

BERNICE YOUNG JONES SCHOOL OF FINE ARTS

Charles W. Wright, Dean

Division of Music

**Professors S. Flora, C. Fuller, C. Hamilton, P. Houlihan,
G. Keck¹, O. Keck, F. McBeth, J. Secrest, C. Wright²
Associate Professors C. Taylor, R. Hodges,
E. Thedford
Assistant Professors S. Garner, R. Hewell, G. Secrest**

The Division of Music prepares students for careers in the fields of music performance, music education, theory-composition, history and literature, church music and music theatre.

Emphasis is placed upon performance as a means of achieving technical excellence and as the synthesis of that which is learned through study, research and analysis.

Students interested in instrumental music are provided with a wide range of performance opportunities including the Marching and Symphonic Bands, the Wind Ensemble and the Jazz Band. Small instrumental ensemble experiences are offered in the areas of brass, woodwinds, percussion and strings. A handbell choir is offered to those desiring this experience.

A comprehensive program of choral ensembles includes the Concert Choir, the Ouachita Singers, the Chamber Singers, the Ouachita Sounds and the Praise Singers. The Opera Theatre and Music Theatre provide additional performance opportunities.

Music participation opportunities available to the non-music major include private music lessons, choral and instrumental ensembles and the Fine Arts: Music course.

Students majoring in music have the opportunity to combine professional studies in music with a liberal arts curriculum. CORE courses within the School of Interdisciplinary Studies are included in the degrees.

The curricula of the Division of Music are established to comply with the standards of the National Association of Schools of Music, 11250 Roger Bacon Drive, Suite 21, Reston, Virginia 22090; telephone 703-437-0700, of which Ouachita Baptist University's Division of Music is a member.

The music education curricula meet the requirements of the Arkansas State Department of Education and of the National Council for Accreditation of Teacher Education.

¹ Addie Mae Maddox Professor of Music

² Distinguished University Professor

³ Lena Goodwin Trimble Professor of Music

Admission Requirements

1. Although no examination is required, each prospective music major is required to audition for the appropriate faculty prior to admission to a degree program. Remedial work may be required to remove deficiencies.
2. Transfer students will be evaluated during their first semester on campus. Remedial work may be required.

Music Organizations

Instrumental music ensembles include the following: Marching Band, Symphonic Band, Wind Ensemble, Jazz Band, Brass and Woodwind Ensembles, Percussion Ensemble, Handbell Ringers and String Ensemble.

Choral music ensembles include the following: Concert Choir, Ouachita Singers, Chamber Singers, Ouachita Sounds and Praise Singers. Other choral ensemble experiences are provided in Opera Theatre and Music Theatre.

Academic clubs include Music Educators National Conference (student chapter), Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha Sinfonia, Sigma Alpha Iota, Pi Kappa Lambda, Music Teachers National Association (student chapter), and the Ouachita Association of Church Musicians.

Curricula and Degrees

The Division of Music offers curricula leading to the Bachelor of Music degree, the Bachelor of Music Education degree and the Bachelor of Arts degree. In addition, a minor in music is offered for the student with an avocational interest in music.

In addition to the CORE courses within the School of Interdisciplinary Studies, specific music degree courses are listed as follows:

BACHELOR OF MUSIC DEGREE

- A. Performance Major
(piano, voice, organ, reeds, flute, brass, or percussion)

FRESHMAN	SOPHOMORE
Perf. Arts Class MUAP 1070..... 0	Perf. Arts Class MUAP 1070.....0
Aural Skills 1, 2 MUTH 1002, 1012..... 4	Aural Skills 3, 4 MUTH 2042, 2052.....4
Theory 1, 2 MUTH 1022, 1032..... 4	Theory 3, 4 MUTH 2062, 2072.....4
Music Lit. 1 MUHL 1312..... 2	Music Lit. 2 MUHL 2112.....2
Principal Applied..... 6	Principal Applied.....6
Secondary Applied..... 2	Secondary Applied.....2
Ensembles..... 1-2	Ensembles..... 1-2
Vocal Diction MUAP 1271, 1371 (voice principals)..... 2	Opera Workshop MUEN 1041 (voice principals).....1
Opera Workshop MUEN 1041 (voice principals)..... 1	Piano Sem. MUAP 1080.5 (keyboard principals)1
Piano Sem. MUAP 1080.5 (keyboard principals) 1	Contemp. World CORE 1023.....3
Liberal Arts CORE 1012..... 2	American Heritage CORE 2113.....3
Grammar/Rhet CORE 1013..... 3	Soph. Readings CORE 2001.....1
Concepts Well. CORE 1022..... 2	Soph CORE Menu (2413, 2423, 2433, or 2443).....3
Bible Survey CORE 1113 3	Non-Music electives.....6
Inter. Bible CORE 1123..... 3	

JUNIOR

Perf. Arts Class MUAP 1070	0
Music Hist. MUHL 3153, 3163	6
Conducting*	1-2
Principal Applied	6
Ensembles	1-2
Pedagogy (piano, organ, vocal, or instrumental methods)	2
Opera Workshop MUEN 1041 (voice principals)	1
Piano Sem. MUAP 1080.5 (keyboard principals)	1
Music Electives	4
Applied Math CORE 1033	3
Junior Readings CORE 3001	1
Foreign Language**	6
Non-Music Electives	6

*Conducting:

Voice principals take Choral Cond. MUED 3101, 3201.

Keyboard principals take Choral Cond. MUED 3101 or Instr. Cond. MUED 3 121.

Instrumental principals take Instr. Cond. MUED 3121, 3221.

**Voice principals must take two years of German or French

SENIOR

Perf. Arts Class MUAP 1070	0
Literature (piano, organ, vocal, or instrumental)	2
Principal Applied	6
Ensembles	1-2
Opera Workshop MUEN 1041 (voice principals)	1
Piano Sem. MUAP 1080.5 (keyboard principals)	1
Music Electives	6
Foreign Lang 2nd year (voice principals)**	6
American Letters CORE 2123	3
Phy. Science CORE 2313	3
Western Letters CORE 2223	3
Western Heritage CORE 2213	3
Life Science CORE 2323	3
Senior Seminar CORE 4001	1

B. Church Music Major**FRESHMAN**

Perf. Arts Class MUAP 1070	0
Aural Skills 1, 2 MUTH 1002, 1012	4
Theory 1, 2 MUTH 1022, 1032	4
Music Lit. 1 MUHL 1312	2
Vocal Diction MUAP 1271, 1371	2
Principal Applied	4
Secondary Applied*	2
Ensembles	1-2
Piano Sem. MUAP 1080.5 (keyboard principals)	1
Spiritual Formation CHMN 1003	3
Liberal Arts CORE 1012	2
Grammar/Rhet CORE 1013	3
Concepts Well. CORE 1022	2
Bible Survey CORE 1113	3

SOPHOMORE

Perf. Arts Class MUAP 1070	0
Aural Skills 3, 4 MUTH 2042, 2052	4
Theory 3, 4 MUTH 2062, 2072	4
Music Lit. 2 MUHL 2112	2
Intro to Church Music MUCH 2002	2
Principal Applied	4
Secondary Applied	2
Ensembles	1-2
Piano Sem. MUAP 1080.5 (keyboard principals)	1
Inter. Bible CORE 1123	3
Contemp. World CORE 1023	3
American Heritage CORE 2113	3
Applied Math CORE 1033	3
Soph. Readings CORE 2001	1
Soph CORE Menu (2413, 2423, 2433, or 2443)	3

