or an

Minimum grade of C in Composition I, Mathematics for the Liberal Arts (or an approved course), and Foundations of Education

Satisfactory evaluation by academic advisor and two other faculty members

MAJOR		Credit Hours	
THEA 1003	Introduction to the Theatre		3
THEA 1011	Theatre Practicum (3 semesters)		3
THEA 1042	Acting 1		2
THEA 2003	Acting 2		3
THEA 2013	Fundamentals of Stagecraft		3
THEA 2023	Fundamentals of Design		3
THEA 3091	Teaching Theatre in the K-12 Classroom		1
THEA 4013	Theatre History 1		3
THEA 4023	Theatre History 2		3
THEA 4033	Dramatic Theory & Play Development		3
THEA 4063	Play Directing		3
THEA 4103	Creative Drama for Classroom Teachers (Semester 7)		3
THEA ¾3	Jr/Sr-level Theatre elective (from Performance, History, or Design)		3
Choose one of the following:			
THEA 4053	American Drama		
ENGL 4223	Shakespeare		3
ENGL 4303	Studies in Drama		
TOTAL		3	19

SECONDARY	EDUCATION MAJOR AND 7-12 LICENSURE			
Professional	Professional Education Requirements (36 hours)			
EDFN 2003	Foundations of Education	3		
EDFN 2012	Instructional Technology	2		
EDFN 2053	Child and Adolescent Development	3		
EDFN 3083°	Teaching Exceptional Learners	3		
EDFN 4123°	Learning Theories & Assessment Practices (Semester 8)	3		
EDFN 4303°	Student Teaching Seminar I (Semester 7)	3		
EDFN 4403∞	Student Teaching Seminar II (Semester 8)	3		
EDFN 4407 [∞]	Student Teaching I (Semester 7)	7		
EDFN 4419 [∞]	Student Teaching II (Semester 8)	9		
Teaching Fie	Teaching Field Requirements (6 hours)			
SCED 3043	Secondary Methods and Classroom Mgmt.	3		
CORE 2053	Composition II	3		
TOTAL		42		

Requires admission to the Teacher Education Program and Praxis II Test(s).
 Requires Praxis II: Principles of Learning and Teaching for graduation and licensure.

MINOR: The minor requirement is waved.	
CREDIT HOUR SUMMARY	
CORE	44
MAJOR: THEATRE ARTS	39
SECONDARY EDUCATION MAJOR	42
TOTAL	125