

Degree: B.A. **Major: Music Industry** 2025 - 2026

| COMMON CO | RE (27 hours) | Credit | | |
|---|--|--------|--|--|
| | ne following courses. | Hours | | |
| CORE 1002 | OBU Connections† | 2 | | |
| CORE 1023 | The Contemporary World | 3 | | |
| CORE 1043 | Composition I | 3 | | |
| CORE 1113 | Survey of the Bible | 3 | | |
| CORE 1123 | Interpreting the Bible | 3 | | |
| CORE 2233 | World Literature | 3 | | |
| CORE 2243 | History of World Societies | 3 | | |
| CORE 2334 Prerequisite: Comple | Scientific Inquiry stion of the Analytic & Quantitative Reasoning Requirement. | 4 | | |
| CORE 3023 | Scientific Connections | 3 | | |
| Prerequisite: CORE | 2334 Scientific Inquiry | | | |
| | ORE (14-15 hours) | | | |
| | ed from each of the seven categories. | | | |
| | antitative Reasoning (Choose one) | | | |
| | PI less than 80 must take one of the MATH courses. | | | |
| MATH 1003 | College Algebra | • | | |
| MATH 1033 | Mathematics for the Liberal Arts | 3 | | |
| PHIL 1003 PHIL 1023 | Introduction to Philosophy | | | |
| | Logic | | | |
| | ment in America (Choose one) | | | |
| PSCI 2013 | American National Government | • | | |
| HIST 2003 | United States History to 1877 | 3 | | |
| HIST 2013 | United States History Since 1877 | | | |
| | Appreciation and Communication† (Choose two) | | | |
| | of credit in the same foreign language. May also be | 6 | | |
| satisfied by approved language-intensive study-abroad experience. | | | | |
| | -being (One course) | 0.0 | | |
| KIN 1002 | Concepts of Wellness | 2-3 | | |
| KIN 2073 KIN 2013 | Health and Safety Outdoor Leisure Pursuits | | | |
| | | | | |
| EXPERIENTIAL CORE (1 hour) | | | | |
| CHAP 1000 | Chapel (7 credits required) | 0 | | |
| Total Core Re | quirements | 41-42 | | |

[†] For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

| GENERAL GRADUATION REQUIREMENTS | |
|--|--|
| 7 Chapel Credits, or 1 per semester for transfer students | |
| 2.000 minimum GPA (overall, OBU, major, and minor) | |
| At least 24 hours with grades of C or higher in the major | |
| Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor | |
| At least 60 hours taken at OBU, including 30 of last 36 hours. | |

| MAJOR | | Credit Hours |
|----------------------------|--|-----------------|
| | d Lessons: First six semesters until 12 hours are | 12 |
| | which must be Jr/Sr hours uccessfully complete Class Piano I and II or two | |
| | sters of applied piano. | 2 |
| MUAP 1070 | Performing Arts Class (8 semesters) | 0 |
| MUTH 1102 | Aural Skills for Musical Theatre & Music Industry 1 | |
| MUTH 1112 | Aural Skills for Musical Theatre & Music Industry 2 | 2 |
| MUTH 1122 | Theory 1 for Musical Theatre & Music Industry | 2 |
| MUTH 1132 | Theory 2 for Musical Theatre & Music Industry | 2 |
| MUSC 1223 | Survey of Music History | 3 |
| FINA 4601 | Senior Seminar | 1 |
| TOTAL | | 26 |
| | REQUIREMENTS | |
| Voice Principa | | |
| | Vocal Diction 1 | 1 |
| MUAP 1371 MUED 3101 | Vocal Diction 2 | 1 |
| Ensembles: (8 s | Principles of Conducting | 4 |
| | , | 4 |
| Keyboard Prin MUED 3101 | Principles of Conducting | 1 |
| | Piano Seminar (6 semesters) | 3 |
| Ensembles: 8 s | | 4 |
| Guitar Principa | | |
| | Principles of Conducting | 1 |
| | Guitar Ensemble (6 semesters) | 3 |
| Ensembles: 8 s | 1 | 4 |
| | rincipal (8 hours) | · |
| | Principles of Conducting | 1 |
| | ental Ensemble (6 semesters, applied instrument) | 3 |
| Ensembles: (8 s | , | 4 |
| TOTAL | | 7-8 |
| BUSINESS CO | RE (15 hours) | |
| ACCT 2043 | Principles of Accounting for Business Entities | 3 |
| ECON 2023 | Principles of Microeconomics | 3 |
| MKTG 3033 | Principles of Marketing | 3 |
| MGMT 3043 | Organization Behavior and Management | 3 |
| BUAD 3003 | The Legal Environment of Business | 3 |
| | FRY CORE (30 hours) | |
| MUIN 1003 | Introduction to Music Industry | 3 |
| MUIN 2003 | Introduction to the Recording Studio | 3 |
| MUIN 3003 | Copyright and Intellectual Property Law | 3 |
| MUIN 3013 | Music Publishing | 3 |
| MUIN 3023 | History of Commercial Music | 3 |
| MUIN 3033 | Advanced Recording Techniques | 3 |
| MUIN 3043 | Special Projects in Music Industry | 3 |
| MUIN 4013 MUIN 4023 | The Musician as Entrepreneur Internship in the Music Industry | 3 |
| MUIN 4023 | Music Production Practicum | 3 |
| TOTAL | Madio / Todaction Fracticalii | 45 |
| . • 1712 | CREDIT HOUR SUMMARY | |
| CORE | CREDIT HOUR SUMMART | 41-42 |
| MAJOR | | 26 |
| PRINCIPAL REQUIREMENTS | | |
| BUSINESS CORE | | |
| MUSIC INDUSTRY | | |
| ELECTIVES | | |
| LELECTIVES | | 0-1 |
| TOTAL | | 120 |