

Degree: B.M.

Major: Performance (Voice, Keyboard, and Instrumental Emphases)

2025 – 2026

COMMON CORE (27 hours)		Credit Hours
All students take the following courses.		
CORE 1002	OBU Connections†	2
CORE 1023	The Contemporary World	3
CORE 1043	Composition I	3
CORE 1113	Survey of the Bible	3
CORE 1123	Interpreting the Bible	3
CORE 2233	World Literature	3
CORE 2243	History of World Societies (Satisfied by major)	0
CORE 2334	Scientific Inquiry	4
Prerequisite: Completion of the Analytic & Quantitative Reasoning Requirement.		
CORE 3023	Scientific Connections	3
Prerequisite: CORE 2334 Scientific Inquiry		
FLEXIBLE CORE (14-15 hours)		
Choose as indicated from each of the seven categories.		
Analytic & Quantitative Reasoning (Choose one)		
Students with an MPI less than 80 must take one of the MATH courses.		
MATH 1003	College Algebra	3
MATH 1033	Mathematics for the Liberal Arts	
PHIL 1003	Introduction to Philosophy	
PHIL 1023	Logic	
Civic Engagement in America (Choose one)		
PSCI 2013	American National Government	3
HIST 2003	United States History to 1877	
HIST 2013	United States History Since 1877	
Intercultural Appreciation and Communication† (Choose two)		
Two semesters of credit in the same foreign language. May also be satisfied by approved language-intensive study-abroad experience.		
6		
Physical Well-being (One course)		
KIN 1002	Concepts of Wellness	2-3
KIN 2073	Health and Safety	
KIN 2013	Outdoor Leisure Pursuits	
EXPERIENTIAL CORE (1 hour)		
CHAP 1000	Chapel (7 credits required)	0
Total Core Requirements		38-39

† For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

GENERAL GRADUATION REQUIREMENTS	
7 Chapel Credits, or 1 per semester for transfer students	
2.000 minimum GPA (overall, OBU, major, and minor)	
At least 24 hours with grades of C or higher in the major	
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor	
At least 60 hours taken at OBU, including 30 of last 36 hours.	

MAJOR		Credit Hours
Principal Applied Lessons: 3 hours each semester up to 24 hrs.		24
Students must successfully complete Class Piano I, II, III, IV or equivalent (applied piano) and pass the Piano Proficiency Exam.		4
MUAP 1070	Performing Arts Class (8 semesters)	0
MUAP 2040	Sophomore Recital (15 min)	0
MUAP 3040	Junior Recital (25 min)	0
MUAP 4240	Senior Recital (50 min)	0
MUTH 1002	Aural Skills 1	2
MUTH 1012	Aural Skills 2	2
MUTH 2042	Aural Skills 3	2
MUTH 2052	Aural Skills 4	2
MUTH 1022	Music Theory 1	2
MUTH 1032	Music Theory 2	2
MUTH 2062	Music Theory 3	2
MUTH 2072	Music Theory 4	2
MUSC 1223	Survey of Music History	3
MUSC 3303	World Music Cultures	3
MUSC 3313	Western Art Music	3
FINA 4601	Senior Seminar	1
TOTAL		54

PERFORMANCE EMPHASIS REQUIREMENTS		
Voice Principal (16 hours, plus 6 elective Foreign Language hours)		
MUAP 1271	Vocal Diction 1	1
MUAP 1371	Vocal Diction 2	1
MUED 3101	Principles of Conducting	1
MUED 3201	Choral Conducting	1
MUED 4132	Vocal Pedagogy	2
MUSC 4292	Vocal Literature	2
MUEN 1041	Opera Theatre (four semesters; fall only)	4
2 nd Foreign Language: (2 semesters) - Voice principals must take one year each of two different languages, to be selected from Italian, German, or French.		6
Ensembles: (8 semesters)		4
Keyboard Principal (14 hours)		
MUED 3101	Principles of Conducting	1
MUED 3201 <i>or</i>	Choral Conducting <i>or</i>	1
MUED 3221	Instrumental Conducting	
MUED 4142	Piano Pedagogy	2
MUSC 4262 <i>or</i>	Piano Literature <i>or</i>	2
MUSC 4282	Organ Literature	
MUAP 1080.5	Piano Seminar (8 semesters)	4
Ensembles: 8 semesters (4 Accompanying, 1 Piano Ensemble, 3 any large ensemble)		4
Instrumental Principal (13 hours)		
MUED 3101	Principles of Conducting	1
MUED 3221	Instrumental Conducting	1
MUSC 4252	Instrumental Literature	2
MUED Methods course in applied area		1
MUEN Instrumental Ensemble (8 semesters, applied instrument)		4
Ensembles: (8 semesters)		4
Total		13-16

ELECTIVES: 8-10 hours of Jr/Sr-level electives, at least 6 of which are in music. **11-12**

MINOR: The requirement for a minor is waived. **-**

CREDIT HOUR SUMMARY	
CORE	38-39
MAJOR	54
PERFORMANCE EMPHASIS	13-16
ELECTIVES	11-12
TOTAL	120