JUNIOR

Perf. Arts Class MUAP 1070	0
Music Hist. MUHL 3153, 3163	6
Choral Cond. MUED 3101, 3201	2
Ch. Music Ed. MUCH 3023, 3033	6
Handbell Lead. MUCH 3072	2
Principal Applied	4
Ensembles	1-2
Piano Sem. MUAP 1080.5 (keyboard principals)	1
American Letters CORE 2123	3
Junior Readings CORE 3001	1
Foreign Language	6
Non-Music Electives	5

SENIOR

Perf. Arts Class MUAP 1070	0
Hymnology MUCH 4053	3
Inst. Perspect. MUED 3011	1
Church Music Lit. MUCH 4092	2
Vocal Ped. MUED 4132 or Service Playing MUCH 4062	2
Principal Applied	4
Ensembles	1-2
Piano Sem. MUAP 1080.5 (keyboard principals)	1
Field Work 1, 2 MUCH 4071, 4081	2
Wor. Christ. Trad. MUCH 3042	2
Phy. Science CORE 2313	3
Western Letters CORE 2223	3
Western Heritage CORE 2213	3
Life Science CORE 2323	3
Senior Seminar CORE 4001	1
Non-Music Electives	7

*BM Church Music majors whose principal applied is keyboard must take voice as their secondary applied. BM Church Music majors whose principal applied is instrumental must, in addition to the voice secondary requirement, take piano as a secondary instrument and meet the secondary requirements for piano.

C. Musical Theatre Major

FRESHMAN

Perf. Arts Class MUAP 1070.....	0
Aural Skills 1, 2 MUTH 1002, 1012.....	4
Theory 1, 2 MUTH 1022, 1032.....	4
Music Lit. 1 MUHL 1312.....	2
Mus. Theat. Wk. MUEN 1101.....	1
Int. Theatre THEA 1003.....	3
Vocal Diction MUAP 1271, 1371 (voice principals).....	2
Voice Principal.....	4
Secondary Applied.....	2
Ensembles.....	1-2
Modern Dance 1 THDA 2002.....	2
Ballet THDA 1002.....	2
Liberal Arts CORE 1012.....	2
Grammar/Rhet CORE 1013.....	3
Concepts Well. CORE 1022.....	2
Bible Survey CORE 1113.....	3

JUNIOR

Perf. Arts Class MUAP 1070.....	0
Choral Cond. MUED 3101.....	1
Inst. Perspect. MUED 3011.....	1
Mus. Theat. Wk. MUEN 1101.....	1
Theat. Choreog. THDA 3002.....	2
Voice Principal.....	4
Ensembles.....	1-2
Dance Elective.....	2
Auditioning THEA 4002.....	2
American Heritage CORE 2113.....	3
American Letters CORE 2123.....	3
Applied Math CORE 1033.....	3
Junior Readings CORE 3001.....	1
Foreign Language.....	6
Phy. Science CORE 2313.....	3
Non-Mus. Elect. Jr/Sr.....	3

D. Theory-Composition Major

FRESHMAN

Perf. Arts Class MUAP 1070.....	0
Aural Skills 1, 2 MUTH 1002, 1012.....	4
Theory 1, 2 MUTH 1022, 1032.....	4
Music Lit. 1 MUHL 1312.....	2
Principal Applied.....	4
Secondary Applied.....	2
Ensembles.....	1-2
Piano Sem. MUAP 1080.5 (keyboard principals).....	1
Vocal Diction MUAP 1271, 1371 (voice principals).....	2
Liberal Arts CORE 1012.....	2
Grammar/Rhet CORE 1013.....	3
Concepts Well. CORE 1022.....	2
Bible Survey CORE 1113.....	3
Inter. Bible CORE 1123.....	3
Contemp. World CORE 1023.....	3

SOPHOMORE

Perf. Arts Class MUAP 1070.....	0
Aural Skills 3, 4 MUTH 2042, 2052.....	4
Theory 3, 4 MUTH 2062, 2072.....	4
Music Lit. 2 MUHL 2112.....	2
Mus. Theat. Wk. MUEN 1101.....	1
Voice Principal.....	4
Secondary Applied.....	2
Ensembles.....	1-2
Jazz 1 THDA 1012.....	2
Tap 1 THDA 2022.....	2
Acting Workshop THEA 2003.....	3
Fund. Stagecraft THEA 2013.....	3
Inter. Bible CORE 1123.....	3
Contemp. World CORE 1023.....	3
Soph. Readings CORE 2001.....	1
Soph CORE Menu (2413, 2423, 2433, or 2443).....	3

SENIOR

Perf. Arts Class MUAP 1070.....	0
Music Hist. MUHL 3153, 3163.....	6
Mus. Theat. Wk. MUEN 1101.....	1
His/Lit Mus. Thea. THEA 3173.....	3
Theatre Elective.....	3
Voice Principal.....	4
Ensembles.....	1-2
Vocal Pedagogy MUED 4132.....	2
Western Letters CORE 2223.....	3
Western Heritage CORE 2213.....	3
Life Science CORE 2323.....	3
Senior Seminar CORE 4001.....	1
Non-Mus. Elect. Jr/Sr.....	5

SOPHOMORE

Perf. Arts Class MUAP 1070.....	0
Aural Skills 3, 4 MUTH 2042, 2052.....	4
Theory 3, 4 MUTH 2062, 2072.....	4
Intro Comp MUTH 2082, 2092.....	4
Music Lit. 2 MUHL 2112.....	2
Principal Applied.....	4
Secondary Applied.....	2
Ensembles.....	1-2
Piano Sem. MUAP 1080.5 (keyboard principals).....	1
American Heritage CORE 2113.....	3
Foreign Language.....	6
Soph. Readings CORE 2001.....	1
Soph CORE Menu (2413, 2423, 2433, or 2443).....	3

JUNIOR	SENIOR
Perf. Arts Class MUAP 1070..... 0	Perf. Arts Class MUAP 1070.....0
Comp. 1, 2 MUTH 3172, 3182..... 4	Comp. 3, 4 MUTH 4202, 4212..... 4
Styles MUTH 4192..... 2	Counterpoint MUTH 3133.....3
MIDI Studio Tech. MUTH 4322..... 2	Theory Pedagogy MUTH 4242.....3
Orchestration MUTH 3222..... 2	20th Cent Mus MUHL 4243
Conducting*..... 2	or Am. Mus MUHL 4253.....3
Principal Applied..... 4	Music Hist. MUHL 3153, 3163.....6
Ensembles..... 1-2	Ensembles..... 1-2
Piano Sem. MUAP 1080.5	Western Letters CORE 2223.....3
(keyboard principals)..... 1	Western Heritage CORE 2213.....3
Applied Math CORE 1033..... 3	Life Science CORE 2323.....3
American Letters CORE 2123..... 3	Senior Seminar CORE 4001.....1
Phy. Science CORE 2313..... 3	Non-Music Electives.....2
Junior Readings CORE 3001..... 1	
Non-Music Electives..... 4	

*May take Conducting MUED 3101, 3201 or 3121, 32 21 .

Note: Student must include enough Junior/Senior level electives to meet the 42-hour Junior/Senior requirement.

BACHELOR OF MUSIC EDUCATION DEGREE

NOTE: Bachelor of Music Education students seeking licensure should refer to pages 109-111 for requirements.

