

## Department of Theory-Composition (MUTH)

Professor S. Flora, Chair

**1002, 1012. Aural Skills 1, 2.**

A course designed to develop the sight-reading and aural abilities of the student. Exercises in syllable singing, melodic and rhythmic dictation, and aural recognition of intervals and chords are included. **Fall, Spring.**

**1022, 1032. Theory 1, 2.**

The composition techniques of the Eighteenth Century are studied in detail, beginning with basic fundamentals of notation, clefs, scales and intervals and proceeding through the usage of altered and augmented sixth sonorities. **Fall, Spring.**

**1801. Fundamentals of Music Theory.**

A course designed to prepare students for MUTH 1022 and 1032 through the introduction of music fundamentals such as time, rhythm, pitch and notation, as well as theoretical concepts including scales, keys, intervals, chords and figured bass. Aural skills of these concepts can also be introduced and reinforced. This course does not count toward hours required for graduation. **Fall, Spring.**

**2042, 2052. Aural Skills 3, 4.**

An advanced continuation of 1002, 1012. **Fall, Spring.**

**2062, 2072. Theory 3, 4.**

A continuation of 1022, and 1032 beginning with the more complex Eighteenth Century works and progressing through the Nineteenth and Twentieth Century harmonic techniques with the inclusion of a short study of acoustics. Prerequisites: Theory 1022, 1032. **Fall, Spring.**

**2082, 2092. Introduction to Composition 1, 2.**

A beginning and intermediary study of the techniques of Twentieth Century composition for the beginning student. **Fall, Spring.**

**2702-2792. Studies in Music.**

A variable topic course offered for music majors and non-majors. Specific areas are selected each year. The course may be taken twice for credit providing the topics are different. **Spring.**

**3133. Counterpoint.**

A study of the contrapuntal techniques of the sixteenth and eighteenth centuries. Prerequisites: MUTH 2062 and 2072. **Spring.**

**3172, 3182. Composition 1, 2.**

Technique study and free composition in the smaller forms. Prerequisite: Composition 2092. **Fall, Spring.**

**3222. Orchestration.**

A study of the techniques of orchestration in the classical, romantic, and modern periods. Prerequisites: MUTH 1002, 1012, 1022, 1032, 2042, 2052, 2062, 2072 and consent of the instructor. **Fall.**

**4192. Styles.**

Stylistic analysis of music from the eighteenth through the twentieth centuries. Prerequisites: MUTH 1002, 1012, 1022, 1032, 2062 and 2072. **Spring of odd-numbered years.**

**4202, 4212. Composition 3, 4.**

Intensive work in free composition in the larger forms. Prerequisite: MUTH 3182. **Fall, Spring.**

**4242. Pedagogy of Theory.**

A course designed to teach the teaching of music theory. Prerequisites: MUTH 1002, 1012, 1022, 1032, 2042, 2052, 2062, and 2071. **Spring.**

**4302. Composition 5**

Continued work in free composition. Prerequisite: MUTH 4212

**4312. Composition 6**

Continued work in free composition. Prerequisite: MUTH 4302

**4322. MIDI Studio Techniques.**

A beginning course covering MIDI, synthesizer operation, sequencing software, and notation software. Students have individual laboratory time; each student is expected to complete preliminary exercises and a final project. Prerequisites: MUTH 1022 and 1032.