The Bachelor of Music degree in Worship Arts

**OBU'S ENHANCED CHURCH MUSIC MAJOR**

is one of three interdisciplinary majors designed to prepare graduates for a range of worship leadership opportunities in the church's diverse, dynamic, demanding future. The Worship Arts major is a full professional-level music degree designed to train students with a high level of musical and artistic skills as foundation for ministry in worship and develop their skills in preparing and leading a wide range of musical genres with a variety of ensembles and age groups.

### Classes

#### General Music (50 Hours)
- **MUTH 1002** - Aural Skills 1 (recognizing music as you hear it)
- **MUTH 1012** - Aural Skills 2
- **MUTH 2042** - Aural Skills 3
- **MUTH 2052** - Aural Skills 4
- **MUTH 1022** - Theory 1 (how music is constructed)
- **MUTH 1032** - Theory 2
- **MUTH 2062** - Theory 3
- **MUTH 2072** - Theory 4
- **MUHL 1312** - Music Literature 1
- **MUHL 2112** - Music Literature 2
- **MUHL 3153** - Music History 1
- **MUHL 3163** - Music History 2
- **MUAP xxx2** - Principal Applied (eight semesters of study in voice; piano; or a woodwind, brass or percussion instrument)
- **MUAP xxx1** - Secondary Applied (four semesters of study in voice or piano)
- **MUEN 1xxx.5** - Ensemble (eight semesters of participation in an ensemble)
- **MUAP 1070** - Performing Arts Class
- **MUAP 4040** - Senior Recital (25-minute solo recital in your principal applied instrument)

#### Worship Arts (15 Hours)
- **MUWA 2002** - Foundations for Ministry through Music (getting started with philosophical and practical matters)
- **MUWA 3022** - Church Music Education 1 (teaching children about music and faith)
- **MUWA 3053** - Congregational Song (survey of the different kinds of music and texts used in worship)
- **MUWA 3683** - Applied Arts in Worship (technology, visual media design, and theatre arts in worship)
- **MUWA 4003** - The Worshipping Church (planning, leading, and evaluating effective worship gatherings)
- **MUWA 4071** - Ministry Practicum

#### Christian Studies (12 Hours)
- **THEO 1003** - Spiritual Formation (focuses on your personal spiritual growth)
- **CHMN 1023** - Introduction to Christian Ministry
- **THEO 3103** - Theology of Worship (biblical and theological foundations for faithful worship)

#### Applied Music Emphasis (11-14 Hours)
Students choose from among three applied skill areas:
- **Vocal** (12 Hours)
  - Required classes include: Vocal Diction 1 & 2, Instrumental Perspectives, Choral Conducting 1 & 2, Vocal Pedagogy, Church Music Education 2, and Church Music Literature
- **Instrumental** (11 Hours)
  - Required classes include: Woodwind Methods 1 & 2, Brass Methods, String Methods, Percussion Methods, Vocal Perspectives, Instrumental Conducting 1 & 2, and Instrumental Music Ministry
- **Keyboard** (14 Hours)
  - Required classes include: Ministry of the Keyboard Musician, Vocal Perspectives OR Instrumental Perspectives, Choral Conducting 1 OR Instrumental Conducting 1, Piano Pedagogy OR Organ Pedagogy, Worship Service Playing (piano or organ), Advanced Worship Service Playing (piano or organ), and Piano Seminar (piano principals only)

#### Electives (6 Hours)
- 6 non-music hours from any School (students may also choose to use electives to complete the equivalency of a minor in Christian Studies)

For more information, contact Dr. Rob Hewell (hewellr@obu.edu) or visit www.obu.edu/worshipstudiesprogram.