A. Instrumental Major: Suggested 9-Semester Plan

FRESHMAN	SOPHOMORE
Perf. Arts Class MUAP 1070..... 0	Perf. Arts Class MUAP 1070.....0
Aural Skills 1, 2 MUTH 1002, 1012..... 4	Aural Skills 3, 4 MUTH 2042, 2052.....4
Theory 1, 2 MUTH 1022, 1032..... 4	Theory 3, 4 MUTH 2062, 2072..... 4
Music Lit. 1 MUHL 1312..... 2	Music Lit. 2 MUHL 2112.....2
Principal Applied..... 4	Brass Methods MUED 2031.....1
Secondary Applied..... 2	String Methods MUED 2041.....1
Ensembles..... 1-2	Percussion Methods MUED 3161.....1
Liberal Arts CORE 1012..... 2	Woodwind Meth. MUED 2021, 3081.....2
Grammar/Rhet CORE 1013..... 3	Principal Applied.....4
Bible Survey CORE 1113..... 3	Secondary Applied.....2
Inter. Bible CORE 1123..... 3	Ensembles..... 1-2
Contemp. World CORE 1023..... 3	Found. Education EDFN 2003.....3
	Soph. Readings CORE 2001.....1
	Applied Math CORE 1033.....3
	Field Exp Seminar SCED 3013.....3

JUNIOR	SENIOR
Perf. Arts Class MUAP 1070..... 0	Perf. Arts Class MUAP 1070.....0
Music Hist. MUHL 3153, 3163..... 6	Band Org/Mch Bd MUED 4153.....3
Inst. Cond. 1, 2 MUED 3121, 3221..... 2	Ensembles..... 1-2
Vocal Perspectives MUED 3001..... 1	Educational Psychology SCED 3003.....3
Principal Applied..... 4	Western Letters CORE 2223.....3
Ensembles..... 1-2	Western Heritage CORE 2213.....3
Health and Safety HED 2073*..... 3	Life Science CORE 2323.....3
Social Science Sur. CORE 2443	Meas./Evaluation EDFN 4022.....2
(substitutes for PSCI 2013)..... 3	Human Development PSYC 2033.....3
Foreign Language..... 6	Teach. Except. Learn. EDFN 4082.....2
Junior Readings CORE 3001..... 1	American Heritage CORE 2113.....3
American Letters CORE 2123..... 3	Sec./Middle Sch. Meth. SCED 4033.....3
Phy. Science CORE 2313..... 3	Senior Seminar CORE 4001.....1

*Meets Concepts of Wellness requirement.

SEM 9: PROFESSIONAL ED. BLOCK

Student Teaching 1 EDFN 4405.....	5
Student Teaching 2 EDFN 4415.....	5
Educational Tech. EDFN 4012.....	2
Class. Management EDFN 4092.....	2
Instructional Skills EDFN 4052.....	2
Seminar in Education EDFN 4061.....	1

B. Choral Major: Suggested 9-Semester Plan

FRESHMAN	SOPHOMORE
Perf. Arts Class MUAP 1070.....	0
Aural Skills 1, 2 MUTH 1002, 1012.....	4
Theory 1, 2 MUTH 1022, 1032.....	4
Music Lit. 1 MUHL 1312.....	2
Principal Applied.....	4
Secondary Applied*.....	2
Ensembles.....	1-2
Vocal Diction MUAP 1271, 1371.....	2
Bible Survey CORE 1113.....	3
Grammar/Rhet CORE 1013.....	3
Liberal Arts CORE 1012.....	2
Contemp. World CORE 1023.....	3
Inter. Bible CORE 1123.....	3
	(substitutes for PSCI 2013).....3
JUNIOR	SENIOR
Perf. Arts Class MUAP 1070.....	0
Music Hist. MUHL 3153, 3163.....	6
Choral Cond. MUED 3101, 3201.....	2
Sec Ch Meth MUED 3113.....	3
El. Mus. Methods MUED 3093.....	2
Cho. Lit/Arr. MUHL 4272.....	2
Inst. Perspect. MUED 3011.....	1
Principal Applied.....	4
Ensembles.....	1-2
Foreign Language.....	6
Phy. Science CORE 2313.....	3
Health and Safety HED 2073**.....	3
Junior Readings CORE 3001.....	1
	Perf. Arts Class MUAP 1070.....0
	Ensembles..... 1-2
	Vocal Ped. MUED 4132.....2
	Life Science CORE 2323.....3
	Educational Psy. SCED 3003.....3
	Western Letters CORE 2223.....3
	Western Heritage CORE 2213.....3
	Senior Seminar CORE 4001.....1
	Meas./Evaluation EDFN 4022.....2
	Human Development PSYC 2033.....3
	Teach. Except. Learn. EDFN 4082.....2
	Sec./Middle Sch. Meth. SCED 4033.....3
	American Letters CORE 2123.....3

SEM 9: PROFESSIONAL ED. BLOCK

Student Teaching 1 EDFN 4405.....	5
Student Teaching 2 EDFN 4415.....	5
Educational Tech. EDFN 4012.....	2
Class. Management EDFN 4092.....	2
Instructional Skills EDFN 4052.....	2
Seminar in Education EDFN 4061.....	1

*BME Choral, Keyboard Principal students are required to take six hours of Voice Secondary over six semesters.
 **Meets Concepts of Wellness requirement.

BACHELOR OF ARTS DEGREE

FRESHMAN

Perf. Arts Class MUAP 1070.....	0
Aural Skills 1, 2 MUTH 1002, 1012.....	4
Theory 1, 2 MUTH 1022, 1032.....	4
Music Lit. 1 MUHL 1312.....	2
Principal Applied.....	4
Ensembles.....	1-2
Piano Sem. MUAP 1080.5 (keyboard principals).....	1
Vocal Diction MUAP 1271, 1371 (voice principals).....	2
Liberal Arts CORE 1012.....	2
Grammar/Rhet CORE 1013.....	3
Concepts Well. CORE 1022.....	2
Bible Survey CORE 1113.....	3
Inter. Bible CORE 1123.....	3
Non-Music Electives.....	3

SOPHOMORE

Perf. Arts Class MUAP 1070.....	0
Aural Skills 3, 4 MUTH 2042, 2052.....	4
Theory 3, 4 MUTH 2062, 2072.....	4
Music Lit. 2 MUHL 2112.....	2
Principal Applied.....	4
Ensembles.....	1-2
Piano Sem. MUAP 1080.5 (keyboard principals).....	1
Contemp. World CORE 1023.....	3
American Heritage CORE 2113.....	3
Soph. Readings CORE 2001.....	1
Soph CORE Menu (2413, 2423, 2433, or 2443).....	3
Non-Music Electives.....	6

JUNIOR

Perf. Arts Class MUAP 1070.....	0
Music Hist. MUHL 3153, 3163.....	6
Conducting*.....	2
Principal Applied.....	2
Ensembles.....	1-2
Piano Sem. MUAP 1080.5 (keyboard principals).....	1
Applied Math CORE 1033.....	3
Junior Readings CORE 3001.....	1
Foreign Language.....	6
Non-Music Electives.....	9

SENIOR

Perf. Arts Class MUAP 1070.....	0
Principal Applied.....	2
Ensembles.....	1-2
Piano Sem. MUAP 1080.5 (keyboard principals).....	1
Music Elect. (Jr/Sr).....	6
American Letters CORE 2123.....	3
Phy. Science CORE 2313.....	3
Western Letters CORE 2223.....	3
Western Heritage CORE 2213.....	3
Life Science CORE 2323.....	3
Senior Seminar CORE 4001.....	1
Non-Music Electives.....	8

• **Conducting:**

Voice principals take ChoralCond.MUED 3101, 3201.

