

Degree: B.F.A. Major: Graphic Design 2025 – 2026

COMMON CO	RE (27 hours)	Credit	
	ne following courses.	Hours	
CORE 1002	OBU Connections†	2	
CORE 1023	The Contemporary World	3	
CORE 1043	Composition I	3	
CORE 1113	Survey of the Bible	3	
CORE 1123	Interpreting the Bible	3	
CORE 2233	World Literature	3	
CORE 2243	History of World Societies	3	
CORE 2334	Scientific Inquiry	4	
Prerequisite: Comple	etion of the Analytic & Quantitative Reasoning Requirement.		
CORE 3023	Scientific Connections	3	
Prerequisite: CORE	2334 Scientific Inquiry		
FLEXIBLE CO	<b>PRE</b> (17-18 hours)		
Choose as indicate	ed from each of the seven categories.		
	antitative Reasoning (Choose one)		
	I less than 80 must take one of the MATH courses.		
MATH 1003	College Algebra		
MATH 1033	Mathematics for the Liberal Arts	3	
PHIL 1003	Introduction to Philosophy		
PHIL 1023	Logic		
Applied Skills			
COMM 1003	Fundamentals of Public Speaking	3	
FINN 2003	Personal Finance		
Artistic Engagement (Satisfied by major)			
	articipation in the European Study Program.	_	
FINA 3123	Fine Arts: Music	0	
FINA 3133	Fine Arts: Theatre		
Civic Engagement in America (Choose one)			
PSCI 2013	American National Government		
HIST 2003	United States History to 1877	3	
HIST 2013	United States History Since 1877		
	Appreciation and Communication† (Choose two)		
	of credit in the same foreign language. May also be	6	
	oved language-intensive study-abroad experience.		
	-being (One course)		
KIN 1002	Concepts of Wellness	2-3	
KIN 2073	Health and Safety		
KIN 2013	Outdoor Leisure Pursuits		
EXPERIENTIAL CORE (1 hour)			
CHAP 1000	Chapel (7 credits required)	0	
FINA 4011	Arts Engagement Series	1	
Total Core Re	Total Core Requirements		
Total Core Requirements  † For more detail, refer to the School of Interdisciplinary Studies section of the cat			

 $<sup>^\</sup>dagger\mbox{For more detail},$  refer to the School of Interdisciplinary Studies section of the catalog.

GENERAL GRADUATION REQUIREMENTS		
7 Chapel Credits, or 1 per semester for transfer students		
2.000 minimum GPA (overall, OBU, major, and minor)		
At least 24 hours with grades of C or higher in the major		
Jr./Sr. Hours: At least 39 total, 12 in the major and 6 in the minor		
At least 60 hours taken at OBU, including 30 of last 36 hours.		

MAJOR		Credit	
	\". \".	Hours	
ART 1003	Visual Fundamentals	3	
ART 1013	Drawing I	3	
ART 1043	Digital Tools and Concepts	3	
ART 2033	Painting I	3	
ART 2243	Typography	3	
ART 2303	Photography in Artistic Practices I	3	
ART 2871	Sophomore Portfolio Workshop	1	
ART 2323	Graphic Design I	3	
ART 3033	Graphic Design II	3	
ART 3043	Art History I: Global Survey	3	
ART 3053	Art History II: Western Survey	3	
ART 3423	Issues in Graphic Design	3 3 3 3	
ART 3433	History of Graphic Design	3	
ART 3803	Internship	3	
ART 4003	Branding and Packaging Design	3	
ART 4023	Graphic Design Portfolio	3	
ART 4041	Senior Exhibit	1	
ART 4053	Advanced Graphic Design	3	
ART 4343	User Experience and Interface Design	3	
ART 4353	Advanced User Interface Design	3	
Nine additional hours in art or design		9	
Three addition	nal hours in art history	3	
TOTAL		68	
	ADDITIONAL AREA REQUIREMENTS		
COMM 3063	Principles of Advertising	3	
TOTAL		3	
OTHER REQUIREMENTS			
Minimum 2.5 GF	PA in art courses		
Pass Sophomor	re Portfolio barrier review		
MINOR: The m	ninor requirement is waived.		
<b>ELECTIVES</b> : Choose courses to total 120 hours, including 39 Jr/Sr-level hours.			
CREDIT HOUR SUMMARY			
CORE			
MAJOR			
ADDITIONAL AREA REQUIREMENTS			
ELECTIVES			
TOTAL			
TOTAL			