

Degree: B.M.E. Major: Music Education, Choral 2025-2026

COMMON CO	ORE (27 hours)	Credit		
All students take t	he following courses.	Hours		
CORE 1002	OBU Connections†	2		
CORE 1023	The Contemporary World	3		
CORE 1043	Composition I	3		
CORE 1113	Survey of the Bible	3		
CORE 1123	Interpreting the Bible	3		
CORE 2233	World Literature	3		
CORE 2243	History of World Societies (Satisfied by major)	0		
CORE 2334 Prerequisite: Comp	Scientific Inquiry letion of the Analytic & Quantitative Reasoning Requirement.	4		
CORE 3023	Scientific Connections	3		
Prerequisite: CORE	2334 Scientific Inquiry			
	DRE (14-15 hours)			
	ed from each of the seven categories.			
	uantitative Reasoning (Choose one)			
	PI less than 80 must take one of the MATH courses.			
MATH 1003	3 - 3 - 3 - 3			
MATH 1033	Mathematics for the Liberal Arts	3		
PHIL 1003	Introduction to Philosophy			
PHIL 1023	Logic			
Civic Engage	ement in America (Choose one)			
PSCI 2013	American National Government			
HIST 2003	United States History to 1877	3		
HIST 2013	United States History Since 1877			
Intercultural	Appreciation and Communication† (Choose two)			
	of credit in the same foreign language. May also be	6		
	proved language-intensive study-abroad experience.			
Physical Well-being				
KIN 1002	Concepts of Wellness	2-3		
KIN 2073	Health and Safety			
EXPERIENTIAL CORE (1 hour)				
CHAP 1000	Chapel (7 credits required)	0		
Total Core Requirements				

 $^{^{\}dagger}$ For more detail, refer to the School of Interdisciplinary Studies section of the catalog.

	GENERAL GRADUATION REQUIREMENTS		
7 Chapel Credits, or 1 per semester for transfer students			
	2.000 minimum GPA (overall, OBU, major, and minor)		
	At least 24 hours with grades of C or higher in the major		
	Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor		
Γ	At least 60 hours taken at OBU, including 30 of last 36 hours.		

MAJOR		Credit Hours		
Applied Lesso	ns: 2 hours each semester up to 14 hrs.	14		
	successfully complete Class Piano I, II, III, IV or plied piano) and pass the Piano Proficiency Exam.	4		
MUAP 1070	Performing Arts Class (7 semesters)	0		
MUTH 1002	Aural Skills 1	2		
MUTH 1012	Aural Skills 2	2		
MUTH 2042	Aural Skills 3	2		
MUTH 2052	Aural Skills 4	2		
MUTH 1022	Music Theory 1	2		
MUTH 1032	Music Theory 2	2		
MUTH 2062	Music Theory 3	2		
MUTH 2072	Music Theory 4	2		
MUSC 1223	Survey of Music History	3		
MUSC 3303	World Music Cultures	3		
MUSC 3313	Western Art Music	3		
MUAP 4040	Senior Recital (25 min)	0		
TOTAL		43		
CHORAL CORE				
MUAP 1271	Vocal Diction 1	1		
MUAP 1371	Vocal Diction 2	1		

CHORAL CORE				
MUAP 1271	Vocal Diction 1	1		
MUAP 1371	Vocal Diction 2	1		
MUED 1021	Introduction to Music Education	1		
MUED 3101	Principles of Conducting	1		
MUED 3201	Choral Conducting	1		
MUED 3092	Elementary Music Methods and Materials	2		
MUED 3113	Secondary Choral Methods and Materials	3		
MUED 4132	Vocal Pedagogy	2		
MUSC 4272	Choral Literature and Arranging	2		
MUEN 1000.5	Concert Choir (7 Semesters)	3.5		
Keyboard Principal				
MUAP 1080.5	Piano Seminar (7 semesters)	3.5		
TOTAL		17.5 - 21		

ADDITIONAL AREA REQUIREMENTS

Pass the 4 levels of the Piano Proficiency exam or enroll in piano each semester until the 4 levels are passed, or until graduation.

PROFESSIONAL EDUCATION & K-12 LICENSURE				
To be taken before the last semester of enrollment:				
EDFN 2003	Foundations of Education	3		
EDFN 2053	Child and Adolescent Development	3		
EDFN 3083°	Teaching Exceptional Learners	3		
EDFN 4123°	Learning Theories & Assessment Practices	3		
MUED 4301	Practicum in Music Education K-12	3		
To be taken during the last semester of enrollment:				
EDFN 4403 [∞]	Student Teaching Seminar	3		
MUED 4405∞	Music Student Teaching I	5		
MUED 4414∞	Music Student Teaching II	4		
TOTAL		27		
Doguinos admission to the Teacher Education Program and Prayis II Test(s)				

[⋄] Requires admission to the Teacher Education Program and Praxis II Test(s).

[⋄] Requires Praxis II: Principles of Learning and Teaching for graduation and licensure.