Keyboard principals take ChoralCond.MUED 3101 or Instr. Cond. MUED 3121.

Instrumental principals take Instr. Cond. MUED 3121, 3221.

NOTE: Student must include enough Junior/Senior level electives to meet the 42-hour Junior/Senior requirement.
NOTE: Bachelor of Arts candidates are required to fulfill requirements for a minor in an area other than music.

**Minor in Music
(Non-Teaching)**

A minor in music designed for students who wish to attain a degree of competence in music, but who do not desire professional preparation.

Theory 1, 2 MUTH 1022, 1032.....	4
Aural Skills 1, 2 MUTH 1002, 1012.....	4
Music Lit. 1, 2 MUHL 1312, 2112.....	4
Principal Applied*.....	4
Junior/Senior Music Electives.....	6
Large Ensemble**.....	1-2
Performing Arts Class MUAP 1070 (two Sem.).....	0

* Students must take a minimum of four semesters in one applied area.

** Students must take a minimum of two semesters of either Marching Band, Symphonic Band or Concert Choir.

All applied music students with principal applied course numbers must take a jury at the end of each semester of study until degree requirement in Principal Applied is met.

General Degree Requirements

1. General Degree Requirements:
 - A. Approved college work of a minimum of 131.5 semester hours; thirty out of the last thirty-six must be taken in residence.
 - B. Forty-two semester hours from 3000/4000 level courses.
 - C. An overall grade point average of 2.000 and a grade point average of 2.000 in music courses.
 - D. A grade point average of 2.000 in Ouachita courses.
 - E. At least forty hours of non-music courses must be included for each degree.
2. Fine Arts courses waived for music majors based on completing Music Literature 1 & 2 and History of Western Music 1 & 2.
3. Minimum Recital Requirements:
 - A. Bachelor of Music in Performance
 - (1) Sophomore Recital (15 minutes)
 - (2) Junior Recital (25 minutes)
 - (3) Senior Recital (50 minutes)
 - B. Bachelor of Music in Musical Theatre
 - (1) Sophomore Recital (25 minutes)
 - (2) Senior Recital (50 minutes)
 - C. Bachelor of Music in Church Music
Senior Recital (25 minutes)
 - D. Bachelor of Music in Theory-Composition
 - (1) Junior Recital, Principal Applied (15 minutes)
 - (2) Senior Composition Recital (50 minutes)
 - E. Bachelor of Music Education in Choral or Instrumental Senior Recital (25 minutes)
4. Principal applied students must perform for a committee selected from the applied music faculty at the end of each semester until principal applied degree requirements are met. Principal applied students are not required to perform for a committee at the end of the semester in which they present degree recitals, except at the discretion of the principal applied teacher.
5. Secondary applied students enrolled in a *required* secondary must perform for a committee selected from the applied music faculty at the end of each semester until secondary applied degree requirements are met.
6. Bachelor of Music in Performance and Music Theatre candidates must receive permission of the appropriate applied music faculty at the end of the sophomore year in order to continue work on a degree in performance or music theatre.
7. Bachelor of Music candidates whose principal applied area is winds, percussion, or voice are required to pass the four levels of the piano proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation.

8. Bachelor of Music Education candidates who follow the choral major requirements must choose as the principal applied area either voice, piano or organ. One of two options may be selected:

- (1) Twelve hours of voice and, as a minimum, four hours of piano.

- (2) Twelve hours of piano or organ and a minimum of six hours of voice.

Those students choosing option (1) are required to pass the four levels of the piano proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation.

Those students choosing option (2) are required to pass a voice proficiency examination by the end of the junior year or continue to enroll for voice until the voice proficiency examination is passed or until graduation.

9. Bachelor of Music Education candidates who follow the instrumental (winds, strings, or percussion) major requirements and Bachelor of Music Church Music majors are required to pass the four levels of the piano proficiency examination or enroll for piano each semester until all four levels of the examination are passed or until graduation.
10. Ensemble Requirements: Instrumental (band) majors must participate in the Marching Band (Fall) and the Symphonic Band (Spring). These requirements apply to each semester of enrollment, with the exception of the professional education semester.

Vocal principals, Bachelor of Music in Church Music and Music Theatre majors and Bachelor of Music Education Choral majors must participate in Concert Choir each semester of enrollment. BME candidates are exempted during the professional education semester. All students on vocal scholarships must audition for Ouachita Singers, Ouachita Sounds, and Chamber Singers. Those selected by audition will perform with at least one of these three groups. Students not selected to perform in any of these groups will satisfy their ensemble requirement through participation in Concert Choir. Bachelor of Music in Music Theatre majors are required to have four semesters of Music Theatre Workshop.

Bachelor of Music in Performance keyboard majors must participate in a large ensemble during the freshman and sophomore years. Large ensemble is defined as Marching Band, Symphonic Band or Concert Choir. During the junior, senior years these students may select any ensemble but must be enrolled in some ensemble each semester of enrollment.

Bachelor of Music in Theory-Composition majors must participate in a large ensemble each semester of enrollment.

Bachelor of Music in Performance voice majors must participate in Concert Choir each semester of enrollment. In addition to this ensemble requirement, this major is required to have four semesters of Opera Workshop.

String principal students must satisfy the large ensemble requirement each semester of enrollment unless a noted exception is met.

Performing Arts Class (1070) is required of music majors every semester of enrollment until eight credits are received. Students pursuing the BME degree are exempted from Performing Arts Class during the professional education semester. Grades are based on attendance at the Friday Performing Arts Class and at evening concerts both on and off campus.

COURSES OF INSTRUCTION

2981. Honors Directed Studies.

A special topics course designed to meet the needs of the individual Sophomore student. Fall, Spring.

3981. Honors Seminar.

An interdisciplinary seminar designed for the Junior Honors student. Fall, Spring.

4801-4893. Special Studies.

4981-3. Honors Independent Studies.

A critical study and analysis course designed for the individual Junior-Senior Honors student. Fall, Spring.

4951-6. Workshop.

Provides upper division students an opportunity to approach current topics and problems in a cooperative and concentrated manner. On Demand.

Department of Applied Music (MUAP)

Professor J. Secrest, Chair

Credit in applied music is arranged as follows:

Class instruction, one hour credit.

Private lessons, one hour credit.

One half-hour lesson per week.

Private lessons, two hours credit.

Two half-hour lessons per week.

Freshman voice majors may receive group and private instruction.

Private lessons, three hours credit.

Two half-hour lessons per week.

Freshman voice majors may receive group and private instruction.

Summer session (each four-week term).

Private lessons, one hour credit.

Seven and one-half hours of instruction.

Course numbers and sequence numbers for Applied Music courses may be secured from the Fine Arts Office.

1070. Performing Arts Class.

Performing Arts Class, which meets each Friday at 11:00 A.M., is required of all students who are studying toward a degree in music. A grade is given based on the student's attendance at Performing Arts Class and at recitals and concerts at Ouachita and off campus. A statement of attendance requirements is available at the Fine Arts Office.

