

Degree: B.A. Major: Theatre Arts 2025 – 2026

COMMON CO	RE (27 hours)	Credit			
	ne following courses.	Hours			
CORE 1002	OBU Connections†	2			
CORE 1023	The Contemporary World	3			
CORE 1043	Composition I	3			
CORE 1113	Survey of the Bible	3			
CORE 1123	Interpreting the Bible	3			
CORE 2233	World Literature	3			
CORE 2243	History of World Societies	3			
CORE 2334	Scientific Inquiry	4			
Prerequisite: Comple	etion of the Analytic & Quantitative Reasoning Requirement.				
CORE 3023	Scientific Connections	3			
Prerequisite: CORE	2334 Scientific Inquiry				
FLEXIBLE CO	<b>PRE</b> (20-21 hours)				
	ed from each of the seven categories.				
Analytic & Qu	antitative Reasoning (Choose one)				
	I less than 80 must take one of the MATH courses.				
MATH 1003	College Algebra	•			
MATH 1033	Mathematics for the Liberal Arts	3			
PHIL 1003	Introduction to Philosophy				
PHIL 1023	Logic				
Applied Skills		_			
	Fundamentals of Public Speaking	3			
FINN 2003	Personal Finance				
Artistic Enga	Artistic Engagement (Choose two)				
	articipation in the European Study Program.				
FINA 3113	Fine Arts: Art	•			
FINA 3123	Fine Arts: Music	3			
FINA 3133	Fine Arts: Theatre				
	ment in America (Choose one)				
PSCI 2013	American National Government	•			
HIST 2003 HIST 2013	United States History to 1877	3			
	United States History Since 1877				
Intercultural A	Appreciation and Communication† (Choose two)	•			
	of credit in the same foreign language. May also be	6			
satisfied by approved language-intensive study-abroad experience.  Physical Well-being (One course)					
KIN 1002		2-3			
KIN 1002 KIN 2073	Concepts of Wellness Health and Safety	2-3			
KIN 2073	Outdoor Leisure Pursuits				
	AL CORE (1 hour)	^			
CHAP 1000	Chapel (7 credits required)	<u>0</u> 1			
FINA 4011	Arts Engagement Series	48-49			
Total Core Re	Total Core Requirements				

TOTAL COIC I	70 71	
† For more detail	I refer to the School of Interdisciplinary Studies s	ection of the catalog

GENERAL GRADUATION REQUIREMENTS
7 Chapel Credits, or 1 per semester for transfer students
2.000 minimum GPA (overall, OBU, major, and minor)
At least 24 hours with grades of C or higher in the major
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor
At least 60 hours taken at OBU, including 30 of last 36 hours.

		Credit
MAJOR		Hours
THEA 1003	Introduction to the Theatre	3
THEA 1011	Theatre Practicum (3 semesters)	3
THEA 1042	Acting 1	2
THEA 2003	Acting 2	3
THEA 2013	Fundamentals of Stagecraft	3
THEA 2023	Fundamentals of Design	3
THEA 4011	Senior Theatre Practicum	1
THEA 4013	Theatre History 1	3
THEA 4023	Theatre History 2	3
THEA 4033	Dramatic Theory & Play Development	3
THEA 4063	Play Directing	3
ENGL 4223	Shakespeare (or THEA 4053)	3
FINA 4601	Senior Seminar	1
Areas of Spec	cialty: Choose six hours from one area, or any	
approved com	bination of three areas.	
Performanc	e	
THEA 3013	Acting 3	
THEA 4043	Acting 4	
THEA 4002	Auditioning	6
THEA 4	Directing Styles (special studies)	
THEA 4	Senior Project (special studies)	
History and		
THEA 4053	American Drama	
THEA 4223	Shakespeare	6
THEA 4793	Twentieth Century Theatre	
THEA	Play Development and Criticism	
Technical De		
THEA 3033 THEA 3053	Stage Lighting and Sound	
THEA 3053	Stage Makeup Scene Design	6
THEA 3003	Costuming	O
THEA 4	Senior Project (special Studies)	
TOTAL	Cerrior 1 Toject (openiar Otadico)	40
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	sen from within the University with a	18
minimum of 18	nours.	
ELECTIVES	: Courses chosen to make the degree total	13-14
	d 39 Jr/Sr hours.	10-14
	CREDIT HOUR SUMMARY	
CORE	CALLETT HOOK COMMUNICA	48-49
MAJOR		40
MINOR		18
ELECTIVES		13-14
TOTAL		120
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