

2012. Introduction to Modern Dance 2.

Continued study in the fundamentals of modern dance technique, including development of strength, flexibility, balance, control and endurance, with emphasis on proper body alignment. **Spring of odd-numbered years.**

2022. Introduction to Tap 1.

The study of tap dance on the elementary level through the development of flexibility, endurance, strength, kinesthetic awareness, precision and rhythm. **Spring of even-numbered years.**

2032. Introduction to Tap 2.

Continued study of tap dance through the development of flexibility, endurance, strength, kinesthetic awareness, precision and rhythm. **Fall of even-numbered years.**

3002. Musical Theatre Choreography.

The art of directing and choreographing musical numbers for a stage musical. **Fall of odd-numbered years.**

Department of Visual Arts (ART)

Assistant Professor L. Thompson, Chair

Professor R. Halaby

Associate Professor M. Jones

Education in art develops appreciation for the beautiful and harmonious in life. Courses in art are open to students wishing to develop critical and creative abilities and to students desiring professional art training.

Requirements for a major in Graphic Design: ART 1003, 1013, 1023, 2003, 2033, 2053, 3023, 3033, 3043, 3053, 3803, 4003, 4023, 4040; COMM 3023, 3063; ENGL 2043.

Requirements for a major in Studio Art: ART 1003, 1013, 1023, 2003, 2023, 2033, 2043, 3003, 3023, 3043, 3053, 3073, 4040, three hours from ART 2013, 2053, 2073, 3063, 3083, 4013, 4703-4793, 4801-4893; COMM 3023.

Requirements for a teaching field in Art: See page 110.

Note: CORE requirements for all majors in the Department of Visual Arts are found on pages 67-70 of this catalog.

Requirements for a minor in Art: ART 1003, 1013, twelve additional hours in Art with a minimum of six hours from the Junior-Senior level.

Senior art majors will prepare and show an exhibition of their art during their Senior year. A minimum of ten works and an artist's statement must be submitted to the department's faculty for approval as the graduation portfolio.

1003. Visual Fundamentals I.

A study of the elements and principles of two-dimensional design in theory and practice. **Fall.**

1013. Drawing I.

The study and practice of principles involved in the process of drawing. **Fall.**

1023. Visual Fundamentals II.

A continuation of ART 1003, with an added emphasis on color theory and introductory three-dimensional design. **Spring.**

2003. Drawing II.

A continuation of ART 1013, with an added emphasis on human anatomy and drawing from the live model. **Spring.**

2013. Jewelry.

A basic course in jewelry using various metals and semiprecious stones. The students will purchase the necessary materials, and the department will furnish the tools. **On Demand.**

2023. Ceramics and Pottery I.

A study of the basic skills required in using prepared clay to form ceramic and pottery objects. **Fall of odd-numbered years.**

2033. Painting I.

Creative approach to the problems in painting with emphasis on experimentation in various media, subjects and techniques. **Fall.**

2043. Sculpture.

A basic study in the use of materials for sculptural pieces. **Fall of even-numbered years.**

2053. Illustration and Rendering.

Comprehensive study of procedures and methods of illustration and rendering techniques. **Fall of even-numbered years.**

2073. Ceramics and Pottery II.

Advanced techniques in the areas of handbuilding and glazing. Students will also be exposed to the use of the wheel. **Spring of even-numbered years.**

3003. Painting II.

Continuation of ART 2033, with additional emphasis on color analysis and advanced study of color theory. **Spring.**

3013. Public School Art.

This course emphasizes the place of art in elementary education systems. The course deals with the principles and procedures in teaching art along with classroom-ready materials and lessons for pupils of various grade levels. The course may not be counted towards a major or minor in Art. Also listed as ECED 3013. **Fall, Spring.**

3023. Graphic Design I.

An introductory overview of the field of graphic design with an emphasis on conceptual problem solving in layout. A brief introduction to computers will be included, as well as certain aspects of graphic design history. **Spring.**

3033. Graphic Design II.

An emphasis on the technical aspects of graphic design focusing on hand skills and production processes for offset printing, both traditional and computer based. Relevant aspects of graphic design history will also be covered. **Fall.**

3043, 3053. Introduction to Art History I and II.

Emphasizing relationships of art to environment, and illustrated with visual aids, these courses develop an understanding of the aesthetic and

expressionistic character of the visual arts from prehistoric to modern times. For non-majors, six hours of ART 3043, 3053 substitutes for CORE 3113, Art. **Fall 2001, Spring 2002 and Alternate Years.**

3063. Mixed Media.

A materials and techniques course with emphasis on experimental investigations utilizing various media to combine both traditional and contemporary approaches. **Spring.**

3073. Painting III.

Flexible curriculum structured primarily around specific studio assignments with individual/instructor criticism. **Fall.**

3083. Drawing III.

This course involves working with varied subject matter in a creative way with emphasis on sound drawing principles. The student is encouraged to search for personal expression and to experiment with different media techniques. **On Demand.**

3103 Arts Education Methods.

A course designed to educate the art specialist in the teaching of art in the public schools. **Fall.**

3803. Internship.

The student will produce design work for a company in an intern capacity. Placement will be initiated by the student and must be approved as appropriate experience by the Art faculty. A minimum of 160 work hours is required. Prerequisites: ART 3023, 3033. **Fall, Spring, Summer.**

4003. Graphic Design III.

The study and production of advertising campaigns, corporate identity, and other multiple-piece design projects. Relevant aspects of graphic design history will be covered. **Spring.**

4013. Studio Problems.

Advanced problems in painting and/or mixed media. **On Demand.**

4023. Graphic Design Portfolio.

Preparation of design projects and self-promotion pieces suitable for interviews and prospective employers. Relevant aspects of graphic design history will be covered. **Fall.**

4040. Senior Exhibit.

Senior art majors will prepare a portfolio for submission to the art faculty. Ten quality art works from this portfolio must be exhibited during the student's senior year.

4703-4793. Selected Topics.

Relevant topics will be selected to provide additional exposure to art. **On Demand.**

4801-4893. Independent Study.

Opportunities for students to do advanced, independent work. **Spring.**