1080.5 Piano Seminar

A course that surveys the professional world of the pianist, including topics such as piano literature, performance practices, careers for pianists, and performance skills. Required of piano majors and minors each semester when enrolled for applied music credit. A grade is

assigned based on the student's attendance at a weekly class meeting.
Fall, Spring.

1271. Vocal Diction 1.

A study of the International Phonetic Alphabet and Italian diction.
Fall.

1371. Vocal Diction 2.

A study of German and French diction. Prerequisite: MUAP 1271.
Spring.

2040. Sophomore Recital.

3040. Junior Recital.

4040. Senior Recital.

Private Music Lessons

Students taking private instruction in any applied area will be governed by the following in making up lessons missed:

1. Lessons will not be made up when student has an unexcused absence.
2. Lessons will be made up at the discretion of the teacher at a time agreeable to both teacher and student if the student's absence is excused or if the teacher is absent. Practice periods connected with lessons missed are required to be made up also.

Department of Church Music (MUCH)

Assistant Professor R. Hewell, Chair

2002. Introduction to Church Music.

Organization and administration of church-wide program of music ministry. The minister of music's identity and role in ministry. Music majors only. **Spring.**

3023. Church Music Education 1.

A course designed to introduce the student to the graded choir program and its integration into the total church program. Materials and methods pertaining to pre-school through sixth grade will be presented. Music majors only. **Spring.**

3033. Church Music Education 2.

A course dealing with methods and techniques for junior high, senior high and adult choirs. Emphasis is given to rehearsal procedures, repertoire, enlistment and the changing voice. **Fall.**

3042. Worship in Christian Tradition.

A survey of the history of worship from ancient times to the present, centering on why worship has changed over the centuries. An attempt is made to develop a contemporary philosophy of worship and worship planning within the Protestant mainstream. The history of the use of music in worship is studied, with applications for today. Open to all students without prerequisites. **Fall of even-numbered years.**

3072. Handbell Leadership.

A study of materials and methods for developing the church handbell program. Topics include techniques, organization, equipment, rehearsal planning, repertoire, and the use of bells in worship. Prerequisite:

Music major or permission of instructor. **Spring of odd-numbered years.**

3702-3792. Studies in Church Music.

A course offered upon demand. The topic will vary and may be taken by music majors and non-majors, according to the area of study. The course may be taken twice, providing the topic is different.

4053. Hymnology.

A historical and systematic study of hymns, with special emphasis on their creative use in worship. Open to all students without prerequisites. **Spring of even-numbered years.**

4062. The Church Organ and Service Playing.

A practical survey of the techniques of service playing. Hymn playing, improvisation, vocal and choral accompaniment, modulation, transposition and literature for the various services and seasons of the church are included. Organ construction and tonal design are studied briefly. Prerequisite: Organ principal or permission of instructor. **On Demand.**

4071, 4081. Supervised Field Work 1, 2.

Each candidate for the B.M. Degree in church music must work in a church situation as a director or accompanist, or in a capacity approved by the Chairman of the Department, for the two semesters of the senior year. Periodic reports and plans are required. For music majors only. **Fall, Spring.**

4092. Church Music Literature.

A survey of solo and choral literature for the church. An organized chronological approach of small and large forms, including oratorio, cantata and performance practice, with emphasis on style, excellence and tradition. Music majors only. **Spring.**

Department of History and Literature (MUHL)

Professor G. Keck, Chair

1312. Survey of Music Literature 1.

A course that introduces the stylistic elements of music throughout the world. Stylistic elements of music will be studied through analysis of scores, recordings, and videos directed toward the functions of each of the elements in the music from major world cultures. **Spring.**

2112. Survey of Music Literature 2.

A course that emphasizes traditional study of the masterpieces of Western music literature from the Middle Ages to the present. Emphasis will be on style in each period and listening to, writing and thinking about music. Prerequisites: MUTH 1002, 1032; MUHL 1312. **Fall.**

2332. Performance Practices for the Harpsichord.

A study of performance practices applied to the solo and ensemble literature composed for the harpsichord in the Renaissance and Baroque periods. Emphasis on research and performance. Prerequisite: Consent of Instructor. **On Demand.**

3153, 3163. History of Western Music 1, 2.

A study of the history of Western music from 600 B.C. to date. [WAC] Prerequisite: MUHL 2112. **Fall, Spring.**

3173. History and Literature of Musical Theatre.

A history of musical theatre with an emphasis on style and performance of representative literature. Required for all Musical Theatre degree candidates. **Fall of even-numbered years.**

4243. Twentieth Century Music.

A survey of the trends in Western music of the twentieth century. Extensive listening to recorded music is required. **Fall.**

4252. Instrumental Literature.

A survey of solo literature for wind instruments. Required of instrumental majors enrolled for the Bachelor of Music degree in Performance. Music majors only. **On Demand.**

4253. American Music.

A study of American music from 1620 to the present; an account of the music that has been written in America and its impact upon this country. **Spring.**

4262. Organ Literature.

A survey of organ literature from the Renaissance to the present. Emphasis is given to the development and styles of the various national schools. [WAC] Prerequisite: MUHL 2112. Ability to play the organ is not a prerequisite. **On Demand.**

4272. Choral Literature and Arranging.

A survey of choral literature for the public schools with emphasis on analysis and arranging. **Spring.**

4282. Piano Literature

A survey of piano solo literature from 1700 to 1900 with emphasis on style and performance practices. Required of piano majors enrolled for the Bachelor of Music in Piano Performance degree. Music majors only. **Fall of even-numbered years.**

4292. Vocal Literature.

A study of solo literature from the Renaissance to the present. Emphasis upon the style, interpretation, and performance of solo materials for all voice classifications. Required of voice majors enrolled for the Bachelor of Music in Vocal Performance degree. Music majors only. **Spring of odd-numbered years.**

Department of Music Education (MUED)

Professor C. Hamilton, Chair

2021. Woodwind Methods 1.

Teaching techniques for clarinet, saxophone and flute and elementary playing facility on each. Music majors only. **Fall.**

2031. Brass Methods.

Teaching techniques for brass instruments with elementary playing facility on each. Music majors only. **Fall.**

2041. String Methods.

In addition to learning the functions of the violin, viola, violoncello and double bass, the student also learns to perform on one of these. **Fall, Spring.**

2063. Music for Classroom Teachers.

Fundamentals and methods of teaching musical experiences to elementary children. Students must have permission from the instructor and must have an adequate background in the fundamentals of music. This course meets requirements for state licensure of teachers. Corequisite: ELED 2003. **Fall, Spring.**

3001. Vocal Perspectives.

A course designed to expose the instrumental music education major to concepts of vocal and choral techniques.

3011. Instrumental Perspectives.

A course designed to expose the choral music education major to concepts of woodwind, brass, percussion and stringed instrument techniques.

