

Degree: B.M.E. **Major: Music Education, Instrumental** 2025 - 2026

COMMON CO		Credit Hours
CORE 1002	he following courses. OBU Connections†	10015
CORE 1023	The Contemporary World	3
CORE 1043	Composition I	3
CORE 1113	Survey of the Bible	3
CORE 1123	Interpreting the Bible	3
CORE 2233	World Literature	3
CORE 2243	History of World Societies (Satisfied by major)	0
CORE 2334 Prerequisite: Comp	Scientific Inquiry letion of the Analytic & Quantitative Reasoning Requirement.	4
CORE 3023	Scientific Connections	3
Prerequisite: CORE	2334 Scientific Inquiry	
FLEXIBLE CO	DRE (14-15 hours)	
Choose as indicat	ted from each of the seven categories.	
Students with an M MATH 1003 MATH 1033 PHIL 1003 PHIL 1023	Mathematics for the Liberal Arts Introduction to Philosophy Logic	3
Civic Engage	ement in America (Choose one)	
PSCI 2013	American National Government	
HIST 2003	United States History to 1877	3
HIST 2013	United States History Since 1877	
	Appreciation and Communication† (Choose two) of credit in the same foreign language. May also be	6
	proved language-intensive study-abroad experience.	U
Physical Wel		
KIN 1002		2-3
KIN 2073	Health and Safety	- 0
	AL CORE (1 hour)	
CHAP 1000	Chapel (7 credits required)	0
Total Core R	-	38-39

[†] For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

GENERAL GRADUATION REQUIREMENTS		
7 Chapel Credits, or 1 per semester for transfer students		
2.000 minimum GPA (overall, OBU, major, and minor)		
At least 24 hours with grades of C or higher in the major		
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor		
At least 60 hours taken at OBU, including 30 of last 36 hours.		

MAJOR		Credit Hours	
Instrumental Applied Lessons: 2 hours each semester up to 14 hours			
Students must	successfully complete Class Piano I, II, III, IV or	4	
equivalent (app	olied piano) and pass the Piano Proficiency Exam.	4	
MUAP 1070	Performing Arts Class (7 semesters)	0	
MUTH 1002	Aural Skills 1	2	
MUTH 1012	Aural Skills 2	2	
MUTH 2042	Aural Skills 3	2	
MUTH 2052	Aural Skills 4	2	
MUTH 1022	Music Theory 1		
MUTH 1032	Music Theory 2	2	
MUTH 2062	Music Theory 3		
MUTH 2072	Music Theory 4	2	
MUSC 1223	Survey of Music History	3	
MUSC 3303	World Music Cultures	2 3 3 3	
MUSC 3313	Western Art Music	3	
MUAP 4040	Senior Recital (25 min)	0	
	Total	43	
INSTRUMENT	TAL CORE		
MUED 1021	Introduction to Music Education	1	
MUED 3081	Woodwind Methods	1	
MUED 3031	Brass Methods	1	
MUED 3161	Percussion Methods	1	
MUED 3101	Principles of Conducting	1	
MUED 3221	Instrumental Conducting	1	
MUED 3092	Elementary Music Methods and Materials	3	
MUED 4153	Secondary Instrumental Methods and Materials	3	
Ensembles (7	semesters) (Marching Band, Wind Ensemble or	3.5	
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PROFESSION	NAL EDUCATION & K-12 LICENSURE		
To be taken bet	fore the last semester of enrollment:		
EDFN 2003	Foundations of Education		3
EDFN 2053	Child and Adolescent Development		3
EDFN 3083°	Teaching Exceptional Learners		3
EDFN 4123°	Learning Theories & Assessment Practices		3
MUED 4301	Practicum in Music Education K-12		3
To be taken dur	ring the last semester of enrollment:		
EDFN 4403∞	Student Teaching Seminar		3
MUED 4405∞	Music Student Teaching I		5
MUED 4414∞	Music Student Teaching II		4
	-	Total	27

3.5

3.5

18

Total

Symphonic Band)

Instrumental Ensemble (7 semesters)

MINOR: The minor requirement is waved.

CREDIT HOUR SUMMARY				
CORE		38-39		
MAJOR		43		
INSTRUMENTAL CORE		18		
PROFESSIONAL EDUCATION		27		
	Total	126-127		

[°] Requires admission to the Teacher Education Program and Praxis II Test(s).

[∞] Requires Praxis II: Principles of Learning and Teaching for graduation and licensure.