

| COMMON CORE (27 hours) | | Credit Hours |
|---|----------------------------------|--------------|
| All students take the following courses. | | |
| CORE 1002 | OBU Connections† | 2 |
| CORE 1023 | The Contemporary World | 3 |
| CORE 1043 | Composition I | 3 |
| CORE 1113 | Survey of the Bible | 3 |
| CORE 1123 | Interpreting the Bible | 3 |
| CORE 2233 | World Literature | 3 |
| CORE 2243 | History of World Societies | 3 |
| CORE 2334 | Scientific Inquiry | 4 |
| Prerequisite: Completion of the Analytic & Quantitative Reasoning Requirement. | | |
| CORE 3023 | Scientific Connections | 3 |
| Prerequisite: CORE 2334 Scientific Inquiry | | |
| FLEXIBLE CORE (14-15 hours) | | |
| Choose as indicated from each of the seven categories. | | |
| Analytic & Quantitative Reasoning (Choose one) | | |
| Students with an MPI less than 80 must take one of the MATH courses. | | |
| MATH 1003 | College Algebra | 3 |
| MATH 1033 | Mathematics for the Liberal Arts | |
| PHIL 1003 | Introduction to Philosophy | |
| PHIL 1023 | Logic | |
| Civic Engagement in America (Choose one) | | |
| PSCI 2013 | American National Government | 3 |
| HIST 2003 | United States History to 1877 | |
| HIST 2013 | United States History Since 1877 | |
| Intercultural Appreciation and Communication† (Choose two) | | |
| Two semesters of credit in the same foreign language. May also be satisfied by approved language-intensive study-abroad experience. | | 6 |
| Physical Well-being (One course) | | |
| KIN 1002 | Concepts of Wellness | 2-3 |
| KIN 2073 | Health and Safety | |
| KIN 2013 | Outdoor Leisure Pursuits | |
| EXPERIENTIAL CORE (1 hour) | | |
| CHAP 1000 | Chapel (7 credits required) | 0 |
| Total Core Requirements | | 41-42 |

† For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

| GENERAL GRADUATION REQUIREMENTS | |
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| 7 Chapel Credits, or 1 per semester for transfer students | |
| 2.000 minimum GPA (overall, OBU, major, and minor) | |
| At least 24 hours with grades of C or higher in the major | |
| Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor | |
| At least 60 hours taken at OBU, including 30 of last 36 hours. | |

| MAJOR | | Credit Hours |
|--------------|--|---------------------|
| THEA 1003 | Introduction to the Theatre | 3 |
| THEA 1011 | Theatre Practicum | 1 |
| THEA 1042 | Acting 1 | 2 |
| THEA 2003 | Acting 2 | 3 |
| THEA 3013 | Acting 3 | 3 |
| THEA 4043 | Acting 4 (or ENGL 4223, or Jr/Sr theatre elective) | 3 |
| THEA 2013 | Fundamentals of Stagecraft | 3 |
| THEA 2023 | Fundamentals of Design | 3 |
| THEA 3173 | History and Literature of Musical Theatre | 3 |
| THEA 4002 | Auditioning | 2 |
| THEA 4013 | Theatre History 1 | 3 |
| THEA 4023 | Theatre History 2 | 3 |
| THEA 4063 | Play Directing | 3 |
| THEA 2110 | Sophomore Recital Prep | 0 |
| THEA 4110 | Senior Recital Prep | 0 |
| FINA 4601 | Senior Seminar | 1 |
| TOTAL | | 36 |

| MUSIC CORE | | |
|-------------------|---|-----------|
| MUAP 052 | Voice Principal Applied (2 semesters at each level) | 16 |
| MUAP 1070 | Performing Arts Class (4 semesters) | 0 |
| MUAP 1101 | Applied Piano (2 semesters) | 2 |
| MUAP 1271 | Vocal Diction 1 | 1 |
| MUAP 2040 | Sophomore Recital (15 min.) | 0 |
| MUAP 4040 | Senior Recital (25 min.) | 0 |
| MUTH 1102 | Aural Skills for Musical Theatre & Industry 1 | 2 |
| MUTH 1112 | Aural Skills for Musical Theatre & Industry 2 | 2 |
| MUTH 1122 | Theory 1 for Musical Theatre & Music Industry | 2 |
| MUTH 1132 | Theory 2 for Musical Theatre & Music Industry | 2 |
| MUEN 1101 | Musical Theatre Workshop (4 semesters) | 4 |
| MUED 4132 | Vocal Pedagogy | 2 |
| TOTAL | | 33 |

| DANCE REQUIREMENTS | | |
|---------------------------|------------------------------|----------|
| THDA 1001 | Ballet | 1 |
| THDA 1011 | Jazz 1 | 1 |
| THDA 1021 | Jazz 2 | 1 |
| THDA 2001 | Modern Dance1 | 1 |
| THDA 2021 | Tap 1 | 1 |
| THDA 2031 | Tap 2 | 1 |
| THDA 3002 | Musical Theatre Choreography | 2 |
| TOTAL | | 8 |

| PROGRAM REQUIREMENTS | |
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| Successful audition for program | |
| 15-minute sophomore performance project | |
| 25-minute senior performance project | |
| Participation in a Ouachita project each semester | |
| Majors receiving music scholarships must be in a large choral ensemble and participate in a main-stage theatre production each semester | |

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| MINOR: The minor requirement is waived. | - |
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| ELECTIVES: Jr/Sr hours to meet the 39-hour requirement. | 3 |
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| CREDIT HOUR SUMMARY | |
|----------------------------|----------------|
| CORE | 41-42 |
| THEATRE REQUIREMENT | 36 |
| MUSIC REQUIREMENT | 33 |
| DANCE REQUIREMENT | 8 |
| ELECTIVES | 3 |
| TOTAL | 120-121 |