3081. Woodwind Methods 2.

Teaching techniques for oboe and bassoon and elementary playing facility on each. Music majors only. **Spring.**

3093. Elementary Music Methods and Materials.

A course designed to educate the music specialist in the teaching of elementary music in public schools. Song singing, dramatization, listening, rhythmic responses, rhythmic instruments, keyboard experience and creative expression are included. **Spring.**

3101. Choral Conducting 1.

An introduction to the fundamentals of conducting choral ensembles. **Fall.**

3113. Secondary Choral Methods and Materials.

A study of the musical needs of the junior high and senior high schools. The course examines programs, procedures and materials. **Fall.**

3121. Instrumental Conducting 1.

An introduction to the fundamentals of conducting instrumental ensembles. **Fall.**

3161. Percussion Methods.

A survey of methods and materials for percussion instruments. Students will gain a playing facility in one instrument plus a working knowledge of the remaining instruments in the group. For music majors only. **Fall.**

3201. Choral Conducting 2.

Advanced study of the theory and practice of conducting choral ensembles. **Spring**

3221. Instrumental Conducting 2.

Advanced study of the theory and practice of conducting instrumental ensembles. **Spring.**

4132. Vocal Pedagogy.

Psychological and physiological problems in the teaching of voice production. Instruction and supervision in the mechanics and methods of teaching private and class voice are presented. **Fall.**

4142. Piano Pedagogy.

A study of drill methods, fundamentals, teaching materials, and principal problems of piano teaching. Open to all students with freshman piano major facility. **Spring of even-numbered years.**

4152. Organ Pedagogy.

A study of the methods and materials for teaching organ. Preparation of lesson plans for one semester of organ lessons and the teaching of students as a laboratory experience is included. Prerequisites: Organ principal and consent of instructor. **On Demand.**

4153. Band Organization and Marching Techniques.

A course designed to expose students to the functions of a band director in relation to the organization of a total band program. Emphasis on public relations, budgeting, marching techniques, concert and contest preparation. Music majors only. **Fall.**

Department of Theory-Composition (MUTH)

Professor S. Flora, Chair

Theory and Composition

1002, 1012. Aural Skills 1, 2.

A course designed to develop the sight-reading and aural abilities of the student. Exercises in syllable singing, melodic and rhythmic dictation, and aural recognition of intervals and chords are included. **Fall, Spring.**

1022, 1032. Theory 1, 2.

The composition techniques of the Eighteenth Century are studied in detail, beginning with basic fundamentals of notation, clefs, scales and intervals and proceeding through the usage of altered and augmented sixth sonorities. **Fall, Spring.**

1801. Fundamentals of Music Theory.

A course designed to prepare students for MUTH 1022 and 1032 through the introduction of music fundamentals such as time, rhythm, pitch and notation, as well as theoretical concepts including scales, keys, intervals, chords and figured bass. Aural skills of these concepts can also be introduced and reinforced. This course does not count toward hours required for graduation. **Spring.**

2042, 2052. Aural Skills 3, 4.

An advanced continuation of 1002, 1012. **Fall, Spring.**

2062, 2072. Theory 3, 4.

A continuation of 1022, and 1032 beginning with the more complex Eighteenth Century works and progressing through the Nineteenth and Twentieth Century harmonic techniques with the inclusion of a short study of acoustics. Prerequisites: Theory 1022, 1032. **Fall, Spring.**

2082, 2092. Introduction to Composition 1, 2.

A beginning and intermediary study of the techniques of Twentieth Century composition for the beginning student. **Fall, Spring.**

2702-2792. Studies in Music.

A variable topic course offered for music majors and non-majors. Specific areas are selected each year. The course may be taken twice for credit providing the topics are different. **Spring.**

3133. Counterpoint.

A study of the contrapuntal techniques of the sixteenth and eighteenth centuries. Prerequisites: MUTH 2062 and 2072. **Spring.**

3172, 3182. Composition 1, 2.

Technique study and free composition in the smaller forms. Prerequisite: Composition 2092. **Fall, Spring.**

3222. Orchestration.

A study of the techniques of orchestration in the classical, romantic, and modern periods. Prerequisites: MUTH 1002, 1012, 1022, 1032, 2042, 2052, 2062, 2072 and consent of the instructor. **Fall.**

4192. Styles.

Stylistic analysis of music from the eighteenth through the twentieth centuries. Prerequisites: MUTH 1002, 1012, 1022, 1032, 2062 and 2072. **Spring of odd-numbered years.**

4202, 4212. Composition 3, 4.

Intensive work in free composition in the larger forms. Prerequisite: MUTH 3182. **Fall, Spring.**

4242. Pedagogy of Theory.

A course designed to teach the teaching of music theory. Prerequisites: MUTH 1002, 1012, 1022, 1032, 2042, 2052, 2062, and 2071. **Spring.**

4322. MIDI Studio Techniques.

A beginning course covering MIDI, synthesizer operation, sequencing software, and notation software. Students have individual laboratory time; each student is expected to complete preliminary exercises and a final project. Prerequisites: MUTH 1022 and 1032.

Music Ensembles (MUEN)

1000.5 Concert Choir.

Membership in this organization is open to any student desiring choral experience at the university level. Its repertoire includes a wide range of literature from simple folk songs to extended compositions.

1020.5 Piano Ensemble.

Study and performance of literature for two or more pianists. Prerequisite: Consent of the instructor.

1120.5 Marching Band.

Membership is open to all qualified students. **Fall semester only.**

1130.5 Symphonic Band.

Membership open to all students enrolled in 1021 during the Fall semester and/or by audition and consent of director. **Spring semester only.**

1041. Opera Workshop.

A performance group intended to develop and apply the basic skills of acting (movement, expression, diction, etc.), stagecraft, makeup, musi-

cal coaching and opera scenes and productions. Admittance by audition or personal interview with the director.

1050.5 Ouachita Singers.

Membership in this organization will be achieved through audition or a personal interview with the director. Public performances and annual tour are required.

1060.5 Jazz Band.

Study and performance in the field of jazz and other forms of popular music. Membership by audition or consent of director.

1090.5 Ouachita Sounds.

Admittance into this organization will be achieved through audition or a personal interview with the director. Public performances and annual tour are required.

1101. Musical Theatre Workshop.

A practical application in the basic skills of acting, movement, singing, stagecraft, makeup, musical theatre directing and production.. Membership by audition or invitation.

2010.5 Flute Ensemble

An ensemble for the study and performance of literature for flutes.

2020.5 Chamber Singers.

A chamber ensemble of twenty-four singers. Repertoire includes chamber music, madrigals and sacred music. Membership by audition or interview with the director.

2030.5 Double Reed Ensemble

An ensemble for the study and performance of literature for double reeds.

2040.5 Clarinet Ensemble

An ensemble for the study and performance of literature for clarinets.

2050.5 Saxophone Ensemble

An ensemble for the study and performance of literature for saxophones.

2060.5 Trumpet Ensemble

An ensemble for the study and performance of literature for trumpets.

2070.5 Horn Ensemble

An ensemble for the study and performance of literature for horn.

2080.5 Trombone Ensemble

An ensemble for the study and performance of literature for trombones.

2090.5 Low Brass Ensemble

An ensemble for the study and performance of literature for tubas and euphoniums.

2110.5 String Ensemble.

Study and performance of chamber music literature for string ensembles. Membership by audition or invitation.

2120.5 Ouachita Handbell Ringers.

An ensemble designed to teach the art of handbell ringing with emphasis on techniques, care of the bells, literature and uses of handbells in

church and school. Membership by audition or invitation.
Prerequisite: Proficiency in reading music.

2130.5 Percussion Ensemble

An ensemble for the study and performance of literature for percussion.

2220.5 Wind Ensemble.

The purpose of the wind ensemble is to study and perform quality sacred and secular wind and percussion literature. Membership is based on an audition. **Fall, Spring.**

Division of Applied Arts

D. Scott Holsclaw, Chair

Department of Theatre Arts (THEA)

Professor S. Holsclaw, Chair
Associate Professor E. Phillips
Visiting Instructor M. Handiboe

The Theatre Arts Department provides undergraduate students the opportunity to gain a broad spectrum of theatrical knowledge and experience within a Christian liberal arts setting. Productions are strongly student supported. The areas of involvement include acting, teaching, crewing, writing, directing and designing. The Theatre Arts program challenges students to explore the theoretical and practical aspects of theatre as a significant force in history and culture. Particular attention is given to the collaborative process in theatre as an art form.

Requirements for a major in Theatre Arts: THEA 1003, 2003, 2013, 2023, 3003, 4013, 4023, two hours of 1011 and two hours of 1021, nine additional hours in Theatre Arts selected from an Area of Specialty including a minimum of six Junior-Senior hours: ENGL 4223 or ENGL 4303.

Areas of Specialty: Choose the nine additional hours in Theatre Arts required for the major from one area or any approved combination of the three areas:

Performance: Voice and Diction, Stage Movement, Advanced Acting, Directing Styles (special studies) and Senior Project (special studies).

History and Criticism: American Drama, Twentieth Century Theatre, Dramatic Criticism, Playwrighting.

Technical Design: Lighting Design, Scene Design, Makeup, Costuming, Prop Construction, Stage Managing, Senior Project (special studies).

Requirements for a major in Musical Theatre (Theatre Emphasis): THEA 1003, 1011 (2 hours), 1151 (4 hours), 2003, 2013, 2023, 2022, 2042, 3003, 3013, 4002, 4013, 4023, three additional Junior-Senior hours in Theatre Arts; ENGL 4223 or 4303; MUAP 1051, 1051, 2051, 2051, 3051, 3051, 4051, 4051, 1101, 1101; MUTH 1002, 1012, 1022, 1032; MUAP 1271, 1371; MUHL 1312, 2112, 3173, three additional Junior-Senior hours in Music; THDA 1002, 1012, 1022, 2002, 2022, 2032, 3002. Students seeking admission to this program must audition. Sophomores in the program must present a satisfactory performance project for continuation in this degree track. Students must also complete a senior performance project. Majors in this program are required to participate in a Ouachita production each semester.

Requirements for a teaching field in Speech Communication and Theatre Arts: See page 111.

Note: CORE requirements for all Theatre Arts Majors are found on pages 67-70 of this catalog.

Requirements for a minor in Theatre Arts: THEA 1003, 2003, 2013, 4013 or 4023, six additional hours of Theatre Arts including a minimum of three Junior-Senior hours.

1003. Introduction to the Theatre

An introduction to the theatre as an art form. Emphasis is on the artistic and cultural significance of the theatre. **Fall.**

1011. Theatre Performance Practicum.

Performance in the semester's dramatic productions. Performance Practicum can be repeated for a total of two hours. Prerequisite: Audition.* **Fall, Spring.**

1021. Theatre Technical Practicum.

Participation in the semester's dramatic productions in the technical areas: stage-managing, lighting, sound, scenic construction, shifting, makeup, properties, costumes and house managing. Technical Practicum can be repeated for a total of two hours.* **Fall, Spring.**

1151. Musical Theatre Workshop.

A practical application in the basic skills of acting, movement, singing, stagecraft, makeup, musical theatre directing and production. Admittance by audition or personal interview with the director. Double-listed as MUEN 1151.* **Spring.**

2003. Acting Workshop.

A course in which the student studies and applies the techniques of acting. Emphasis is on creative self-expression. Prerequisite: THEA 1003. **Fall.**

2013. Fundamentals of Stagecraft.

An introduction to technical problems in the production of plays; scenery, lighting, sound, costuming and makeup. **Fall.**

2022. Voice and Diction.

A study of the production of speech as it applies to standard American English as a spoken language. Designed to improve speech production through application of vocal exercises and diction techniques. **Spring of odd-numbered years.**

2023. Fundamentals of Design.

An introduction to the philosophical, critical and practical processes of design in theatre scenographic art. Prerequisite: THEA 2013 or consent of instructor. **Spring.**

2042. Stage Movement.

A study of Kinesics (body language) as it relates to character development. Designed to increase the actors' awareness of their body movement and to incorporate movement into character analysis. **Spring of even-numbered years.**

2073. Motion Picture Script Development.

A course in which the student studies and applies the techniques of screenwriting and producing in preparation for the production of a video motion picture. Also listed as COMM 2073. **Spring.**

A * student may not enroll in more than one of the following courses during the same semester: Musical Theatre Workshop, Performance Practicum, or Technical Practicum without permission of the Department Chair.

- 3003. Play Directing.**
A course to acquaint the student through study and practice with the problems of producing plays. Prerequisite: THEA 1003. Fall
- 3013. Advanced Acting.**
Application of advanced acting techniques to plays from chosen periods of dramatic literature. Students study acting problems stemming from different genres, theories of acting, movement and period manners. Prerequisite: THEA 2003. **Spring.**
- 3023. Church Drama.**
A study of the parallel values in drama and religion, with emphasis on selected plays of spiritual significance. The course includes some workshop practice in preparation of plays for church. **On Demand.**
- 3033. Stage Lighting.**
A study of the factors governing lighting design with an emphasis on the use of light as a means of artistic expression. Prerequisite: THEA 2023 or consent of instructor. **Spring of odd-numbered years.**
- 3053. Stage Makeup.**
A study of the purposes, principles and materials of stage makeup. There will be intensive laboratory practices in its application. **Fall of odd-numbered years.**
- 3063. Scene Design.**
A study of the elements of design and the application of general design principles. The course includes work on models, sketches, renderings and working drawings. Prerequisite: THEA 2023 or consent of instructor. **Fall of even-numbered years.**
- 3073. Costuming.**
A study of the elements of costume design and the graphics interpretation of characters from plays. A practical exploration of the basic construction of stage costumes. **Spring of even-numbered years.**
- 3093. Teaching Speech and Drama in the Secondary School.**
A study of the role of the high school speech teacher with special emphasis on activities such as discussion, debate, oratory and oral interpretation. Also listed as SPCM 3093. **On Demand.**
- 3143. Motion Picture Production.**
See COMM 3143. **On Demand.**
- 3173. History and Literature of Musical Theatre.**
A history of musical theatre with an emphasis on style and performance of representative literature. **Fall of even-numbered years.**
- 4002. Auditioning.**
Studies in the development of a repertory and techniques for auditions in music, drama, and dance with emphasis on the musical theatre audition. **Spring of even-numbered years.**
- 4013. Theatre History 1.**
An historical survey of the theatre from the Greek to the French Neo-Classical period. [WAC] **Fall of odd-numbered years.**

4023. Theatre History 2.

An historical survey of the theatre from the eighteenth century to the present. [WAC] **Spring of even-numbered years.**

4033. Dramatic Theory and Criticism.

A study of the evolution of dramatic theory and criticism from Aristotle to Grotowski. **Fall of even-numbered years.**

4053. American Drama.

An appraisal of the theatre in American society by the study of representative playwrights. **On Demand.**

4223. Shakespeare.

This course examines the major plays of Shakespeare. Also listed as ENGL 4223. **Spring of even-numbered years.**

4303. Studies in Drama.

This variable topic course presents the chief movements and greatest plays of literature. Also listed as ENGL 4303. **Spring of odd-numbered years.**

4703-4793. Twentieth Century Theatre.

Selected areas of twentieth century theatre, including dramatic criticism. The course may be taken twice for credit providing that the topics are different. **On Demand.**

4801-4843. Special Studies in Theatre Arts.

A course arranged to meet the needs of students concentrating in Theatre Arts. Independent study is possible in dramatic history, theory, play-writing, production and the teaching of dramatics. **On Demand.**

4851-4893. Special Studies in Technical Theatre.

A course designed to meet the needs of students concentrating in technical theatre. Independent study is possible in stage managing, properties construction, design of lighting, costumes or sets. **On Demand.**

Theatre Arts Dance Courses (THDA)

The following courses are open to all students, although they are primarily intended for Musical Theatre majors.

1002. Introduction to Ballet.

Fundamentals of classical ballet technique, including barre, centre floor, and locomotor movement. **Fall of odd-numbered years.**

1012. Introduction to Jazz 1.

Fundamentals of modern Jazz dance, including coordination, rhythm, and isolation. **Spring of even-numbered years.**

1022. Introduction to Jazz 2.

Continued study of Jazz dance, including coordination, rhythm, and isolation. **Spring of odd-numbered years.**

2002. Introduction to Modern Dance 1.

Fundamental of modern dance technique, including the development of strength, flexibility, balance, control and endurance, with emphasis on proper body alignment. **Fall of even-numbered years.**

2012. Introduction to Modern Dance 2.

Continued study in the fundamentals of modern dance technique, including development of strength, flexibility, balance, control and endurance, with emphasis on proper body alignment. **Spring of odd-numbered years.**

2022. Introduction to Tap 1.

The study of tap dance on the elementary level through the development of flexibility, endurance, strength, kinesthetic awareness, precision and rhythm. **Spring of even-numbered years.**

2032. Introduction to Tap 2.

Continued study of tap dance through the development of flexibility, endurance, strength, kinesthetic awareness, precision and rhythm. **Fall of even-numbered years.**

3002. Musical Theatre Choreography.

The art of directing and choreographing musical numbers for a stage musical. **Fall of odd-numbered years.**

Department of Visual Arts (ART)

Assistant Professor L. Thompson, Chair

Professor R. Halaby

Associate Professor M. Jones

Education in art develops appreciation for the beautiful and harmonious in life. Courses in art are open to students wishing to develop critical and creative abilities and to students desiring professional art training.

Requirements for a major in Graphic Design: ART 1003, 1013, 1023, 2003, 2033, 2053, 3023, 3033, 3043, 3053, 3803, 4003, 4023, 4040; COMM 3023, 3063; ENGL 2043.

Requirements for a major in Studio Art: ART 1003, 1013, 1023, 2003, 2023, 2033, 2043, 3003, 3023, 3043, 3053, 3073, 4040, three hours from ART 2013, 2053, 2073, 3063, 3083, 4013, 4703-4793, 4801-4893; COMM 3023.

Requirements for a teaching field in Art: See page 110.

Note: CORE requirements for all majors in the Department of Visual Arts are found on pages 67-70 of this catalog.

Requirements for a minor in Art: ART 1003, 1013, twelve additional hours in Art with a minimum of six hours from the Junior-Senior level.

Senior art majors will prepare and show an exhibition of their art during their Senior year. A minimum of ten works and an artist's statement must be submitted to the department's faculty for approval as the graduation portfolio.

1003. Visual Fundamentals I.

A study of the elements and principles of two-dimensional design in theory and practice. **Fall.**

1013. Drawing I.

The study and practice of principles involved in the process of drawing. **Fall.**

1023. Visual Fundamentals II.

A continuation of ART 1003, with an added emphasis on color theory and introductory three-dimensional design. **Spring.**

2003. Drawing II.

A continuation of ART 1013, with an added emphasis on human anatomy and drawing from the live model. **Spring.**

2013. Jewelry.

A basic course in jewelry using various metals and semiprecious stones. The students will purchase the necessary materials, and the department will furnish the tools. **On Demand.**

2023. Ceramics and Pottery I.

A study of the basic skills required in using prepared clay to form ceramic and pottery objects. **Fall of odd-numbered years.**

2033. Painting I.

Creative approach to the problems in painting with emphasis on experimentation in various media, subjects and techniques. **Fall.**

2043. Sculpture.

A basic study in the use of materials for sculptural pieces. **Fall of even-numbered years.**

2053. Illustration and Rendering.

Comprehensive study of procedures and methods of illustration and rendering techniques. **Fall of even-numbered years.**

2073. Ceramics and Pottery II.

Advanced techniques in the areas of handbuilding and glazing. Students will also be exposed to the use of the wheel. **Spring of even-numbered years.**

3003. Painting II.

Continuation of ART 2033, with additional emphasis on color analysis and advanced study of color theory. **Spring.**

3013. Public School Art.

This course emphasizes the place of art in elementary education systems. The course deals with the principles and procedures in teaching art along with classroom-ready materials and lessons for pupils of various grade levels. The course may not be counted towards a major or minor in Art. Also listed as ECED 3013. **Fall, Spring.**

3023. Graphic Design I.

An introductory overview of the field of graphic design with an emphasis on conceptual problem solving in layout. A brief introduction to computers will be included, as well as certain aspects of graphic design history. **Spring.**

3033. Graphic Design II.

An emphasis on the technical aspects of graphic design focusing on hand skills and production processes for offset printing, both traditional and computer based. Relevant aspects of graphic design history will also be covered. **Fall.**

3043, 3053. Introduction to Art History I and II.

Emphasizing relationships of art to environment, and illustrated with visual aids, these courses develop an understanding of the aesthetic and

expressionistic character of the visual arts from prehistoric to modern times. For non-majors, six hours of ART 3043, 3053 substitutes for CORE 3113, Art. **Fall 2001, Spring 2002 and Alternate Years.**

3063. Mixed Media.

A materials and techniques course with emphasis on experimental investigations utilizing various media to combine both traditional and contemporary approaches. **Spring.**

3073. Painting III.

Flexible curriculum structured primarily around specific studio assignments with individual/instructor criticism. **Fall.**

3083. Drawing III.

This course involves working with varied subject matter in a creative way with emphasis on sound drawing principles. The student is encouraged to search for personal expression and to experiment with different media techniques. **On Demand.**

3103 Arts Education Methods.

A course designed to educate the art specialist in the teaching of art in the public schools. **Fall.**

3803. Internship.

The student will produce design work for a company in an intern capacity. Placement will be initiated by the student and must be approved as appropriate experience by the Art faculty. A minimum of 160 work hours is required. Prerequisites: ART 3023, 3033. **Fall, Spring, Summer.**

4003. Graphic Design III.

The study and production of advertising campaigns, corporate identity, and other multiple-piece design projects. Relevant aspects of graphic design history will be covered. **Spring.**

4013. Studio Problems.

Advanced problems in painting and/or mixed media. **On Demand.**

4023. Graphic Design Portfolio.

Preparation of design projects and self-promotion pieces suitable for interviews and prospective employers. Relevant aspects of graphic design history will be covered. **Fall.**

4040. Senior Exhibit.

Senior art majors will prepare a portfolio for submission to the art faculty. Ten quality art works from this portfolio must be exhibited during the student's senior year.

4703-4793. Selected Topics.

Relevant topics will be selected to provide additional exposure to art. **On Demand.**

4801-4893. Independent Study.

Opportunities for students to do advanced, independent work. **Spring.**